

DEPARTMENT OF ENGLISH
P.G.

DEPARTMENT OF ENGLISH - PG

Programme Code: OPE

Programme Name: M.A.(English)

Programme Outcomes

1. Be eligible to pursue further higher studies and research in the field, say Ph.D. **(National)**
2. Evolve as a creative writer in English with phenomenal writing skills. **(Global)**
3. Open themselves to varied area of career prospects in journalism, teaching profession, Communicative English Training, Civil services, Banking; as Translators, Proof Reader, Linguist, Public Relations Officer and more, either nationally or internationally. **(National)**
4. Visualize life and life's experience in a more aesthetic and positive way. **(Global)**
5. Be eligible to become competent student who would further wish to pursue a carrier in English language teaching. **(Global)**

Programme Specific Outcomes

On completion of M.A English Programme, the students would be able to

1. Hone their critical thinking skills by contextualizing issues based on historical, political, cultural and social contexts. **(Global)**
2. Improve their ability to research and analyze complex written information. **(National)**
3. Learn the interconnectivity of literature with other arts like Psychology, Sociology and Philosophy. **(Global)**
4. Aware of texts and their historical and cultural context in English. **(Global)**
5. Understand the issues of Gender and Sense of identity. **(National)**
6. Apply various approaches and literary theories to the work of art. **(Global)**
7. Comprehend varieties of English language and develop a writing style of their own. **(National)**

Course Outcomes

Outcome Based Education(OBE)

SEMESTER – I

Subject Code: 21OPE11

Course Name: LANGUAGE AND LINGUISTICS (Global)

Upon the completion of the course the students will be able to

1. Enumerate the nuances and hybrid nature of the English Language
2. Discover the applications to comprehend the socio-cultural influences on Language
3. Identify the different types of linguistic changes taking place in the language across the time and acquire multiple layers of meanings.
4. Comment the structure of the language and use the language properly.
5. Predict the functionality of the language ,to learn its working principles used in literary discourses.

Subject Code: 21OPE12

Course Name: BRITISH LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Recall in-depth knowledge and understanding of the religious, socio- intellectual and cultural thoughts of the British nationality.
2. Describe and identify the different styles and associate them with the period.
3. Identify and compile the importance of language and integrity of character in human life.
4. Classify the skill of imagination and creativity.
5. Evaluate and focus on the research skills and reproduce it in writing.

Subject Code: 21OPE13

Course Name: INDIAN WRITING IN ENGLISH (Global)

Upon the completion of the course the students will be able to

1. Enumerate the Indian Tradition exhibited by the poets and how they remain distinctive in drafting and crafting poetry.
2. Identify the aesthetic and utilitarian handling of prose in the hands of Indian writers.
3. Discuss the writings of Playwrights of India and their ideals and the impact of Indian Plays in English.
4. Comment the works of the Indian novelists and their effects.
5. Analyse the critical Insights of the authors and their works.

Subject Code: 21OPE14

Course Name: **ELT & ICT** (Global)

Upon the completion of the course the students will be able to

1. Identify English Language Teaching and Learning Skills in a more technical and pedagogical way.
2. Discover communicative competency and proficiency.
3. Construct a creative mindset of how to psychologically inspire the young learners.
4. Focus on professionalism in presentation and negotiation skills to meet the national and international standards.
5. Prioritize leadership skills of starting their own language laboratory, online learning platform, entrepreneurial efforts of building business through English Language Teaching and Learning.

Subject Code: 21OPEE1A

Course Name: **WORLD SHORT STORIES**

Upon the completion of the course the students will be able to

1. Describe the origin of short story and the types of short stories.
2. Express the elements of short story in American writings.
3. Apply the knowledge of western ideas.
4. Analyzing the coherence of the British short story and their culture that are explained through the writers.
5. Agree the above mentioned techniques and create a short story

Subject Code: 21OPEE1B

Course Name: **AFRICAN-AMERICAN LITERATURE**

Upon the completion of the course the students will be able to

1. Identify the racial discrimination and social segregation encountered by African American people.
2. Discover role of spirituality and the role of tradition upon African American Literature.
3. Construct and gain awareness about African contemporary thought and forms of literary expression.
4. Focus on the unique literary voice of African American Writers
5. Prioritize on developing the students own research questions and hypotheses based on diasporic culture.
- 6.

Subject Code: 21OPENM1

Course Name: **GRAMMAR FOR COMMUNICATION**

Upon the completion of the course the students will be able to

1. Identify nouns, concord, determiners and adjectives.
2. Rephrase the grammatical patterns using the various forms of verbs.
3. Develop the uses of tenses, modals, auxiliaries.
4. Distinguish prepositions, questions, active/ passive form.
5. Recommend relative clauses while organizing information.

SEMESTER – II

Subject Code: 21OPE21

Course Name: AMERICAN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Identify the unique American culture and prominent literary figures emerged through literature.
2. Explain awareness about various unique post colonial themes like transcendentalism, existentialism, surrealism, psychoanalysis, alienation and more.
3. Discover the psychological and spiritual dogmas, conflicting ideologies and tensions of American life through literary portrayals.
4. Analyze the eminent and august writers of the era to explore about the American culture, life style and emotions.
5. Evaluate and distinguish the lexical differences and similarities of british and American writings.

Subject Code: 21OPE22

Course Name: LITERARY THEORY AND CRITICISM (Global)

Upon the completion of the course the students will be able to

1. Relate with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
2. Summarize the critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
3. Apply, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
4. Analyze to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources
5. Reframe, gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

Subject Code: 21OPE23

Course Name: SHAKESPEARE (Global)

Upon the completion of the course the students will be able to

1. Illustrate the students with general understanding of the universality, timelessness and myriad characters of the Shakespearean plays.
2. Scrutinize and associate themselves with Shakespearean life and society.
3. Discover the historical elements and life in this era
4. Enhance their critical abilities through Shakespearean Criticisms.
5. Reinforce with Shakespeare's erudite style of writing, and scholarly innovation and influence in the realms of language, literature and theatre.

Subject Code: 21OPE24

Course Name: COMPARATIVE LITERATURE: THEORY & PRACTICE (Global)

Upon the completion of the course the students will be able to

1. Identify the ethnographic, historical and anthropological perspectives of different literatures.
2. Discuss the terms and techniques of comparative literature.
3. Apply the global diversity of literary forms, theories, genres and aspects of comparative Literature.
4. Analyze, compare and cognize literature, in their own terms, with various disciplines of humanities.
5. Evaluate a strong critical thinking and sophisticated understanding of cultural diversity.

Subject Code: 21OPEE2A

Course Name: TRANSLATION STUDIES (National)

Upon the completion of the course the students will be able to

1. Recall the theory, application and description of translation so as to interpret and localize any piece of literary work all over the world.
2. Explain the sociolinguistic, communicative, hermeneutic, linguistic, literary and semiotic approaches of translating a literary work.
3. Identify information of sociological study of Tamil folklore such as Ballads, songs etc, thereby gravitating them towards the Tamil Culture.
4. Examine into the political set up of Tamil region and its influence in the literary productions.
5. Appraise themselves with diversified and colossal use of words, phrases, clauses and sentences in different languages.

Subject Code: 21OPEE2B

Course Name: HUMAN RIGHTS IN LITERATURE

(Global)

Upon the completion of the course the students will be able to

1. Recognize and interpret the nature and need for human rights to respond to moral violations.
2. Discover, compare and appraise diverse cultural and theoretical representations of human rights.
3. Develop and critically assess multidisciplinary connections to human rights both across the institution and their own educational programmes.
4. Focus and illustrate the effectiveness of human rights practice on local, national and international humanitarian efforts.
5. Measure the opportunities of professional and entrepreneurial engagements in NGOs, Ministries, State Agencies and international organizations.

Subject Code: 21OPENM2

Course Name: MASS COMMUNICATION AND JOURNALISM

Upon the completion of the course the students will be able to

1. Recognize the nuances of reporting, researching and investigating and writing good copy.
- 2.
3. Associate themselves to various oratorical and communication skills and overcome shyness.
4. Utilize the skills gained and get career options in other fields such as Media and Communications, Marketing, Education and Entertainment.
5. Function under work pressure and have a flexible and creative approach towards work.
6. Appraise the importance of teamwork and enhance individuality

Non-Outcome Based Education

SEMESTER – III

Subject Code: 17PE31

Course Name: HUMAN RIGHTS IN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Develop their empathy and social understanding
2. Encounter more literary and cultural texts to study the representations and discourses of rights
3. Articulate about the larger development governed by natural laws and state legitimacy as well as seen in literary works.

4. Be aware that writing is not just artistic and aesthetic but it's the power of literary creation's commitment to the society.
5. Understand the geopolitical changes and social crises through Literature around the world.

Subject Code: 17PE32

Course Name: AFRICAN AMERICAN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Understand and analyze how this genre is 'Slave narratives'
2. Explore the role of African American within the larger American Society.
3. Learn the indepth mystic meaning of racism, slavery and social equality.
4. Learn the factual and emotional views from the renowned writers on what it means to be American and their identity crisis.
5. Explore this genre as a post colonial literature that acts as a rhetorical self-definition.

Subject Code: 17PE33

Course Name: RESEARCH METHODOLOGY (Global)

Upon the completion of the course the students will be able to

1. Learn how to document the research paper for the study's overall validity and reliability.
2. Learn how to systematically design a study to address the research aims and objectives.
3. Learn different strategies to enhance the research experience at all stages of a research project.
4. Efficiently and originally summarize, paraphrase quote from the sources without being a plagiarist.
5. Learn how to evaluate the authority of the sources that a researcher consults, thereby organizing and the developing their writings.

Subject Code: 17PEE3A

Course Name: TRANSLATION: THEORY AND PRACTICE (Global)

Upon the completion of the course the students will be able to

1. Study the theory, application and description of translation so as to interpret and localize any piece of literary work all over the world.
2. Learn the sociolinguistic, communicative, hermeneutic, linguistic, literary and semiotic approaches of translating a literary work.
3. Enrich their writing style by applying the translation theories to reproduce any literary text without disturbing its originality.
4. Learn the importance of multilingual competency.
5. Upgrade themselves with diversified and colossal use of words, phrases, clauses and sentences in different languages.

Subject Code: 17PEE3B

Course Name: INDIAN DIASPORIC LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Study the yearning sense of the immigrants towards the motherland which overwhelms in all the Diasporic works.
2. Examine the psychological traumas associated with the lives of the immigrants.
3. Elaborate the cultural differences and the sociological difficulties in migration.
4. Define the emotional suffocation suffered being in the foster country.
5. Analyze dominant post colonial themes such as alienation, identity crisis, transcendentalism, displacement, dislocation and more.

SEMESTER – IV

Subject Code: 17PE41

Course Name: SHAKESPEARE (Global)

Upon the completion of the course the students will be able to

1. Approach Shakespeare's works with more technical insights (e.g. iambic pentameter), tragedy, comedy, soliloquies.
2. Recognize and instigate their perceptions of philosophy and intellectual view points of the Renaissance.
3. Interpret and unravel their insight into his timeless characters, riveting plots, universal human themes and versatile dramatic techniques.
4. Apply the knowledge of the social, political, intellectual context of Elizabethan England.
5. Develop a life-long love of appreciation for one of the English language's greatest artist.

Subject Code: 17PE42

Course Name: CANADIAN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Develop a critical awareness and sensitivity to the tensions created by racism in Canada in the past and the present.
2. Develop an insightful understanding of the relations between nation building and literature.
3. Cultivate reading strategies for recognizing allusions and symbolic knowledge other than western.
4. Discover the ability in themselves to recognize colonizing narratives and representations.
5. Discuss the historical and critical processes involved in developing a Canadian Literary Canon.

Subject Code: 17PE43

Course Name: NEW LITERATURES IN ENGLISH (Global)

Upon the completion of the course the students will be able to

1. Establish their awareness on the language and literature of the former colonies of British Empire.
2. Update their erudition on the trending post-colonial themes.
3. Notice and apprehend the indigenous words that are incorporated in the writings without translation.
4. Recognize the artistic voices from the newly emerged independent countries
5. Trace the evolutions of different literary traditions around the world.

Subject Code: 17PEE3C

Course Name: LITERATURE AND PHILOSOPHY (Global)

Upon the completion of the course the students will be able to

1. Discover the literary treatment of philosophers and philosophical themes.
2. Enlighten themselves with a blend of sacredness and science through literature
3. Envisage the relationship between mind, body and soul that is depicted through literature.
4. Evolve oneself into a deeper understanding of life itself and the purpose of human existence.
5. Associate their classroom learning experiences with experiences of life.

Subject Code: 17PEPR4

Course Name: PROJECT (National)

The Post graduate students, on the completion of the course, would be able to

1. Acquire independent judgement and first hand experience.
2. Develop and manifest an erudite reading habit, thereby, forming consciousness and awareness of all the courses that they have completed.
3. Motivated to become research scholars and teaching professionals.
4. Frame practical knowledge of Research Methodologies and different approaches that they learnt theoretically.
5. Unravel an expeditious, thorough and constructive application of the courses learnt.

The Project requirements are

1. The length of the project report should not be less than 50 pages
2. Documentation should be done in the standard MLA format.
3. The progress of the project report should be duly supervised by the faculty.