


## FACULTY PROFILE

### DEPARTMENT OF ENGLISH

#### I. PERSONAL DETAILS

<b>Name</b>	Dr.B.Kavikashree	
<b>Designation</b>	Assistant Professor of English	
<b>Qualification</b>	M.A., Ph.D.,	
<b>Area of Specialization</b>	Indian Writing in English	
<b>Mobile No.</b>	8489308100	
<b>e-Mail ID</b>	Institutional: <a href="mailto:b.kavikashree-eng@emgywomenscollege.ac.in">b.kavikashree-eng@emgywomenscollege.ac.in</a>	
	Personal: <a href="mailto:kavika.shree30@gmail.com">kavika.shree30@gmail.com</a>	

#### II. EDUCATIONAL QUALIFICATION

S.NO	NAME OF THE DEGREE	NAME OF THE INSTITUTION/UNIVERSITY	YEAR OF PASSING
1.	Ph.D.,	Gandhigram Rural Institute- Deemed to be University, Gandhigram ,Dindigul.	2019
2.	M.A.	Sri Adi Chunchanagiri Women's College, Cumbum. Mother Teresa Women's University, Kodaikanal.	2015
3.	B. A.	Fatima College, Madurai. Madurai Kamaraj University, Madurai.	2013

### III. TEACHING EXPERIENCE

S.NO	PREVIOUS TEACHING EXPERIENCE WITH NAME OF THE INSTITUTION	YEAR OF EXPERIENCE
1.	SRV Institute of Hotel Management and Culinary Arts, Sivakasi.	1 year and 5 days.
2.	SRV College of Arts and Science, Sivakasi.	4 months and 5 days.

### IV. RESEARCH ACCOMPLISHMENTS

ORIENTATION/REFRESHER/MOOCs/FDP/ TRAINING PROGRAMMES ATTENDED			
S.NO	DATE	NAME OF THE COURSE/PROGRAMME	NAME OF THE INSTITUTION/UNIVERSITY
1.	23.06.2021 to 29.06.2021	National Level Online Faculty Development Program on Digital Pedagogy: Online Teaching Modes, Tools & Techniques.	Bharathiar University, Coimbatore & Sourashtra College (Autonomous) Madurai.
2.	24.05.2021 to 06.06.2021	Online Faculty Development Programme on Pedagogy and Research Methods.	AMET Deemed to be University, Chennai.
3.	25.05.2021 to 31.05.2021	Faculty Development Programme on "Teaching Pedagogies for Virtual Classrooms".	Vivekananda College of Arts and Science, Elayampalayam, Tiruchengode.
4.	22.11.2021 to 26.11.2021	'International Faculty Development Program on Writing and Publishing Research Papers in Scopus/ Web of Science Journals.	St. Joseph's College of Arts & Science (Autonomous) Cuddalore.

NATIONAL/INTERNATIONAL SEMINAR, WEBINAR, WORKSHOP, CONFERENCE & SYMPOSIUM ATTENDED				
S.NO	DATE	TITLE	EVENT NAME	INSTITUTION NAME
1.	05.07.2021	English Language Teaching and Literature: Current issues, Trends and Challenges	International online Workshop	Mannar Thirumalai Naicker college, Madurai, University of Madras, Chennai and Mother Teresa Women's University, Kodaikanal
2.	17.06.2021	Anatomy of a Research Paper	National Webinar	Devangar Arts College, Aruppukottai.
3.	02.07.2021	Requisites of A Literary Mind	Virtual International Seminar	M. V. Muthiah Government Arts College for Women, Dindigul

4.	08.07.2021	Landscapes in Research, Language and Literature	International E-Workshop	Dr. M.G.R. Educational and Research Institute, Chennai.
5.	17.07.2021	Virtual Workshop on Drama and Praxis	National Virtual Workshop	Parvathy Arts and Science College, Dindigul.
6.	28.06.2021 & 29.06.2021	Blending Education with Advance Technology for Effective Teaching	National Conference	Prerna College of Commerce, Nagpur.
7.	27.07.2020	Indian Literature Meet your Author: Bringing Books to Life	International Webinar	The American College, Madurai
8.	22.09.2021	NEP & Higher Education: Are Teachers Ready?	National Webinar	JDC Bytco Institute of Management Studies and Research, Nashik and SSR Institute of Management and Research, Silvassa.
9.	23.09.2021	Chetan Bhagat Novels	National Webinar	K.L.N Arts & Science College, Sivagangai.
10.	13.03.2017	Immigrant's Double Identify and Cultural Displacement in Manju Kapur's The Immigrant	National level Seminar	Arul Anandar College, Karumathur.
11.	09.01.2018	Revolution of New Women in ManjuKapur's Home	International Seminar	HAJEE Karutha Rowther Howdia College, Theni
12.	02.03.2016	Alienation and Quest for Identity in Manju Kapur's The Immigrant	National Seminar	Department of English Literature, Arul Anandar College, Karumathur.
13.	01.07.2021 to 03.07.2021	A Three-Day International Level E-Workshop on Landscapes in Research, Language and Literature	Three Day International Level E-Workshop	Dr. M.G.R. Educational and Research Institute
14.	10.05.2021 & 11.05.2021	Rural Women Entrepreneurship: Challenges and Opportunities	National Conference	E.M.G.Yadava Women's College

**PAPER PRESENTED IN NATIONAL/INTERNATIONAL SEMINAR, WEBINAR, CONFERENCE & SYMPOSIUM**

S.NO	DATE	TITLE	EVENT NAME	INSTITUTION NAME
1.	15.07.2021 & 16.07.2021	Repression of Women in Manju Kapur's Difficult Daughters	Two Days International Virtual Conference on Epistemic Value of English Literature: A Global Perspective.	Madurai Kamaraj University,
2.	13.03.2017	Immigrant's Double Identify and Cultural Displacement in Manju	National level Seminar on Literature of the Exiles:	Arul Anandar College Karumathur

		Kapur's The Immigrant	Cultural Depletion and Culture Mix	
3.	09.01.2018	Revolution of New Women in Manju Kapur's Home	International Seminar on Emerging Paradigms in English Language Teaching and Literature.	HAJEE Karutha Rowther Howdia College, Theni
4.	02.03.2016	Alienation And Quest for Identity in Manju Kapur's The Immigrant	National Seminar on Socio-Cultural Impacts in Literature	Department of English Literature, Arul Anandar College Karumathur

**ARTICLES PUBLISHED IN JOURNALS / MAGAZINES**

S.NO	TITLE with DOI	NAME OF THE JOURNAL/MAGAZINE	NATIONAL/ INTERNATIONAL	IMPACT FACTOR	SCOPUS	h-index	VOLUME, ISSUE, MONTH & YEAR
1.	Depiction of Women in the Movie 'Kalki'	LangLit An International Peer Reviewed Open Access Journal.	International	5.61	----	----	Volume - 2 Issue 2 05.1. 2022
2.	Alienation and Quest for Identity in Manju Kapur's <i>The Immigrant</i> .	Shanlax Journal	National Seminar on Socio-Cultural Impacts in Literature".	1.5496	----	----	2016
3.	Immigrant's Double Identity and Cultural Displacement in Manju Kapur's <i>The immigrant</i> .	Shanlax Journal	National Seminar on Literature of the Exiles: Cultural Depletion and Culture Mix.	1.5496	----	----	2017
4.	Gender Discrimination in Manju Kapur's Novel <i>Home</i> .	BODHI International Journal of Research in Humanities, Arts and Science.	International	2.135	----	----	April 2018
5.	Revolution of New Woman in Manju Kapur's Novel <i>Home</i> .	BODHI International Journal of Research in Humanities, Arts and Science.	International	2.135	----	----	March 2018

**RESEARCH SUPERVISOR**

S.NO	NAME OF THE RESEARCH	RESEARCH TITLE	NO. OF SCHOLARS	
			ENROLLED	COMPLETED
1	M.Phil.,	“Familial and Social Relationships in the Select novels of Shashi Deshpande”	1. M. LOURDHU AMALA JEYANTHI,(Reg. No: 197208EP078)	ON GOING

**LEADERSHIP/TEAM WORKING SKILLS**

S.NO	CELL/CLUB/COMMITTEE/ASSOCIATION	POSITIONS HELD (NODAL, COORDINATOR/ASSISTANT COORDINATOR /MEMBER)	DURATION MONTH/YEAR
1.	ARIIA	Member	From March 2021 to Till Date
2.	NAAC	Assistant Coordinator (CRITERIA -I)	From August 2021 to Till Date

**V. INNOVATIVE TEACHING SKILLS****TEACHING & LEARNING**

S.NO	ICT ENABLED TEACHING METHODS
1.	Power Point Presentation
2.	Video Lectures – Google Classroom
3.	YouTube

**e- CONTENT DEVELOPED**

<b>S.NO</b>	<b>DATE</b>	<b>TITLE</b>	<b>SOCIAL NETWORK (YouTube, Slideshare, Blog, MOOCs, Others)</b>	<b>LINK</b>
1.	05.01.2022	Reformation	You tube	<a href="https://youtu.be/Y7Of3dVRJHM">https://youtu.be/Y7Of3dVRJHM</a>
2.	07.02.2022	A Brief Introduction – Social History of England	You tube	<a href="https://youtu.be/g3i5Xfa3SsQ">https://youtu.be/g3i5Xfa3SsQ</a>

**VI. LANGUAGE PROFICIENCY**

<b>S.NO</b>	<b>LANGUAGE</b>	<b>SPEAK</b>	<b>READ</b>	<b>WRITE</b>
1.	English	Yes	Yes	Yes
2.	Tamil	Yes	Yes	Yes

**VII. OTHER SKILLS**

<b>S.NO</b>	<b>SKILLS</b>
1.	Communication Skills
2.	Team Work