

**E.M.G. YADAVA WOMEN'S COLLEGE , MADURAI – 625 014.**

*(An Autonomous Institution – Affiliated to Madurai Kamaraj University)*

Re-accredited (**3<sup>rd</sup> Cycle**) with Grade **A<sup>+</sup>** & **CGPA 3.51** by NAAC

## **DEPARTMENT OF ENGLISH**



**CBCS SYLLABUS**

**BACHELOR OF ARTS**

**PROGRAMME CODE - E**

**COURSE STRUCTURE**

(w.e.f. 2021 – 2022 Batch onwards)



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## **CRITERION - I**

*1.1.3 Details of courses offered by the institution that focus on employability / entrepreneurship / skill development during the year.*

**Syllabus copies with highlights of contents focusing on  
Employability / Entrepreneurship / Skill Development**



**To be Noted:**

<b>HIGHLIGHTED COLORS</b>	<b>COURSES</b>
	<b>Employability</b>
	<b>Skill Development</b>
	<b>Entrepreneurship</b>
	<b>Skilled &amp; Employability</b>

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(w.e.f. 2021 – 2022 onwards)

**COURSE STRUCTURE-SEMESTER WISE**

Sem	Part	Sub. Code	Title of the Paper	Teaching hrs( per week )	Exam Duration (Hrs)	Marks Allotted			Credits
						CIA	SE	Total	
V	III	21E51	Core The Victorian Age and The Modern Age	6	3	25	75	100	5
	III	21E52	Core Shakespeare	6	3	25	75	100	5
	III		Major Elective I	6	3	25	75	100	4
	III		Major Elective II	6	3	25	75	100	4
	IV	21SEE51	Skill Based Creative Presentation Skills	2	3	25	75	100	2
	IV	21SEE52	Skill Based English for Competitive Examinations	2	3	25	75	100	2
	IV	214EV5	Environmental Studies	2	3	25	75	100	2
VI	III	21E61	Core World Classics in Translation	6	3	25	75	100	5
	III	21E62	Core Diasporic Literature	6	3	25	75	100	5
	III	21E63	Core Global Men's Writings on Women	6	3	25	75	100	5

	III		<b>Major Elective III</b>	6	3	25	75	100	4
	IV	<b>21SEE61</b>	<b>Skill Based</b> Job Oriented Skills	2	3	25	75	100	2
	IV	<b>21SEE62</b>	<b>Skill Based</b> Journalism and Mass Communication	2	3	25	75	100	2
	IV	<b>214VE6</b>	<b>Value Education</b>	2	3	25	75	100	2
	<b>Part – V</b> <b>215NS4/215PE</b> <b>4</b>		<b>Extension Activities</b> NSS/Physical Education	-	3	25	75	100	1
	<b>Grand Total</b>								<b>50</b>

**Electives:****Semester – V****Elective I (Choose any one)**

1. New Literature 21EE5A
2. Indian Folklore 21EE5B

**Elective II (Choose any one)**

1. Theatre Arts 21EE5C
2. Eco Literature 21EE5D

**Semester – VI****Elective III (Choose any one)**

1. English Language Teaching 21EE6A
2. Gender Studies 21EE6B

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(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: The Victorian Age and The Modern Age (Core)****Contact Hours: 6****Semester : V****Credits 5****Subject Code : 21E51****Objectives:**

1. To gain an understanding of the process of literary development during Victorian age and Modern Age.
2. To enhance the knowledge in British Literature over the social structure of England.
3. To sensitize the students to certain exclusive poetic, dramatic and prose writing qualities of the writers of these two periods.

**Unit: I : POETRY**

Alfred Tennyson : Tithonus

Thomas Hardy : The Darkling Thrush

G.M.Hopkins : Thou Art indeed just, Lord if I Contend

**Unit: II : POETRY**

W.B. Yeats : Sailing to Byzantium

W.H.Auden : Musee Des Beaux arts.

Ted Hughes : Hawk Roosting

**Unit III : PROSE**

Matthew Arnold : The Study of Poetry

Virginia Woolf : The Lady In The Looking Glass

**Unit IV : DRAMA**

Oscar Wilde : An Ideal Husband

**Unit V : FICTION**

George Eliot : Daniel Deronda

**Books Recommended:**

Green, David. *The winged Word(Selected)*. Madras: Macmillan India Limited, 2009.  
 Ramasami.S and V.S.Sethuraman,ed.,*The Study of Poetry*.New Delhi: Macmillan India Limited,2007.

Strachey,Lytton. *The lady in the looking Glass- A Reflection*.New Delhi: Icon Group International in Corporate, 2008.

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(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: Shakespeare (Core)****Semester : V****Subject Code : 21E52****Contact Hours : 6****Credits 5****Objectives:**

1. To enable the students to have a comprehensive view of Shakespeare.
2. To acquaint the students with the themes and techniques of Shakespeare's plays.
3. To familiarize the students with the facets of Shakespearean drama and the sonnets

**UNIT I****General****Shakespeare****: The Elizabethan Theatre and Audience****: Women in Shakespeare****: Fools and Clowns in Shakespeare****: Soliloquy****: Supernatural elements****: Shakespearean criticism- A.C.Bradley****UNIT II****The Sonnets****: Sonnet 1 : From fairest creatures we desire increase****: Sonnet 116 : Let me not to the marriage of true minds****: Sonnet 132 : Thine Eyes I love, And They, As pitying Me****UNIT III****Tragedy****: Hamlet****UNIT IV****Tragic Comedy****: The Winter's Tale****UNIT V****Romantic Comedy****: Twelfth Night****Books Recommended:**Shakespeare, William. *Greatest Works - William Shakespeare*. Koncept Books, 2011.Saraswathy R, Murthy. *Shakespeare's Sonnets*. Macmillan, 1988.Gupta, Gen S.C.ed. *Aspects of Shakespearean Tragedy*. Oxford University Press, 1978.

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1. To introduce the students to the writers from Africa and Asia who confront a global audience.
2. To perceive the difference and similarities of one's own Culture and the other.
3. To assimilate the emergent body of literature and human diversity.

**UNIT: I POETRY**

Rabindranath Tagore	: Gitanjali 36
Gabriel Okara	: Once upon a time
Kamala Wijeratne	: To a Student

**UNIT: II PROSE**

Nelson Mandela	: A Long walk to Freedom: The Autobiography of Nelson Mandela. ("Part One: A Country Childhood")
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**UNIT: III DRAMA**

David Williamson	: The Removalist
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**UNIT: IV NOVEL**

Khaled Hosseini	: A Thousand Splendid Sun
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**UNIT: V SHORT STORIES**

Gabriel Garcia Marquez	: A Very old Man with Enormous wings
Henry Lawson	: The Drover's Wife
Janet Frame	: The Bath

**Books Recommended:**

Baskaran, G and Shanmugaiah, S. *Dispelling the Silence Stories from Commonwealth Countries*. Chennai: Orient Blackswan, 2009.

Hosseini, Khaled, *A Thousand Splendid Sun*, Bloomsbury, London, 2009

Mandela, Nelson. *A Long Walk to Freedom: The Autobiography of Nelson Mandela*. New York: Little Brown Book Group, 1995.

Ngozi Adichie, Chimamanda. *The Purple Hibiscus*. New York: Harper, 2007.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Ltd, 2006.

Willimson, David *The Removalist*, Currency Press, 1980



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**Title of the Paper: Indian Folklore (Major Elective I)****Contact Hours : 6****Semester : V****Credits : 4****Subject Code : 21EE5B****Objectives**

1. To acquaint with a new emerging genre, Folkloristics/Folk Literature and thereby, develop consciousness of cultural heritage.
2. To interpret the castes and tribes of India through the national heroes, regional heroes and local folk and tribal heroes representing the diversities of culture and collective memory of India.
3. To create and construct their own tales and lores from their nativity.

**UNIT : I INTRODUCTION**

Introduction to Folklore Studies – Review of Folklore Literature in India (Ancient Period- Early Modern Period- Modern Period)- Types and Schools of Folklore.

**UNIT :II VARIOUS APPROACHES TO FOLKLORE**

Literary- Historical – Linguistic – Psychological – Sociological - Anthropological

**UNIT : III INDIAN FOLKTALES**

1. Hito padesha Tales- “How Friends Are Parted”
2. Jataka Tales – “The Prince of Monkeys”, “The Quarrel of the Quails.”
3. Panchatantra Tales- “The Dullard”

**UNIT: IV FOLK STORIES OF INDIA**

1. Tell It to the Walls(Tamil)
2. One Man's Virtue (Oriya)
3. Why the Fish Laughed( Kashmiri)

**UNIT : V INDIAN FOLK NOVELLA**

Rudyard Kipling's -The Jungle Book.

**Books Recommended:**

Dr.S.Sakthivel. *Folklore Literature in India*. Madurai: Sivakami Printers, 1976.  
Kipling, Rudyard. *The Jungle Book*. New Delhi: Penguin Random House, 2012.  
A.K.Ramanujam. *Folktales from India*. New Delhi: Penguin Random House,  
2012.

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**Title of the Paper: Theatre Arts (Major Elective II)****Contact Hours: 6****Semester : V****Credits : 4****Subject Code : 21EE5C****Objectives**

1. To give insights into the structure of plays
2. To provide understanding of theatre-performance place and space
3. To create the Ability to write, enact and produce simple plays

**UNIT : I****History of theatre**

The origin of drama- the beginnings of Greek tragedy -a brief study of *The Poetics* by Aristotle early Roman farce, mime and circuses

Medieval theatre -Elizabethan and Shakespeare plays -the Globe Theatre – twentieth century play

**UNIT : II****Learning voice and the art of story telling**

Acquiring different voices, assuming different roles, while play reading; the difference between radio plays and screen plays; the knack of developing a character

**UNIT : III****Playwriting:**

The plot and all its elements -distinguish between playwriting and writing a libretto for a musical- The basics of plot and dramaturgy

**UNIT : IV****Traditional and modern drama**

The narrative-in-verse style of the Greek Chorus to the verse drama of T.S.Eliot's *Murder in The Cathedral* to simple prose of contemporary plays.

## UNIT : V

### Screen plays and stage plays

Structure , Orientation And Differences.

### Books Recommended:

Balme, Christopher B. *Cambridge Introduction to Theatre Studies*. New York: Cambridge University Press, 2010. Print.

Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998. Print.

Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002. Print.

Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006. Print.

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**Title of the Paper: Eco Literature (Major Elective II)****Contact Hours: 6****Semester : V****Credits : 4****Subject Code : 21EE5D****Objectives**

1. To enable the students to have an understanding of Eco- Literature.
2. To enhance the critical views of students in Eco- Literature through the appreciation of poetry.
3. To enable the students to get a deep perception and understanding of nature and literature.

**UNIT: I**

Introduction to Eco-Criticism

**UNIT: II Poetry**

- Gieve Patel - On Killing a Tree
- John Keats - Ode to Autumn
- Joyce Kilmer - The Tree

**UNIT: III Prose**

- Racheal Carson - A Fable for Tomorrow (The Silent Spring)
- Dr. Vandana Shiva - Respect the Earth: Poverty and Globalization

**UNIT: IV Fiction**

- Amitav Ghosh - The Hungry Tide

**UNIT: V Short Stories**

- Ruskin Bond - The Leopard
- A.K.Ramanujan - A Flowering Tree

**Books Recommended:**

Garrard, Greg. *Ecocriticism*. London and New York: Routledge, 2004.

Keats, John. *Collection of Poetry 1970 – 2005: Ode To Autumn*. New Delhi: Penguin

Books, 2006.

Raju, Anand Kumar. *Pegasus: The Tree*. Chennai: Macmillan India Ltd, 2008.

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**Title of the Paper: Creative Presentation Skills (Skill Based)****Contact Hours : 2****Semester : V****Credits : 2****Subject Code : 21SEE51****Objectives:**

1. This course would instill and develop the student's creative ability and hone their imagination.
2. The students would be able to understand the basic skills and knowledge required for the art of writing and Speaking.
3. By the end of this course, the students would be able to deliver an enthusiastic and well- practiced presentation.

**UNIT : I PRESENTATION SKILLS**

Oral – Verbal &amp; Non-verbal Communication

Written – Style &amp; Composition

Paraphrasing

**UNIT: II ORAL PRESENTATION TECHNIQUES**

Oral Presentation – Lecture and Panel Discussion. Visual

Presentation – Slide, PowerPoint and Postures.

**UNIT: III FREEWHEELING WRITING**

Free verse- Jingles- Haiku- Jokes- Developing Blogs- Advertisements- Captions-

Slogan Writing- Headlines- Diary Entry.

**UNIT: IV FORMAL WRITTEN COMMUNICATION**

Review writing for books and films

**UNIT: V PRACTICAL APPLICATION OF CREATIVE WRITING**

Short Story Writing

Verse Writing.

**Books Recommended:**

Devi. P, Karthika. *Basics of Film Appreciation*. Virudhunagar: Karthika Publishers, 2013.

Devi. P. Karthika. *Freewheeling Writing*. Virudhunagar: Karthika Publishers, 2013.

Green, David. *Contemporary English Grammar Structures and Composition*. New

Delhi: Trinity Press. 2015.

Hariharan.S.J.Francis. *Soft Skills*. Chennai: MJP Publishers. 2010.

Mohan, Krishna, N.P. Singh. *Speaking English Effectively*. New Delhi. Trinity Press. 2010.

Peter, S.J. Francis. *Soft Skills and Professional Communication*. Delhi. Tata McGraw Hill

Education pvt. Ltd. 2012



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(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: English for Competitive Examinations (Skill Based)****Semester : V****Contact Hours: 2****Subject Code : 21SEE52****Credits : 2****Objectives**

1. To improve the verbal skills of the students and enables them to do well in the Competitive Examinations
2. To make the students acquaint with the fundamental of grammar
3. To provide a comprehensive guidance to appear for competitive Examinations.

**UNIT I**

Basics in English Grammar and usage; Sentence pattern-Subject verb agreement-Singularity & plurality.

**UNIT II**

Error Spotting & Correction

Sentence Improvement

Sentence Arrangement

Sentence Completion

Sentence Fillers.

**UNIT III**

Vocabulary Enrichment

Synonyms and Antonyms

One Word Substitution

Words often confused and Misused

Verbal Analogy

Idioms & Phrasal verbs.

**UNIT IV**

Comprehension

Note Making and Summarizing

Cloze Test

## UNIT V

Group Discussions

Interviews

### Book Recommended:

Dr.V.Ayothi and Dr.R.Vedavali. *English for Competitive Examination.*

Chennai: New Century Book House Publishers India Ltd, 2017.

Bhatnager,R.P. and Rajul Bhashava. *English for Competitive Examination.*

New Delhi; Macmillan Publishers India Ltd,1999.

Nigel, Turton D. *ABC of Common Grammatical Errors.* New Delhi: Macmillan, 1999.

Pillai, Radhakrishna G. *English for Success: A Guide to Ensure Success in Competitive Examination.* Chennai: Emerald publishers, 2005.

Saraswathi, V and K. Mudbhtkal Maya. *English for Competitive Examination.*

Chennai: Emerald Publishers, 2004.

Gopalan, R. and V. Rajagopalan. *English for Competitive Examination,*

Chennai: Vijay Nicole Imprints Private Ltd, 2007

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(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: World Classics in Translation (Core)****Contact Hours : 6****Semester : VI****Credits 5****Subject Code : 21E61****Objectives:**

1. To enable the students to gain knowledge on the masterpieces of literatures of different nationalities other than British.
2. To expose the learners towards the multi-cultural values, traditions and customs.
3. To introduce different genres of literatures in a global context

**Unit: I Poetry**

Thirukkural

: On Education (Chapter 40)

: Listening ( Chapter 42)

Kahil Gibran

: Tear and Laughter

: Song of the Rain

**Unit: II Prose.**

Sermon on the Mount from the Bible.

Women from the Quran.

**Unit: III Drama**

Sophocles : Oedipus the King (translated by David Grene)

**Unit: IV Fiction**

Kalki Krishnamurthy : Parthiban's Dream (translated by NirupamaRaghavan)

**Unit: V Short Story**

Guy De Maupassant : The Necklace

Leo Tolstoy  
Anton Chekhov

: How Much Land Does a Man Need?  
: The Bet

### Books Recommended:

1. Pope.GU and Rev.W.H. Drew. Trans., Thirukkural English Translation and Commentary.The South India SaivaSiddhantha Works Publishing Society: India, 1982
2. *The Quran*. Trans. By Yusuf Abdullah Ali Chennai:Good word Books, 2003.
3. Raghavan, Nirupama. *Parthiban'sDreams*; English Translation of the Great Tamil Author KalkiKrishnamurthy'sParthibanKanavu .Tulika publication. Chennai : 2019.
4. Gibran,Kahlil. *The Broken Wings , Tears and Laughter, Samnd and Form* . IndialogpublicationPvt.Ltd. New Delhi : 2002
5. Murugavel.T. *Frozen Moments*.Scitect Publication, Chennai:1999.
6. *The Holy Bible*. English Standard Version. London: Goodnews Publishers, 2007.
7. Rajasingham, C. *Thirukkural: The Daylight of Psyche*. Madras: International Institute of Tamil Studies, 1989
8. *Glimpses of life : An Anthology of Short Stories*. Board of Editor .Delhi : Orient Private Ltd ,2003. Great Short Stories. Calcutta :Projapoti,2000.

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**Title of the Paper: Diasporic Literature (Core)****Contact Hours : 6****Semester : VI****Credits 5****Subject Code : 21E62****Objectives:**

1. To identify how exile, in the form of migration, has led to emergence prolific writers who have contributed to the progress of the English Literature
2. To examine the prominent immigrant themes like, dislocation, displacement, Alienation and Cultural Identity, Identity Crisis and Ethnicity by comprehend the cultural diversity and plurality
3. To agree and appraise a wide range of views and opinions on India and other countries and their cultural space.

**UNIT I :POETRY**

Meena Alexander : Bright Passage

Rienzi Crusz : Roots

David Rubadiri : A Negro Labourer in Liverpool

**UNIT II :PROSE**

Salman Rushdie : From Imaginary Homelands

**UNIT III :DRAMA**

Manjula Padmanaban: Harvest.

**UNIT IV :FICTION**

Chitra Banerjee Divakaruni: The Palace of Illusions

**UNIT V: SHORT STORY**

Yasmine Gooneratne : Bharat Changes His Image

Jhumpa Lahiri : The Third and Final Continent

Bapsi Sidhwa: A Gentlemanly War (From Their Language of Love)

**Books Recommended:**

Banerjee, Chitra . (1997). Arranged Marriage. United Kingdom: Black Swan.

Desai, Kiran.(1999). The Inheritance of Loss. Newyork : Grove Press.

Lahiri, Jhumpa. (2012). Interpreter of Maladies. Noida: Harper Collins Publishers.

Murthy, R .K. (2007). Ambition: An Anthology of Modern Commonwealth Prose. Chennai: Commonwealth Publication.

Narasimhaih, C.D.( 1990). An Anthology of Commonwealth Poetry.Madras: Macmillan.

Parameswaran,Uma. (2007) Rootless but Green are Boulevard Trees. Toronto: TSAR Publications.

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**Title of the Paper: Global Men's Writings on Women. (Core)**      **Contact Hours : 6**  
**Semester : VI**      **Credits 5**  
**Subject Code : 21E63**

**Objectives:**

1. To discern the perspective of men over women.
2. To identify the strong women characters in men's writings.
3. To help the students to know the status of women in the society.

**Unit-I: Poetry**

John Donne - Go and Catch a Falling Star

A.K.Ramanujan - Love Poem for A Wife

Robert Frost - Home Burial

**Unit-II: Prose**

John Stuart Mill - The Subjection of Women

(Chapter I&amp;II)

**Unit-III: Drama**

Oscar Wilde - Lady Windermere's Fan

**Unit-IV: Novels**

R.K.Narayan - Dark Room

**Unit-V: Short Stories**

Anton P.Chekhov - The Darling

Chinua Achebe - Girls at War

**Books Recommended:**

1. Achebe, Chinua. "Girls at War". *Girls at War and Other Stories*. New York: Anchor Books, 1991.

2. Chekhov, Anton P. "The Darling. *The Darling and Other Stories*. USA: Penguin Classics, 2013.
3. Donne, John. *Selected Poems: Go and Catch a Falling Star*. New Delhi: Anmol Publications PVT Ltd, 2009.
4. Flaubert, Gustave. *Madame Bovary*. New Delhi: Peacock Books, 2005.
5. Frost, Robert. *North of Boston: Home Burial*. New York: Henry Holt and Company, 1915.
6. Mill, John Stuart. *The Subjection of Women (Chapters I&II)*. ed., Susan Moler Okin. New York: Henry Haltand Company, 1998.
7. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry: Love Poem for A Wife*. Chennai: Macmillan India Ltd, 2006.
8. Wilde, Oscar. *Lady Windermere's Fan*. Chennai: Macmillan India Ltd, 1998.



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## **CBCS**

### **DEPARTMENT OF ENGLISH – UG**

(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: English Language Teaching (Major Elective III)**

**Semester : VI**

**Contact Hours: 6**

**Subject Code : 21EE6A**

**Credits 4**

#### **Objectives**

1. To learn grammatical, lexical and functional teaching methodologies to technically teach English language.
2. To involve themselves in a learner-centered process of communication and learning
3. To explore and gain the skills and knowledge to design and produce materials for language lessons.

#### **UNIT I : INTRODUCTION TO ENGLISH LANGUAGE TEACHING**

- a) Teaching English as a Skill Subject Rather than a Knowledge Subject.
- b) General Principles of Language Learning and Teaching.
- c) Learning the Mother Tongue and Second Language.-Comparison of the English and Tamil Auxiliary Verbs.
- d) International English Language Teaching Certifications and Career Opportunities. (TEFL, TESOL, TESL, CELTA, & DELTA)

#### **UNIT II: STRATEGIES OF TEACHING ENGLISH**

- a) Definition: Methods, Approaches and Types: Communicative Language Teaching- Activity Based Learning-Direct or Natural Method-Grammar Translation Method-Audio Lingual Method-Task-based Language Learning-Structural Approach-Linguistic Approach-Communicative Approach-Humanistic Approach
- b) Teaching of English Prose, Poetry and Grammar.

#### **UNIT III: LEARNERS AND LEARNING ATMOSPHERE**

- a) Challenges and Barriers in Learning and Teaching English
  - b) Types of Learners: Slow, Gifted & Differently-Abled Children
- Classroom Learning Atmosphere: Factors, Advantages and Creation of ideal classroom

## UNIT IV: EVALUATION

- a) Concept and Characteristics
- b) **Techniques:** Oral Evaluation –Written Evaluation –Self Evaluation –Peer Evaluation – Group Evaluation
- c) **Types of Tests:** Achievement Test- Standardized Achievement Test – Aptitude Test- Proficiency Test- Diagnostic Test – Teacher Made Test – Comprehensive and Continuous Evaluation(CCE)

## UNIT V: PRACTICAL APPLICATION

- a) Teaching English Pronunciation
- b) Teaching of English Spelling
- c) Teaching of English (through) Dictation
- d) Communication Games ( LSRW): Story Telling, Play Reading, Dramatization, Group Discussion, Interpreting Pictures, Word Building, Spelling Bee, Completion Game, Word Really, Tongue Twisters, Conversation Games, Spelling Games, Information Gap, Silent Letters.

### Books Recommended:

Arulselvi, Evangeline. *Pedagogy of English*. Chennai: Saratha Pathippagam, 2015.

Mowla, Shaikh, Prabhakar Rao, B.B.Sarojini. *Methods of Teaching English*. Hyderabad: Neelkamal Publications, 2004.

Rai, B.C. *Method: Teaching of English*. Lucknow: Prakashan Kendra, 1989.

Pillai, K. Thevanatham. *Contrastive Linguistic and Language Teaching*. Annamalai University: Privately Published, 1973.

Pillai, K. Thevanatham. *Contrastive Linguistic and Language Teaching*. Annamalai University: Sivagami Printers, 1973.

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14**

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

**Re –accredited (3<sup>rd</sup> cycle) with Grade A+ & CGPA 3.51 by NAAC****CBCS****DEPARTMENT OF ENGLISH – UG****(w.e.f. 2021 – 2022 Batch onwards)****Title of the Paper: Gender Studies (Major Elective III)****Semester : VI****Contact Hours: 6****Subject Code : 21EE6B****Credits 4****Objectives**

1. To engage the students with challenging, cutting – edge ideas at the forefront of developments within contemporary thought related to gender studies.
2. To introduce students to the discipline of gender studies and its specific purposes and perspectives.
3. To give the learners a comprehensive idea of the psychological and sociological emotions associated with gender discrimination.

**UNIT I: INTRODUCTION**

Definition of Gender- Difference between Sex and Gender- Feminist Terminology-  
Stereotyping- Patriarchy- silencing- Marginalization- Women studies Vs Gender studies

**UNIT II: POETRY**

Judith Wright – Woman to Man

Kamala Das - The Freaks

Ama Ata Aidoo – Motherhood and Numbers Game

**UNIT III: PROSE**

Virginia Woolf – A Room of one's own

Alice Walker – In Search of Our Mother's Garden

**UNIT IV: DRAMA**

Henrik Ibsen – A Doll's House

**UNIT V : FICTION**

Anita Nair – Ladies Coupe`

**Books Recommended:**

- Dines, Gain and Jean M. Humez. *Gender, Race and Class in Media*. Sage: 1994.
- Goffman, Erving. *Gender and Advertisement*. Harpet and Row: New York, 1976.
- Usha, V.T. *Gender, Value and Signification*. KRPLLD, CDS, 2003.
- Van Zoonen, Lisbet. *Feminist Media Studies*. New Delhi: Sage, 1994.
- Kabeer, Naik. *Reserved Realities: Gender Hierarchies In Development Thought*. London, 1994.
- Oakley A (1985). *Sex, Gender and Society*. London: Temple Smith.
- Kimmel S Michael (2004). *The Gendered Society: Reader*. Oxford: Oxford University Press.

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(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: Job Oriented Skills (Skill Based)****Semester : VI****Contact Hours: 2****Subject Code : 21SEE61****Credits : 2****Objectives**

1. To equip the students with the required skills to face interviews and group discussion.
2. To emphasize individual skills assessment, teamwork skills
3. To acquire the skills required for obtaining and keeping employment

**Unit I Communication Skills**

E-mail Writing  
 Writing Reports  
 Technical writing.  
 Content Writing

**Unit II Curriculum Vitae and Resume Preparation**

Preparing Curriculum Vitae  
 Resume Writing

**Unit III Personality Development**

Soft Skills  
 Body Language for Interview  
 Time Management

**Unit IV Interview**

Interview Techniques  
 Dos and Don'ts of Interview  
 Interview through Modern Technology  
 Mock Interview

## **Unit V Team Working Skill**

Group Discussion  
Methods and Practice  
Mock GD Session  
Panel Discussion  
Etiquettes

### **Books Recommended:**

Das, Bikram. K. *Functional Grammar and Spoken and Written Communication in English*: Kolkata: Orient black swan Pvt.Ltd,2015.

Wallia, Shelley .et.al. *English for Empowerment*: 2nd Edition, Orient Black Swan Private Limited; 2013.

Mital. C.S. *Modern Interviews*: Delhi: Bright Career Institute, 1998.

Farhathullah. M.T. *Communication Skills for Undergraduates*: Chennai: RBA Publications, 2005.

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## **CBCS**

### **DEPARTMENT OF ENGLISH – UG**

(w.e.f. 2021 – 2022 Batch onwards)

**Title of the Paper: Journalism and Mass Communication (Skill Based)**

**Semester : VI**  
**Subject Code : 21SEE62**

**Contact Hours: 2**  
**Credits : 2**

#### **Objectives**

- 1) To Learn about how to write for Media, the history of Media, the pattern, the flare and how to produce newsworthy content.
- 2) To develop knowledge in various fields such as politics, sports, entertainment, technology and much more
- 3) To enhance skills about Public Relations on how to build and promote brand image

#### **UNIT I Journalism - An Introduction**

Ethics in Journalism

The Criteria of a Good News Paper

#### **UNIT II Origin and Development of Press in India**

First News Paper in India

Restriction and Relaxations

Free Lancing

#### **UNIT III Online Journalism**

Online Journalism and Its Audience

Bloggers and Journalistic Principles

Public Service

#### **UNIT IV Mass Communication**

Government News Policy for Broadcast

Laws for Advertising

Women in Media Profession

**UNIT V      Mass Media – Theory and Practice****Development of Radio as a Mass Media****Video, Cinema and Television (1980)****Visit to Hindu Office and FM Station****Books Recommended:**

1. Agarwal, Bala. *Practical Journalism*. New Delhi: Concept Publishing Company, 2006.
2. Jacquette, Dale. *Journalistic Ethics Moral Responsibility in the Media*. South Asia: Pearson Prentice Hall, 2010.
3. Jane B. Singer and Cecilia Friend, eds., *Online Journalism*. New Delhi: EthicsPHI Learning, 2009.
4. Keval J. Kumar. *Mass Communication in India*. Mumbai: Jai Co Publishing House, 2010.
5. Sharma, K.C. *Journalism in India*. New Delhi: Regal Publications, 2007.