

E.M.G. YADAVA WOMEN'S COLLEGE , MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited **(3rd Cycle)** with Grade **A⁺** & **CGPA 3.51** by NAAC

DEPARTMENT OF ENGLISH



CBCS SYLLABUS

BACHELOR OF ARTS

PROGRAMME CODE - E

COURSE STRUCTURE

(w.e.f. 2021 – 2022 Batch onwards)



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CRITERION - I

1.2.2 Details of Programmes offered through Choice Based Credit System (CBCS) / Elective Course System

**Syllabus copies with highlights of contents focusing on
Elective Course System**



To be Noted:

HIGHLIGHTED	COURSE
<div></div>	Elective

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COURSE STRUCTURE-SEMESTER WISE

Sem	Part	Sub. Code	Title of the Paper	Teaching hrs(per week)	Exam Duration (Hrs)	Marks Allotted			Credits
						CIA	SE	Total	
V	III	21E51	Core The Victorian Age and The Modern Age	6	3	25	75	100	5
	III	21E52	Core Shakespeare	6	3	25	75	100	5
	III		Major Elective I	6	3	25	75	100	4
	III		Major Elective II	6	3	25	75	100	4
	IV	21SEE51	Skill Based Creative Presentation Skills	2	3	25	75	100	2
	IV	21SEE52	Skill Based English for Competitive Examinations	2	3	25	75	100	2
	IV	214EV5	Environmental Studies	2	3	25	75	100	2
VI	III	21E61	Core World Classics in Translation	6	3	25	75	100	5
	III	21E62	Core Diasporic Literature	6	3	25	75	100	5
	III	21E63	Core Global Men's Writings on Women	6	3	25	75	100	5

	III		Major Elective III	6	3	25	75	100	4
	IV	21SEE61	Skill Based Job Oriented Skills	2	3	25	75	100	2
	IV	21SEE62	Skill Based Journalism and Mass Communication	2	3	25	75	100	2
	IV	214VE6	Value Education	2	3	25	75	100	2
	Part – V 215NS4/215PE 4		Extension Activities NSS/Physical Education	-	3	25	75	100	1
	Grand Total								50

Electives:**Semester – V****Elective I (Choose any one)**

1. New Literature 21EE5A
2. Indian Folklore 21EE5B

Elective II (Choose any one)

1. Theatre Arts 21EE5C
2. Eco Literature 21EE5D

Semester – VI**Elective III (Choose any one)**

1. English Language Teaching 21EE6A
2. Gender Studies 21EE6B

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(w.e.f. 2021 – 2022 Batch onwards)

Title of the Paper: New Literature (Major Elective I)**Contact Hours : 6****Semester : V****Credits : 4****Subject Code : 21EE5A****Objectives:**

1. To introduce the students to the writers from Africa and Asia who confront a global audience.
2. To perceive the difference and similarities of one's own Culture and the other.
3. To assimilate the emergent body of literature and human diversity.

UNIT: I POETRY

Rabindranath Tagore	: Gitanjali 36
Gabriel Okara	: Once upon a time
Kamala Wijeratne	: To a Student

UNIT: II PROSE

Nelson Mandela	: A Long walk to Freedom: The Autobiography of Nelson Mandela. ("Part One: A Country Childhood")
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UNIT: III DRAMA

David Williamson	: The Removalist
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UNIT: IV NOVEL

Khaled Hosseini	: A Thousand Splendid Sun
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UNIT: V SHORT STORIES

Gabriel Garcia Marquez	: A Very old Man with Enormous wings
Henry Lawson	: The Drover's Wife
Janet Frame	: The Bath

Books Recommended:

Baskaran, G and Shanmugaiah, S. *Dispelling the Silence Stories from Commonwealth Countries*. Chennai: Orient Blackswan, 2009.

Hosseini, Khaled, *A Thousand Splendid Sun*, Bloomsbury, London, 2009

Mandela, Nelson. *A Long Walk to Freedom: The Autobiography of Nelson Mandela*. New York: Little Brown Book Group, 1995.

Ngozi Adichie, Chimamanda. *The Purple Hibiscus*. New York: Harper, 2007.

Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Ltd, 2006.

Willimson, David *The Removalist*, Currency Press, 1980

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Title of the Paper: Indian Folklore (Major Elective I)**Contact Hours : 6****Semester : V****Credits : 4****Subject Code : 21EE5B****Objectives**

1. To acquaint with a new emerging genre, Folkloristics/Folk Literature and thereby, develop consciousness of cultural heritage.
2. To interpret the castes and tribes of India through the national heroes, regional heroes and local folk and tribal heroes representing the diversities of culture and collective memory of India.
3. To create and construct their own tales and lores from their nativity.

UNIT : I INTRODUCTION

Introduction to Folklore Studies – Review of Folklore Literature in India (Ancient Period- Early Modern Period- Modern Period)- Types and Schools of Folklore.

UNIT :II VARIOUS APPROACHES TO FOLKLORE

Literary- Historical – Linguistic – Psychological – Sociological - Anthropological

UNIT : III INDIAN FOLKTALES

1. Hito padasha Tales- “How Friends Are Parted”
2. Jataka Tales – “The Prince of Monkeys”, “The Quarrel of the Quails.”
3. Panchatantra Tales- “The Dullard”

UNIT: IV FOLK STORIES OF INDIA

1. Tell It to the Walls(Tamil)
2. One Man's Virtue (Oriya)
3. Why the Fish Laughed(Kashmiri)

UNIT : V INDIAN FOLK NOVELLA

Rudyard Kipling's -The Jungle Book.

Books Recommended:

Dr.S.Sakthivel. *Folklore Literature in India*. Madurai: Sivakami Printers, 1976.
Kipling, Rudyard. *The Jungle Book*. New Delhi: Penguin Random House, 2012.
A.K.Ramanujam. *Folktales from India*. New Delhi: Penguin Random House, 2012.

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Title of the Paper: Theatre Arts (Major Elective II)**Contact Hours: 6****Semester : V****Credits : 4****Subject Code : 21EE5C****Objectives**

1. To give insights into the structure of plays
2. To provide understanding of theatre-performance place and space
3. To create the Ability to write, enact and produce simple plays

UNIT : I**History of theatre**

The origin of drama- the beginnings of Greek tragedy -a brief study of *The Poetics* by Aristotle early Roman farce, mime and circuses

Medieval theatre -Elizabethan and Shakespeare plays -the Globe Theatre – twentieth century play

UNIT : II**Learning voice and the art of story telling**

Acquiring different voices, assuming different roles, while play reading; the difference between radio plays and screen plays; the knack of developing a character

UNIT : III**Playwriting:**

The plot and all its elements -distinguish between playwriting and writing a libretto for a musical- The basics of plot and dramaturgy

UNIT : IV**Traditional and modern drama**

The narrative-in-verse style of the Greek Chorus to the verse drama of T.S.Eliot's *Murder in The Cathedral* to simple prose of contemporary plays.

UNIT : V

Screen plays and stage plays

Structure , Orientation And Differences.

Books Recommended:

Balme, Christopher B. *Cambridge Introduction to Theatre Studies*. New York: Cambridge University Press, 2010. Print.

Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998. Print.

Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002. Print.

Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006. Print.

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Title of the Paper: Eco Literature (Major Elective II)**Contact Hours: 6****Semester : V****Credits : 4****Subject Code : 21EE5D****Objectives**

1. To enable the students to have an understanding of Eco- Literature.
2. To enhance the critical views of students in Eco- Literature through the appreciation of poetry.
3. To enable the students to get a deep perception and understanding of nature and literature.

UNIT: I

Introduction to Eco-Criticism

UNIT: II Poetry

- Gieve Patel - On Killing a Tree
- John Keats - Ode to Autumn
- Joyce Kilmer - The Tree

UNIT: III Prose

- Racheal Carson - A Fable for Tomorrow (The Silent Spring)
- Dr. Vandana Shiva - Respect the Earth: Poverty and Globalization

UNIT: IV Fiction

- Amitav Ghosh - The Hungry Tide

UNIT: V Short Stories

- Ruskin Bond - The Leopard
- A.K.Ramanujan - A Flowering Tree

Books Recommended:

Garrard, Greg. *Ecocriticism*. London and New York: Routledge, 2004.

Keats, John. *Collection of Poetry 1970 – 2005: Ode To Autumn*. New Delhi: Penguin

Books, 2006.

Raju, Anand Kumar. *Pegasus: The Tree*. Chennai: Macmillan India Ltd, 2008.

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Title of the Paper: English Language Teaching (Major Elective III)

Semester : VI

Contact Hours: 6

Subject Code : 21EE6A

Credits 4

Objectives

1. To learn grammatical, lexical and functional teaching methodologies to technically teach English language.
2. To involve themselves in a learner-centered process of communication and learning
3. To explore and gain the skills and knowledge to design and produce materials for language lessons.

UNIT I : INTRODUCTION TO ENGLISH LANGUAGE TEACHING

- a) Teaching English as a Skill Subject Rather than a Knowledge Subject.
- b) General Principles of Language Learning and Teaching.
- c) Learning the Mother Tongue and Second Language.-Comparison of the English and Tamil Auxiliary Verbs.
- d) International English Language Teaching Certifications and Career Opportunities. (TEFL, TESOL, TESL, CELTA, & DELTA)

UNIT II: STRATEGIES OF TEACHING ENGLISH

- a) Definition: Methods, Approaches and Types: Communicative Language Teaching-Activity Based Learning-Direct or Natural Method-Grammar Translation Method-Audio Lingual Method-Task-based Language Learning-Structural Approach-Linguistic Approach-Communicative Approach-Humanistic Approach
- b) Teaching of English Prose, Poetry and Grammar.

UNIT III: LEARNERS AND LEARNING ATMOSPHERE

- a) Challenges and Barriers in Learning and Teaching English
 - b) Types of Learners: Slow, Gifted & Differently-Abled Children
- Classroom Learning Atmosphere: Factors, Advantages and Creation of ideal classroom

UNIT IV: EVALUATION

- a) Concept and Characteristics
- b) **Techniques:** Oral Evaluation –Written Evaluation –Self Evaluation –Peer Evaluation – Group Evaluation
- c) **Types of Tests:** Achievement Test- Standardized Achievement Test – Aptitude Test- Proficiency Test- Diagnostic Test – Teacher Made Test – Comprehensive and Continuous Evaluation(CCE)

UNIT V: PRACTICAL APPLICATION

- a) Teaching English Pronunciation
- b) Teaching of English Spelling
- c) Teaching of English (through) Dictation
- d) Communication Games (LSRW): Story Telling, Play Reading, Dramatization, Group Discussion, Interpreting Pictures, Word Building, Spelling Bee, Completion Game, Word Really, Tongue Twisters, Conversation Games, Spelling Games, Information Gap, Silent Letters.

Books Recommended:

Arulselvi, Evangeline. *Pedagogy of English*. Chennai: Saratha Pathippagam, 2015.

Mowla, Shaikh, Prabhakar Rao, B.B.Sarojini. *Methods of Teaching English*. Hyderabad: Neelkamal Publications, 2004.

Rai, B.C. *Method: Teaching of English*. Lucknow: Prakashan Kendra, 1989.

Pillai, K. Thevanatham. *Contrastive Linguistic and Language Teaching*. Annamalai University: Privately Published, 1973.

Pillai, K. Thevanatham. *Contrastive Linguistic and Language Teaching*. Annamalai University: Sivagami Printers, 1973.

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Title of the Paper: Gender Studies (Major Elective III)**Semester : VI****Contact Hours: 6****Subject Code : 21EE6B****Credits 4****Objectives**

1. To engage the students with challenging, cutting – edge ideas at the forefront of developments within contemporary thought related to gender studies.
2. To introduce students to the discipline of gender studies and its specific purposes and perspectives.
3. To give the learners a comprehensive idea of the psychological and sociological emotions associated with gender discrimination.

UNIT I: INTRODUCTION

Definition of Gender- Difference between Sex and Gender- Feminist Terminology-
Stereotyping- Patriarchy- silencing- Marginalization- Women studies Vs Gender studies

UNIT II: POETRY

Judith Wright – Woman to Man

Kamala Das - The Freaks

Ama Ata Aidoo – Motherhood and Numbers Game

UNIT III: PROSE

Virginia Woolf – A Room of one's own

Alice Walker – In Search of Our Mother's Garden

UNIT IV: DRAMA

Henrik Ibsen – A Doll's House

UNIT V : FICTION

Anita Nair – Ladies Coupe`

Books Recommended:

- Dines, Gain and Jean M. Humez. *Gender, Race and Class in Media*. Sage: 1994.
- Goffman, Erving. *Gender and Advertisement*. Harpet and Row: New York, 1976.
- Usha, V.T. *Gender, Value and Signification*. KRPLLD, CDS, 2003.
- Van Zoonen, Lisbet. *Feminist Media Studies*. New Delhi: Sage, 1994.
- Kabeer, Naik. *Reserved Realities: Gender Hierarchies In Development Thought*. London, 1994.
- Oakley A (1985). *Sex, Gender and Society*. London: Temple Smith.
- Kimmel S Michael (2004). *The Gendered Society: Reader*. Oxford: Oxford University Press.