E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI -14.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University) Re –accredited (3^{rd} cycle) with Grade A+& CGPA 3.51 by NAAC

CBCS

DEPARTMENT OF ENGLISH – UG VALUE ADDED COURSE

(w.e.f. 2023 - 2024 onwards)

Teaching of English Language and Literature

- 1. This course is taken up by Third Year English Students
- 2. Period of Study: V Semester

COURSE STRUCTURE

Contact Hours: 30 Hrs Credit:1

S.NO	SEM	SUBJECT CODE	TITLE OF THE PAPER
1.	V	23ENVAC1	Theory: English Language Teaching methods, techniques, strategies and literary texts.
2.	V	23ENVAC1P	Practical: Micro Teaching and preparing Teaching Aids.

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CBCS

DEPARTMENT OF ENGLISH – UG

(w.e.f. 2023 - 2024 onwards)

VALUE ADDED COURSE

Title of the Paper: Teaching of English Language and Literature

Semester : V Contact Hours : 30

Subject Code :23ENVAC1

Credit: 1

Objectives:

The course enables the learners

- To develop their reading, writing, speaking, listening and critical thinking skills through English Language Teaching methods, techniques, strategies and literary texts.
- 2. To improve the creative competence and effective interaction in English.
- 3. To comprehend the competence over the contextual usage of words and diction.

UNIT I

The English Language Teaching in India

20th Century Approaches, Methods, Techniques and Strategies in ELT

UNIT II

Classroom Management

Problems in Classroom - Physical, linguistics, psychological and socio-economic problems, large classes, slow learners

Teaching & Learning Strategies – Flipped & Blended Classrooms Role of Teacher, Students & Materials.

The Teaching of Language Skills and 21st Century Skills

UNIT III

Language Games- Quiz, Learning App, language tasks, Group-work, Pairwork and individual work.

Lesson Planning and Classroom Observation

Language Testing and Assessment

Continuous Assessment

Final Assessment

Modern Assessment Techniques (Quiz, Rubrics, PTTE)

UNIT IV

Teaching English at Primary and Secondary Level

UNIT V

Curriculum and Syllabus Design – Teaching prose, poetry and drama

Types of Syllabuses- Traditional, structural, situational, notional-functional, procedural, and communicative syllabuses

Lesson Plan

BOOKS FOR REFERENCE:

- Brooks. N. 1964. Language and Language Learning. Theory and Practice.
 New York.
- 2. Jack C. Richards, 2016. *Approaches and Methods in Language Teaching*. Cambridge University Press.

- 3. Larsen-Freeman, 2012. Techniques and Principles in Language Teaching, Oxford University Press.
- 4. Chomsky, N. 1966. 'Linguistic Theory' North-East Conference on the teaching of Foreign Languages. Working Committee Reports, edited by Robert C. Mead, Jr.
- 5. Widdowson, H.G. 1978. *Teaching a language as communication*. Oxford: Oxford University Press.
- 6. Richards, J. (eds.) 1978. *Understanding Second and Foreign Language Learning:Issues and Approaches*. Rowley Mass.
- 7. Nunan David. 2010. Syllabus Design. Oxford University Press
- 8. Ronald Wright. 1988. *The ELT Curriculum, design, innovation and management*. London. Longman.