

FACULTY WITH GUIDESHIP

2020-2021 Onwards

S.NO	NO. OF FACULTY WITH GUIDESHIP	NAME, DESIGNATION, & REG. NUMBER OF THE GUIDE	NAME OF THE RESEARCH SCHOLAR, REGISTRATION DATE & ID NUMBER	TOPIC OF THE RESEARCH	STATUS OF THE RESEARCH WORK ONGOING/ SUBMITTED/ AWARDS	TOTAL NUMBER OF RESEARCHERS
REGISTERED UNDER MADURAI KAMARAJ UNIVERSITY						
1.	I	Dr.(Mrs.)V.Pushpalatha Director, Head & Assistant Professor of Commerce Date: 27.03.2018 ID: 1865	1) Ms.S.K.Sudha Date: 22.10.2018 ID : P5458	A Studyon Entrepreneurial Qualities of Women Studies in Arts and Science Colleges in Madurai City	Ongoing	3
2.			2) Ms.R.Jeyanthi Date: 13.12.2018 ID : P5582	A Study on Women Entrepreneurs in Madurai City with Special Reference to Self Help Group	Ongoing	
3.			3) Ms. D. Reena Date : 7.11.2019 ID :P5875	A Study on Job Satisfaction of College Teachers in Arts and Science College in Madurai North	Ongoing	
4.	II	Dr.(Mrs.)P.Vidhya Assistant Professor of Mathematics Date: 07.11.2017 ID: 1704	1)Ms.S.Jayalakshmi Date: 14.07.2018 ID : P5292	A Study on Complementary Tree Domination and Inverse Complementary Tree Domination Number of Graphs	Ongoing	3
5.			2) Ms.J. Sangeetha Date: 15.12.2018 ID: P5641	A Study on Split 2-Step Domination Number of Graphs	Ongoing	
6.			3) Ms.R.Revathi Date:23.05.2019 ID : P5808	A Study on Tree Domination Number of Graphs	Ongoing	
7.	III	Dr.(Mrs.)N.Asha Devi Assistant Professor of History Date: 07.11.2017 ID:1617	1) Mr. T. Sudalai Moni Date: 07.05.2018 ID: P5228	Role of Women Representatives in Panchayathraj Institutions of Tamil Nadu - A Case Study of Theni District	Ongoing	1

8.	IV	Dr.(Mrs.)C.Ramya Assistant Professor of English Date: 08.11.2017 ID:1763	1) Ms.A. P. Pavithra Bhuvanewari Date: 08.10.2018 ID : P5381	Perspectives of Ecocriticism and Ecofeminism as Picturized in Select n=Novels of Toni Morrison and Margaret Atwood: A Comparative Analysis	Ongoing	4
9.			2) Ms. M. Jayashree Date: 14.12.2018 ID :P5597	Diaspora Identity, Cultural Diversity and Immigrant Experienced as Projected in Select Works of Jhumpa Lahiri: A Critical Evaluation	Ongoing	
10.			3) Ms.R. Abirami Date: 08.10.2018 ID : P5380	Projection of Social Evils and Economic Exploitation in Select novels of Mulk Raj Anand and Mahashweta Devi: A Thematic Assessment	Ongoing	
11.			4) Ms.R. SanthiniDevika Date: 19.12.2018 ID :P5613	Projection of Social Evils and Economic Exploitation in Select novels of Mulk Raj Anand and Mahashweta Devi: A Thematic Assessment	Ongoing	
12.	V	Dr.(Mrs.)A.Bhavani Assistant Professor of History Date:11.12.2017 ID :1793	1)Ms.Anusha K.Sukumaran Date: 09.11.2018 ID : P5473	The Colonial Forest policies in Travancore Princely State and Its Impact on Environment.C.1850 -1930	Ongoing	3
13.			2) Mrs. N. Nagalatha Date: 03.08.2018 ID :P5327	Contribution of Dr. Muthulakshmi Reddy in Indian Polity	Ongoing	
14.			3) Ms.C.Nithya Date 24.05.2019 ID: P5793	Socio-Economic and Cultural Life of Irula Tribes in Coimbatore and Nilgry District	Ongoing	
15.	VI	Dr. (Mrs.)R.S.Sabeetha Assistant Professor of English Date: 16.07.2018 ID:1911	1)Ms.L.Keerthickaa Date: 09.11.2018 ID: P5507	A Study of Expatriate understanding of Indian Tradition and Culture in Select Novels of Ruth Praver Jhabvala	Submitted September 2021	4

16.			2) Ms.R.Mahalakshmi Date: 18.01.2019 ID: P5707	Gendered Bodies and Endangered Selves: A Feminist Reading of Taslima Nasrin's Select Novels	Submitted December 2021	
17.			3) Ms.J.Jackson Date: 18.1.2019 ID: P5382	An Occidental and Oriental Outlook of Science Fiction: An Explorative Study of Select Science Fiction Writers	Submitted October 2021	
18.			4) Ms. N.Vaigai Date: 06.02.2020 ID: P5968	Can the Subaltern Speak? Can the Empire Write Back?: A Comparative Study of Select Novels of Toni Morrison and Bama	Submitted February 2023	
19.			T. Priyadharshini MKU22PFOL10656	Apsychological anatomization of the mental agonizations encountered by the female lead characters in the works of the victorian writers	September 2022	September 2025
20.			R.Rajkumar MKU22PFOL10658	An exhaustive study on cataclysmic disasters and modern mechanisation induced repercussions and ruination of the world and mankind as depicted in select science fictions.	September 2022	September 2025
21.			K. Dhanalakshmi MKU22PFOL10655	A study on intense streaks of individuals social, realities and indian cultural ethos in anita desai's select novels	September 2022	September 2025
22.			M. Sameera	A study of diasporic discourses in select parsi fiction	Awaiting	
23.			B. Meenalochini (B7810147)	A Thematic Discourse on Vikram Seth's An Equal Music	Submitted 2019	

24.			L.Prasanna (B8817101)	Depiction of Depraved Society in Select Novels of George Orwell	Submitted 20 20	
	VII	Dr.(Mrs.)G.Indira Rani Head & Associate Professor of Zoology Date: 22.01.2018 ID : 1852	- - - -	----	-- --	----
	VIII	Dr. (Mrs.)S.Kalaivani Assistant Professor of Political Science Date: 09.02.2018 ID: 1860	- - - -	----	-- --	----
	IX.	Dr.(Mrs.)D.S.Praveen Banu Assistant Professor of English Date: 04.05.2021 ID: 2030/21	Ms.A. Mahara Devi M. Shaamila Thasnim S. Yazhini J.Kavitha	Surveillance of magic Realism and Mythological References in the select novels of Chitra Banerjee Divakaruni An Anatomization of Speciesism and Anti-Speciesism in the Select Novels on Animals Contemporary India's Social Milieu in the Select Works of Aravind Adiga Wordsworth and Vanidasan – The Great Votaries of Nature – A Comparative Study.” Contemporary India's Social Milieu in the Select Works of Aravind Adiga	On Going On Going On Going	

