

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (**3rd Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF HISTORY



CBCS SYLLABUS

MASTER OF ARTS

PROGRAMME CODE - PH

COURSE STRUCTURE

(w.e.f. 2017 – 2018 onwards)

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.**(An Autonomous Institution - Affiliated to Madurai Kamaraj University)****Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC****CBCS****DEPARTMENT OF HISTORY - PG****COURSE STRUCTURE****(w.e.f. 2017 – 2018 Batch onwards)**

Sem	Sub Code	Title of the Paper	Teaching hrs. (per week)	Duration of Exam (hrs)	Marks allotted			Credits
					C.A	S.E	Total	
I	17PH11	Core – History of Ancient India	8	3	25	75	100	5
	17PH12	Core –Socio cultural History of Tamil Nadu (upto 1565A.D.)	8	3	25	75	100	5
	17PH13	Core- Diplomatic History of Europe (1815 A.D. to 1914 A.D.)	7	3	25	75	100	5
	17PH14	Core-Principles and Methods of Archaeology	7	3	25	75	100	5
II	17PH21	Core – History of Medieval India	6	3	25	75	100	5
	17PH22	Core- Socio- Cultural History of Tamilnadu (1565A.D. to 2006A.D.)	6	3	25	75	100	5
	17PH23	Core – International Relations (1914A.D. to 2001A.D.)	6	3	25	75	100	5
		Elective -1	6	3	25	75	100	5
		Elective -2	6	3	25	75	100	5

III	17PH31	Core – History of Modern India (Except Freedom Movement)	6	3	25	75	100	5
	17PH32	Core – Historical Theories and Methodology	6	3	25	75	100	5
	17PH33	Core- Freedom Movement in India	6	3	25	75	100	5
		Elective -3	6	3	25	75	100	5
		Elective - 4	6	3	25	75	100	5
IV	17PH41	Core – Constitutional History of India (1773 A.D. to 1950 A.D.)	8	3	25	75	100	5
	17PH42	Core – Contemporary India	8	3	25	75	100	5
	17PH43	Core – Archives Keeping	7	3	25	75	100	5
	17PH44	Core – Art and Architecture of India	7	3	25	75	100	5
	Total		120 Hrs					90

II Semester Electives:

(Choose any two)

Public Administration Paper-I - 17PHE2A

Human Rights - 17PHE2B

History of Far East
(1800 A.D. to 1965 A.D.) - 17PHE2C

III Semester Elective:

(Choose any two)

Public Administration Paper-II - 17PHE3A

Women's Studies - 17PHE3B

History of U.S.A. - 17PHE3C
(1865A.D. to 1974A.D.)

Core Courses	14 x 5 credits	70 credits
Elective	4 x 5 credits	20 credits
	Total	90 credits

I Semester	30 hours	20 credits
II Semester	30 hours	25 credits
III Semester	30 hours	25 credits
IV Semester	30 hours	20 credits

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(w.e.f. 2017 –2018 onwards)

Title of the Paper : History of Ancient India**Semester : I**
Sub Code : 17PH11**Contact Hours : 8**
Credits : 5**Objectives:**

1. To realize the emergence of ancient civilizations and kernel of Indian tradition
2. To understand the epoch of second urbanization and religion upheaval.
3. To inculcate the political development and emergence of Indian empires.

Unit : I Sources: Archaeological sources - Literary sources- Foreign Accounts-Pre History and Proto History - Geographical features- Paleolithic and Mesolithic – Neolithic and Chalcolithic - Ethnic Groups - Indus valley Civilization : First Urbanization - Iron age.

Unit : II Vedic Period: Vedic Literature - Early Vedic Period - Origin of Aryans – Society- Polity – Economy - Culture - Religion – Later Vedic Age - Society- Polity - Economy – Religion - Mahajanapadas –Jainism and Buddhism: Impact on Indian Culture- Rise of Magdha - Nandha.

Unit : III Mauryan Empire: Sources - Chandra Gupta - Bindusara - Ashoka- Policy of Dharma- Administration – Society – Economy – Art and Architecture - Decline -Sungas and Kanvas.

Unit : IV Post- Mauryan Period: Indo Greeks – Sakas - Kushanas –Kanishka – Sunga’s Conquest – Western Kshatrapas - Growth of urban centers–Social conditions- Religion - – Kharavela- Sathavahana – Pulamayi – Gauthamaputra Satakarni

Unit : V Imperial Guptas: Samudragupta – Chandragupta - Kumaragupta –Decline – Administration – Economy - Society– Science and Technology- Literature - Art- Vakatakas - Pushyabhuti dynasty – Harshavardana : Administration – Religious policy - Hiuen Tsang – Arab Conquest – Impact.

Reference Books:

1. Ambika Pal, *Vedic Civilization*,Cyber Teac Publications,New Delhi,2014.
2. Goyal.S.R ,*A History of the Vataka Gupta Relations*, Kusumanjali Book world, Jodhpur,2006
3. Krishna Kumari, *Ancient Indian History*,Arthi Prakashan, New Delhi,2011.
4. Luniya.B.N, *Life and Culture in Ancient India*,Lakshmi Narain Agarwal,Agra,2012.
5. Mahajan V.D, *History of Ancient India*, Lakshmi Narain Agarwal, Educational Publishers, Agra, 2003.
6. Romila Thapar, *Ancient Indian Social History*,Orient Blakswan private ltd., New Delhi,2009.
7. Sharma.L.P., *History of Ancient India*, Konark Publishers Pvt. Ltd., New Delhi, 1987.
8. Singh.S.K, *Culture and Civilization of Ancient India*, Ramesh Kr.Yadav for Axis Books pvt.Ltd,New Delhi,2013.

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1. To enable the students to be familiar with the Sangam Tamil Society
2. To instigate the students about the Philosophy of Bhakthi Movement
3. To be acquainted with the identity of socio – culture of Tamils.

Unit : I Sources: Epigraphy-Numismatics- Archaeological- Literature – Indigenous and Foreign Accounts – Races and Aryanisation.

Unit : II Sangam Age: Polity - Chieftains - Society - Religion- Philosophy – Rituals and Ceremonies - Position of Women - Augustan Age in Tamil Literature.

Unit : III Kalabhra Interregnum: Origin - Culture - Legacy- Bhakthi Movement: Saivism – Vaishnavism - Literature-Tevaram-Tiruvassagam-Nalayira Divya Prabbandham - Philosophy.

Unit : IV Early Chera Chola and Pandiyas – Pallavas – Later Pandiyas – Imperial Cholas – Social Stratification – Position of Women – Devadasi System – Art and Architecture.

Unit : V Madurai Sultanate – The Vijayanagar rule in Tamil Country –Socio - Religious conditions – Culture – Art ,Architecture and Paintings.

Reference Books:

1. Ganapathi . A. *History of Tamil Nadu (upto 1565)* Madurai Publications, Madurai,1988.
2. Gopal .M.H. *History of Vijaya Nagar Empire*, Popular Prakasam Private Limited., Bombay,1980.
3. Rajayyan.K *History of Tamil Nadu (1565 – 1982)* Raj Publication, Madurai, 1982.
4. Raman K.V. *Chozhargal* , (Translated works of Neelakanda Sasthri. K.A Volume II), New Century Private Limited, New Delhi.
5. Srinivas Iyengar P.T. *History of the Tamils: from the earliest times to 600 A.D.* New Delhi: Asian Educational Services, 1982, Reprint

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DEPARTMENT OF HISTORY - PG

(w.e.f. 2017 –2018 onwards)

Title of the Paper : Diplomatic History of Europe (1815 A.D to 1914 A.D)

Semester : I

Contact Hours: 7

Sub Code : 17PH13

Credits : 5

Objectives :

1. To understand the importance of Diplomacy and its tranquility in World politics
2. To be familiar with the revolutionary ideas and changes that took place in Europe.
3. To assess the diplomacy of the leaders in shaping their Nations and International politics.

Unit: I Diplomacy: Meaning and Definition – Origin and Evolution of Diplomacy – Kinds of Diplomacy : Modern Diplomacy – Requirements of successful Diplomat.

Unit: II Diplomacy by Conferences – The Congress of Vienna – Concert of Europe – Holy Alliance and Tzar Alexander I – Liberal National Movements 1830 and 1848 - Diplomacy of Metternich.

Unit: III Diplomacy of leaders in shaping their Nations -Diplomacy of Cavour – Garibaldi- Role of Napoleon III - Unification of Italy – Diplomacy of Bismarck – Unification of Germany

Unit: IV Diplomatic crisis - Concept of Eastern Question – Greek War of Independence – Crimean War – Berlin Congress-Young Turk Movement

Unit: V Diplomatic Alliances and Alignments - The League of Three Emperors (1873) – The Congress of Berlin (1878) - Moroccan crisis – Algeiras conference and its significance – The Casablanca incident – The Balkan crisis – First and Second Balkan wars.

Reference Books :

1. Chawla. I. J, *History of Europe since 1789*, Sudha Publication, New Delhi, 2001
2. David Thomson, *Europe since Napoleon*, Second Edition, Surjeet Publications, Delhi, 2007.
3. David S. Mason, *A Concise History of Modern Europe*, Orient Blackswan Pvt. Ltd., New Delhi, 2012.
4. Fisher H.A.L. , *History of Europe*, Surjeet Publications, Delhi, 1989.
5. Gokhale B.K. , *Modern Europe (1848 to 1960)*, Himalaya Publications, Delhi, 1987.
6. Harold Nicolson, *Diplomacy*, 3rd edition, Oxford University Press, 1964, New Delhi
7. Mahajan. V.D , *History of Modern Europe Since 1789* , Chand Publications, New Delhi, 1992.
8. Palmer Perkins, *International Relations*, 3rd Edition, AITBS Publishers, Delhi, 2010
9. Rao, B.V., *History of Modern Europe 1789 – 1992*, Sterling Publishers Pvt Ltd, New Delhi, 2002.

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DEPARTMENT OF HISTORY - PG

(w.e.f. 2017 –2018 onwards)

Title of the Paper : Principles and Methods of Archaeology

Semester : I

Contact Hours: 7

Sub Code : 17PH14

Credits : 5

Objectives:

1. To enable the students to understand the basic Principles and Methods of Archaeology
2. To familiarize on certain basic concepts of Archaeology
3. To equip with modern trends and techniques in the excavation and preservation of artifact.

Unit: I Definitions –Scope – Kinds of Archaeology: Economic, Ethno, Underwater, Aerial, Salvage Archaeology – Archaeology and Auxiliary sciences : Numismatics – Epigraphy – Prominent Archaeologists: Sir William Jones – James Princep – Alexander Cunningham – Robert Bruce Foote – James Burgees – Lord Curzon – Sir John Marshall – Sir Mortimer Wheeler.

Unit: II Archaeological Exploration: Kinds of Exploration – Methods of Exploration: Exploration kit – Application of Scientific aids and methods in Exploration. Archaeological Excavation – Principles and Methods of Excavation – Layout of Trenches – Trial trenching or Sondages – Vertical excavation - Horizontal excavation – Excavation of Burials – Stupas .

Unit: III Dating Techniques in Archaeology: Relative Techniques – Stratigraphy method – Absolute Dating method – Carbon 14 method - Fluorine method – Argon dating – Dendro chronology – Pollen analysis – Thermoluminescence – Potassium method - Uranium method – Nitrogen method.

Unit: IV Post Excavation Activities: Documentation and Publication - Classification of Artifacts– Conservation and Museum Display – Methods of Conservation – Organic objects – Kinds of Metallic objects- Archaeological Museums in India.

Unit: V Important Archaeological sites in India – Nagarjunakonda-Lothal – Bhimbetaka- Kudiam – Arikamedu – Adichanallur - Kaveripoom Pattinam – Porunthal- Pullimaan kombu - Keezhadi.

Reference Books :

1. Agarwal D.P, *Archaeology in India*, Delhi, 1982.
2. Chakrabarthi. D. K, *A History of Indian Archaeology*, New Delhi, 1998.
3. Ghosh .A, *Encyclopedia of Indian Archaeology*, New Delhi, 1990.
4. Raman K.V. *Principles and Methods of Archaeology* , New Century Private Limited, New Delhi.
5. Sankhalia. H.D, *Indian Archaeology Today*, Bombay, 1962.
6. Venkatraman. R, *Indian Archaeology (A survey)*, Udumalpet, 1999.

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Sub Code : 17PH21**Contact Hours: 6**
Credits : 5**Objectives:**

1. To be familiar with the social transmission in Medieval period
2. To understand the Muslim administration.

Unit: I Sources of Medieval India - The Rajput s - Origin – Various theories – Society – Economy – Culture – India on the eve of Muslim Conquest - Muhammad of Ghazni – Muhammad of Ghori – Battle of Tarain - Fall of Ghori Dynasty.

Unit: II The Slave Dynasty – Qutb-ud-din- Aibak – Iltutmish – Raziya Begam – Balban - The Khalji Dynasty – Jalal-ud-din- Khalji – Alla-ud-din-Khalji – Conquest– Administration – Military reforms – Market regulations – Mongol invasion.

Unit: III The Tughlug Dynasty – Ghiya-suddinTughlug - Muhammad-bin-Tughlug –Administrative reforms –Deccan Policy -Timur's Invasions - The Sayyid and Lod i Dynasties - Downfall of the Delhi Sultanate - The Mughal Empire: Babur - Humayan conquest .

Unit: IV Sur Dynasty: Shershah – Administration of Shershah – Akbar: Second battle of Panipat – conquest - Rajput Policy – Din –Illahi - Administration – Mansabdari system – Religious policy - Jahangir : conquest – Administration - Nurjahan – Civil wars – Aurangazeb: Conquest of Bijapur and Golkonda Religious Policy-- Deccan Policy – Downfall of Mughal Empire.

Unit: V Mughal Administration – Central and Provincial – Judicial – Fiscal– Land revenue system – Social, Economic Administration – Art and Architecture – Relation with Sikhs - Rise of the Marathas - Shivaji – Military Expedition – Administration Maratha confederacy.

Reference Books:

1. Ambikapal, *Medieval Art and Culture*, Cyber Teac publications, New Delhi, 2014.
2. Iqtidar Husain Siddiqui, *Composite Culture under the Sultanate*, Primus Books, New Delhi, 2012.
3. Jitendra Kumar Sharma, *Economic History of Medieval India*, Book Eclave, Jaipur, 2014.
4. Panday. A.B, *Later medieval India*, Surjeet Publications, Delhi, 2012.
5. Sailendranath Sen, *A Text of Medieval Indian History*, Primus Books, Delhi, 2013.
6. Sharma. L.P., *History of Medieval India (1000- 1740 A.D)* Konark Publishers Pvt. Ltd., 1987.

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1. To inspire the students to understand the Socio - Cultural trends of Tamilnadu.
2. To enable the students to learn the development of Tamil Society.
3. To understand the administrative system of progress and the evolution of modern concepts and politics.

Unit : I Nayaks of Madurai, Chenji, Tanjore – Sources - Literary- Epigraphy - Social Stratification - Cultural and Religious condition – Poligar System – Art and Architecture.

Unit : II Contributions of Marathas of Tanjore: to culture – Social Stratification – Advent of Europeans – Sethupathis of Ramnad

Unit : III Christian Missionaries – Contributions: Development of Education – Literature – Social Reforms – Position of Women .

Unit : IV Socio- Religious Reform Movement – Ramalinga Adigal – Temple Entry Movement – Social legislation under British rule –The rise of Political Parties – The Justice Party –Self-respect Movement.

Unit : V Post Independent Period - Administration – Rajaji - Kamaraj – Dravidian Parties – DMK, ADMK and AIAD MK – Socio Welfare Scheme – Empowerment of Women.

Reference Books:

1. Henriette Bugge ,*Mission and Tamil society: social and religious change in South India (1840-1900)* Richmond: Curzon, 1994
2. Lakshmanan Lena S.M.L. ,*European impact on modern Tamil writing and literature* Dravidian Linguistic Association Trivandrum : Madras,1976.
3. Nambi Arooran .K , *Tamil renaissance and Dravidian nationalism 1905-1944*, Madurai: Koodal Publishers, 1980
4. Nilakanta Sastri.K.A, *The Culture and History of Tamils*, Calcutta ,1964.
5. Rajayyan.K ,*Early Tamil Nadu (History, society and Culture)*, Raj Publication, Madurai, 1993.
6. Subrahmanian .N *The Brahmin in the Tamil country*, Ennes Publications, Madurai , 1989.

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DEPARTMENT OF HISTORY - PG

(w.e.f. 2017 –2018 onwards)

Title of the Paper : International Relations (1914A.D. to 2001A.D)

Semester : II

Contact Hours: 6

Sub Code : 17PH23

Credits : 5

Objectives

1. To acquire knowledge on relations among the Nations.
2. To understand the role of International and Regional Organizations.
3. To have an insight on the present scenario of the World.

Unit: I Definition of International Relations - First World War – Causes – Course – Fourteen points of Wilson - Results – Treaty of Versailles - League of Nations - Mandate System- Russian Revolution.

Unit: II Inter-war period co-operation and conflict— Washington Conference - The French quest for security – Locorno Pact - Kellogg-Briand Pact - Mussolini – Hitler.

Unit: III Great War and Challenges -Second World War – Causes- Course – War time conferences - Results – United Nations Organization –Achievements.

Unit: IV Post War Developments– Cold War - Military Alliances– Collapse of Soviet Union - Disarmament -The Non-alignment Movement– European Common Market – Common Wealth Nations.

Unit: V Challenges in the Post War period - Arab Israel conflict -The Gulf war – Oil Diplomacy of Arab countries – Palestinian Issue – Globalization - International Terrorism.

Reference Books :

1. Johari J.C., *International Relations and Politics*, Sterling Publications, New Delhi, 2006
2. Keswani. K.B, *International Relations in Modern World*, Himalaya Publications, Chennai, 1988.
3. Palmer Perkins, *International Relations*, 3rd Edition, AITBS Publishers, Delhi, 2010.
4. Per Ghosh, *International Relations*, PHI Learning Private Limited, New Delhi, 2011.
5. Sharma.U, *International Relations (1914 A.D. to Present Day)*, Narain Publications, Agra , 2012.
6. Topan Biswal, *International Relations*, Macmilan Publication, New Delhi, 2009.

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1. To make the students to learn the fundamental principles of Public Administration
2. To familiarize the students with thoughts and Philosophy in Administration.
3. To achieve the knowledge of various theories of organization.

Unit: I Meaning – Nature - Scope- Significance of Public Administration - Private and Public Administration – Evolution of Public Administration.

Unit: II Public Administration and its relations with other Social Science : Political , Science , History , Economics , Sociology and Ethics.

Unit: III Basic principles of Organization - Hierarchy - Span of Control – Delegation of Authority : Centralization and De Centralization of Powers - Unity of command .

Unit: IV Administrative functions of the Chief Executive - Nominal and real Executive plural Executive –Bureaucracy – Leadership – The Role of Leadership.

Unit: V Control over Public Administration in India –Executive Control – Legislative Control – Judicial Control.

Reference Books:

1. Agarwal, *Public Administration*, SBD Publication, New Delhi, 2000.
2. Amershwari avasthi & Shriram Maheswari, *Public Administration*, Lakshmi Narai Agarwal, Agra, 2009.
3. Maheswari, S.R. *The Indian Administration, year book – 1990 Concept*, Publishing Co., New Delhi, 1992.
4. Mukhi, H.R, *Public Administration*, SBD Publication, New Delhi, 1998.
5. Rajagopal .J& John Sahayam,.J, *Administrative Thinkers*, Vignesh Publication, Madurai,2000.
6. Vishnoo Bhagawan & Vidya Bhusan, *Public Administration*, S. Chand & Company, New Delhi, 2002.

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1. To make the students to understand the basic principles of Human Rights and International Protection.
2. To encourage students with the activities of NGO'S in national and international level.
3. To inspire with recent trends and developments in world scenario.

Unit:I Introduction –Definition of Human Rights – Nature – Content – Theories of Human Rights- Kinds of Human Rights: Natural, Historical, Moral and legal – Three generations of human rights: Universal Declaration of Human Rights – International Covenant on Civil and Political rights – International Covenant on Economic, Social and Cultural Rights.

Unit: II Declaration on Human Rights- Declaration on the rights of Children (1959) –Rights of the Disabled Person (1975) - Declaration on the Protections against torture and other cruel inhuman treatment or punishment (1975) – Declaration on the Elimination of all form of religious intolerance (1981), Vienna Declaration and Human Rights (1993).

Unit:III Human Rights in India - Indian Constitutional Protection: National Human Rights Commission- Composition - Powers and Function – State Human Rights Commission – Composition – Powers and Function - Human Rights Court – Human Rights and Minorities: SC/ST/Women.

Unit: IV Contemporary Challenges: – Child Rights and Violation – Women Right's Violation – Prisoners Rights - Capital Punishment - Problems of Refugees.

Unit: V Human Rights Activism and NGO's: Amnesty International Human Rights – Human Rights Watch – People Union for Civil Liberties (PUCL)- People's Watch .

Reference Books:

1. Gurusamy, S., Human Rights and Gender Justice, New Delhi: APH, 2009.
2. Haragopal.G, *Political Economy of Human Rights*, (Emerging Dimensions), Himalaya Publishing House, Mumbai, 1997.
3. Jeyabalan. N, *Human Rights*, New Delhi, 2000.
4. Peter Uvin, *Human Rights and Development* , Kumarian Press, 2005.
5. Singh B.P., *Human Rights in India: Problems and Perspectives*, New Delhi, 2008.
6. Sivagami Paramasivam, *Human Rights – A Study*, Sriram Computer and Offset , Salem, 1998.

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1. To facilitate the students to learn the history of the Far Eastern countries.
2. To acquire the knowledge of the emergence of China and Japan as one of the World Power.
3. To identify with the rise of Communism in China in post World War period.

Unit: I China under the Manchu rule in 19th century –First Opium War – Commercial treaties – The Taiping Rebellion – The Second Opium War.

Unit: II The Tokugawa Shogunates in Japan – The opening of Japan to the West – The Meiji Restoration – Social and economic development of Japan – Japanese Constitution.

Unit: III The Sino – Japanese War of 1894-95 - the Reform Movement in China – the Boxer Rebellion – the Russo – Japanese War of 1904 – 1905 – Chinese Revolution of 1911 – Yuan Shikai – Dr. Sunyatsen and Kuomintang.

Unit: IV The First World War – growth of Chinese Nationalism – rise of Militarism in Japan – Chiang Kai Shek and Kuomintang – Manchurian crisis – Sino – Japanese war of 1937-41.

Unit: V Role of Japan and China in the Second World War – Allied occupation of Japan – Recovery of Japan – The people's Government of Peking – Mao- Tse – Tung - Cultural Revolution.

Reference Books:

1. Claude A Buss , *Asia in the Modern World*, OUP, New York 1955.
2. Clyde and Beers *The Far East*, Printice Hall of India Pvt. Ltd., New Delhi, 6th end., 1988.
3. Harold M. Vinacke *A History of the Far East in Modern Times*, Kalyani Publisher, New Delhi 1982.
4. Shivkumar & S. Jain *History of Modern China*, S. Chand & Co PVt Ltd.,

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DEPARTMENT OF HISTORY

M.A. HISTORY

(w.e.f. 2017- 2018 Batch onwards)

Title of the Paper : History of Modern India (Except Freedom Movement)

Semester : III

Contact Hours: 6

Sub Code : 17PH31

Credits : 5

Objectives:

1. To understand the strategy of British to subdue the Indian states.
2. To know the administrative developments during Colonial period
3. To acquire knowledge on socio-religious movements and rational concepts

Unit: I

Rise of the European Powers – Portuguese- Dutch- English and the French - Expansion and consolidation of British rule – Carnatic wars- Anglo-Mysore wars- British relations with major Indian powers –Marathas and Sikhs.

Unit: II

Administration under the East India Company - Civil Service- Judiciary - Police and Army-Agrarian Policy of the British - Land Revenue – Agriculture-Land Rights-Famine Policy

Unit: III

Rural indebtedness-Policy towards trade and industries –Condition of Labour – Trade Union Movements – Factory Legislation - Banking – Transport – Drain Theory.

Unit: IV

New Educational Policy – English Language – Modern sciences- Journalism – Indian Languages and Literature – Uprising against British rule.

Unit: V

Social and Cultural Awakening – Nature – Reform Movements – Brahma Samaj – Young Bengal Movements – Prarthana Samaj – Arya Samaj – Ramakrishna Mission – The Theosophical Movement – Minor Socio religious Reform Movements – Orthodox Hindu Societies – Anti untouchability – Sikh Movements - Islamic Reform Movement.

Reference Books:

1. Bipan Chandra, *History of Modern India*, Orient Black Swan, New Delhi, 2013.
2. Chopra P.N, Puri B.N, Das M.N.& Pradhan .A.C, *Modern India* , Sterling Publishers, New Delhi, 2003.
3. Grover B.L. & Alka Metha , *A New look at Modern Indian History (from 1707- The Modern Times)* S.Chand Publications, New Delhi, 2011.
4. Khurana.K.L, *Modern India*, Lakshmi Narain Agarwal, Agra, 2013.
5. Mahajan V.D, *Modern Indian Histoy*, S.Chand &Company Ltd , New Delhi, 2009.

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1. To facilitate the students to understand the theories of Historians in Historical writings.
2. To disseminate the students with the current trends in Historiography.
3. To inculcate interest in Historical writing and Historical Research

Unit: I

History – Definition - Meanings - Nature of History – Kinds of History-
Importance of History-Causation Theory.

Unit: II

Philosophy of History – St.Augstine - Hegel - Immanuel Kant – Augustus Comte
– Oswald Spengler – Arnold Joseph Toynbee.

Unit: III

Theories in History – Great Man Theory - Edward Gibbon – Marx Theory – Karl
Marx – Scientific Theory - Ranke – Annels School - Subaltern Theory – Ranagith Guha

Unit: IV

History of Historical Writing - Herodotus - Thucydides – Kalhanar - Alberuni -
 Abul Fazl - Irfan Habib –Romila Thapar-R.C. Majumdar- Bibin Chandra K.M.
 Panikkar - D.D .Kosambi - J.N. Sarkar - K.A.Nilakanta Sastri

Unit: V

Historical Research -Meaning - Objectivity -Subjectivity in Historical writing -
 Choosing the Research Topic – Requisites of a Researcher - Research Topic - Analysis
 of Sources – Heuristics - Hermeneutics - Synthesis of Fact – Exposition &
 Documentation - Foot Notes – Bibliography – Appendix.

Reference Books:

1. Arnold j Toynbee, *A study of History*, New York, 1958.
2. Carr E.H, *What is History with New Introduction by Richard. J. Evans*, Macmilan Publication, London, 2002.
3. Janathan Anderson, Berry H Durston, Millicent Poole, *Thesis and Assignment Writing*, Wiley Eastern Limited, New Delhi, 1970
4. Manikam .S, *Theory of History & Method of Research*, Madurai, 1997.
5. Sridharan. E, *A Text Book of Historiography (500 B.C to 2000 A.D)*, Orient Black Swan Publication, Hyderabad, 2010.

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CBCS

DEPARTMENT OF HISTORY

M.A. HISTORY

(w.e.f. 2017- 2018 Batch onwards)

Title of the Paper : Freedom Movement in India

Semester : III
Sub Code : 17PH33

Contact Hours : 8
Credits : 5

Objectives:

1. To recall the freedom struggle and its importance
2. To enrich the knowledge on freedom struggle and its value.
3. To encourage the patriotism among the younger generation by understanding the noble sacrifices of patriots.

Unit: I

Great Rebellion 1857 – Queen's Proclamations - Tribal and Peasant Movements –the British Indian Association – The Bombay Association – Madras Native Association – Poona Sarvojanik Sabha – The Madras Mahajana Sabha.

Unit: II

Rise of Nationalism -The Indian National Congress(1885) – The Moderates – Extremists – The Partition of Bengal – Swadeshi Movement – Surat Split – Terrorism .

Unit: III

Foundation of All India Muslim League – Lucknow Pact – Home Rule Movement – Revolutionary Movement – Anusilan Samiti – Jugantar – Abinav Bharat Bharathmatha Association – Ghadar Party.

Unit: IV

The beginning of the Gandhian Era - Rowlatt Satyagraha – Jallianwala Bagh Massacre – Hunter Committee - The Khilafat Movement– Non-cooperation Movement – Swaraj Party – Simon Commission - Nehru’s Report – Fourteen points of Jinnah.

Unit: V

The Lahore Session - Civil Disobedience Movement – The Dandi March – Round Table Conferences – Gandhi-Irwin Pact – Poona Pact – Second World war – August Offer - Individual Sathyagraha – Cripps Mission – Quit India Movement – INA – Wavell’s Plan - Simla Conference – Interim Government – Mountpattern Plan –Atley’s Declaration.

Reference Books:

1. Agarwal.R.C, *Constitution Development and National Movement of India (Freeom Movement, Acts and Indian Constitutions*, S.Chand & Company, New Delhi, 2013.
2. Goyal. P.K, *Battle of India’s Freedom Movement*, Vista International Publishing House, Delhi, 2005.
4. Sailendranath Sen, *History of the Freedom Movement in India (1857-1947)*, New Age International Ltd. Publishers, New Delhi, 2009.
5. Sharma.L.P, *Indian National Movement and Constitutional Development*, Lakshmi Narain Agarwal Educational Publishers, Agra, 2013.
6. Suda.J.P, *Indian National Movement*, K.Nath&Co Publication, Meerut, 2007.

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1. To enrich the students in the field of Public Administration.
2. Knowing the evolution and significance of Indian Administration.
3. Receiving the knowledge of the Union and State Administrative System.

Unit: I

Evolution of Indian Administration –Ancient Period – Medieval Period – Modern Period – Comparative Public Administration- Basic features of Comparative Public Administration.

Unit: II

Constitutional framework of the central- Salient features of the Indian Constitution –Indian Administrative system- President – Prime Minister - Council of Minister s- Central secretariat – Cabinet secretariat- Prime Minister secretariat

Unit: III

Policy Formulation and Decision Making – Meaning of Administrative Decision – Theories of Decision Making – Principles of Planning - Planning in India – Planning Commission in India –Administrative reform commission- National development council

Unit: IV

Public Services – Salient features of the Indian Civil Services – Classification of the Services in India – Central Services – State Services – Union and State public Service Commission - Staff Selection Commission - Training of Civil Services.

Unit: V

Control of Public Expenditure –Budget – Characteristics of Budget – Role of Budget – Budgetary principles - Accounting and Auditing – Comptroller and Audit General of India.

Reference Books:

1. Avasti & Maheswari, Public Administration, Lakshmi Narain Agarwal Publication, New Delhi, 2017.
2. Krishnaiyer .P.R, *Public Administration* , Criterion Publications , New Delhi, 1998.
3. Laxmikanth .M, *Public Administration*, Tata Mc Grow Hill Publishing Company, New Delhi, 2005.
4. Padma Ramachandran, *Public Administration in India*, National Book Trust, New Delhi , 1995.
5. Rumki Basu, *Public Administration: An Introduction to concept and theory*, Sterling Publishers, New Delhi , 1986.

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1. To impart knowledge on Women Studies.
2. To familiarize the students with the various theories and its impacts on women in society.
3. To empower the students with the socio economic welfare programmes on women empowerment. .

Unit : I

Introduction to Women's Studies : Meaning- Definition – concept- Genesis and growth – Concept and scope – Subject matter of Women's Studies – objectives of Women Studies – History of Feminism – Goals of Feminism – Kinds of Feminism

Unit : II

International conference for the advancement of women- World Conferences on women: Mexico (1975)-Copenhagen(1980)-Nairobi(1985)- Beijing(1995)- Millennium development goals UN 2000 Agenda

Unit: III

The programme for women development :CDB, IRDP, DWCRA, TRYSEM, STEP, support to I NDRA AWAS YOJNA Women and environment Women's Movements and Organizations in India – Self-help Group – Green Belt Movement and Women's Health Movement – Women Organizations – Social Reforms – Pre-Independence Period – Arya Mahila Samaj – Bharat Mahila Samaj –Post-Independence period – CSWB – SEWA –NCW –International Women's year.

Unit: IV

Women and health-Morality and mobility- HIV-Maternity and child health-Issues of old age home-Nature as famine sustainable development and impact of women— State government's social welfare programmes for Women.

Unit: V

Women and the Law - Dowry Prohibition Act 1961 – Equal Remuneration Act 1976 - Hindu code of laws – Prohibition of Indecent Representation of Women Act 1987 – Domestic Violence (Prevention) Act (2005) – Maternity benefit Act –Act against rape-Harassment -Eve - Teasing .

Reference Books:

1. Antony. M.J, *Women's Rights*, Hind Publications, Delhi, 1995.
2. Iyathurai. C, *Human Rights*, Ganga Publications, Pudukkottai, 2008.
3. Jasprit Kaur Soni, *Women Empowerment , Synchronising the Gender Power* Authors Press, Delhi, 2011.
4. Jeyarāj, Nirmala, *Women and Society: A Reader in Women's Studies*. Delhi, 2005.
5. Krishna Gupta, *Women: Law & Public Opinion*, Rawat Publication , Jaipur and New Delhi, 2001.
6. Meridra (S.P. Issue) *Feminism, Race, Trans - Nationalism*, Vol. I, 2000.

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CBCS

DEPARTMENT OF HISTORY

M.A. HISTORY

(w.e.f. 2017- 2018 Batch onwards)

Elective - V

Title of the Paper : History of U.S.A (1865 A.D. to 1974 A.D)

Semester : III

Contact Hours: 6

Sub Code : 17PHE3C

Credits : 5

Objectives:

1. To enable the students to learn the History of America in the Modern Perspective.
2. To make the students to understand the results of Civil War, the problems of Negroes, growth of Big Business, policies of American Presidents and their role in making USA as a powerful nation.

Unit: I

America after Civil War: Reconstruction – Presidential – Congressional – Radical – Black reconstruction – Emancipation of the Negroes.

Unit: II

Rise of Big Business: Railroad – Oil – Steel – John D. Rockefeller – Andrew Carnegie – Populist Movement.

Unit: III

Labour Movement – Urbanization and its impact – growth of American imperialism – The Spanish American War.

Unit: IV

Theodore Roosevelt – William Howard Taft – Woodrow Wilson – America and First World War – the Great Crash – F.D.Roosevelt and New Deal.

Unit: V

America and Second World War – Truman – D.Eisenhower – John F.Kennedy – America and Vietnam War- Nixon – Water Gate Scandal.

Reference Books:

1. David,A.Shannon, *Twentieth Century America, The Progressive Era* Vol.I, Rand McNolly,1977.
2. Hendry Bamford Parkes, *The United States of America: A History*, Scientific Book Agency, 1975.
3. Joshi,P.S., Gholkar, *History of United States of America,1900 – 1945 A.D.* S. Chand & Co., New Delhi, 1980.
4. Majumdar,R.K, & Srivastava,A.N., *History of United States of America*, SBD Publications & Distributors, New Delhi, 2001.
5. Richard Hofstadler, *The American Republic Vol.II* ,Pentice Hal of India, New Delhi, 1965.
6. Richard N.Current, Harry Williams, & Frank Freidel - *American History: A Survey Since 1865,Vol II*, Scientific Book Society, New Delhi, 1975.

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1. To enable the students to learn the fundamental concepts of Indian Constitution & its developments.
2. To acquaint students with the constitutional design of state structures and Institutions.
3. To provide understanding of basic concepts of Indian Constitution and various organs created by the constitution including their functions

Unit: I

The Regulating Act of 1773 – The Act of 1781 – Pitt's India of 1784 – Circumstances – Provisions – Significances.

Unit: II

The Charter Act's of 1783, 1813, 1833, 1853 – The Queen's Proclamation of 1858 – Circumstances – Provisions – Significances.

Unit: III

Indian Councils Act of 1861 and 1892 – Minto- Morley Reforms of 1909 – Montague Chelmsford Reforms of 1919 – Circumstances – Provisions - Significances - Diarchy in the Provinces.

Unit: IV

The Government of India Act of 1935 - Circumstances – Provisions – Significances – Cripps Mission – Cabinet Mission – Wavell Plan – Mount Pattern Plan – Indian Independence Act of 1947 – The Formation of Constitutional Assembly .

Unit: V

The making of Constitution – Drafting Committee – The Sources - The Salient Features of the Indian Constitution – Federation – Fundamental Rights –Fundamental Duties – The Directive Principles of State Policy – Amendments - Significance.

Reference Books:

1. Agarwal.R.C, *Constitution Development and National Movement of India* S.Chand &Company, New Delhi, 1991.
2. Chopra P.N, Puri B.N, Das M.N.& Pradhan .A.C, *Modern India* , Sterling Publishers , 2003.
3. Grover B.L. & Alka Metha , *A New look at Modern Indian History (from 1707- The Modern Times)* S.Chand Publications, New Delhi, 2011.
4. Hansraj, *The Constitution of India*, Surjeet Publications, New Delhi, 1990.
5. Johari.J.C., *The Constituion of India*, Sterling Published Pvt. Ltd., New Delhi, 2013.
6. Prem Arora, *Constitutional Development and National Movement of India*, Bookhive Publication, New Delhi, 2003.
7. Pylee, *India's Constitution*, S.Chand & Company Pvt. Ltd., New Delhi, 2014.

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1. To know about the Integration of States.
2. To make an awareness about Foreign Policy and Educational policy of India.
3. To familiarize the students with socio- economic developments of India.

Unit: I

Aftermath of Independence – Partition and its effects –The Integration of Indian States – Role of Patel – Re-Organization of States (1956) – Re –Organization Committees - Union Territories – Central State Relations.

Unit: II

Foreign Policy of India – Pancha-Sheela – Non-Alignment - SAARC– Indo – China Relations – Indo – Pakistan Relations – Indo – Bangladesh Relations - Indo-US Relations – Indo USSR Relations. – India and UNO.

Unit: III

Economic Policy of India – Five Year Plans – Green Revolution – White Revolution – Blue Revolution – Liberalizations Policy – GHAT Agreement.

Unit: IV

Educational Policy – Elementary – Secondary - University and Higher Education
– Vocational and Technical Education – New Educational Policy - Women’s Education.

Unit: V

Industrial Development - Cultural Development – Art – Literature – Festivals –
Science and Technology - Sports – Transport and Mass Communication.

Reference Books:

1. Appadurai.A, *Essays in Indian Politics and the Foreign Policy*, Oxford University, London, 2005.
2. Bibin Chandra , Mridula Mukherjee & Aditya Mukherjee, *India since Independence*, Penguin Books, New Delhi, 2007.
3. John Gilbert .G. *Contemporary History of India*, Anmol Publications Pvt Ltd , New Delhi, 2006.
4. Mahajan V.D, *India since 1526*, S. Chand & Company , Delhi ,2001.
5. Neil Devotta, *Understanding Contemporary India* , Vinod Vasishtha for Viva Books private Ltd.,New Delhi,2012.
6. Suresh Chandra Ghose, *History of Education of Modern India (1757 - 2007)*, Orient BlackSwan Publishers, Hyderabad, 2008.

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1. To know the importance of records preservation and its developments
2. To enrich knowledge about various archives and its functions
3. To inculcate the research interest among the students.

Unit: I**Meaning of the Terms “Records” and “Archives” – Characteristics of Archives –****Types of Archives – History of Archives of the World – History of Archives in India****Unit: II****Creation of Archives – Archives Making in Ancient, Medieval and Modern –****Materials for the records – Facilities for Archives – Recent Developments – Organizing of Archives.****Unit: III****Administration of Archives – Aspects of administration – Destruction of Papers –****Microfilming – Accession – Appraisal – Checking and arrangement – Compilation of****Reference Media – Research and Reference service – Inspection and Advisory Work –****Training – Research – Laboratory Publication – Functions of Archives.**

Unit: IV

Preservations of Archives – Record Materials – Atmospheric Pollution – Record Room and Equipment – Control of Insects and Mildew – Dust Removal – Care and Handling – Other precautions – Thymol Fumigation – Control of acidity- Re strengthening of old records – Minor repairs – Full Pasting – Tissue Repair – Shiffon Repair – Lamination – Repair of Maps and Charts – Pirchpark and P alm Leave Manuscripts.

Unit: V

Rules and Regulations access to the archives in India and other countries - Uses of Archives – National Archives in Delhi – Indian Historical Records Commission – Tamilnadu Archives.

Reference Books:

1. Jenkinson, Hilary, *A Manual of Archive Administration*, London, 1966.
2. Law, D.A., (Ed.), *Government Archives in South Asia Cambridge*, 1969.
3. Mittal, R.L., *Library Administration, Theory & Practice 5th Ed.* New Delhi, 1983.
4. Mukerji, B.B., *Preservation of Library, Materials, Archives and Document*, 1973
5. Schellenberg.T.R., *Modern Archives Principles and Techiniques*, University of Chicago Press,1956.
6. National Archives of India, *Indian Historical Records*, 1920 onwards.
7. National Archives of India, *An Introduction to National Archives*, 1958.
8. National Archives of India, *The Indian Archives (ABI) Annual Journal of back volumes*.

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1. To understand the concepts and frameworks of Indian Architecture.
2. To impart quality education to students for their productive career in Architecture.
3. To retain Indian Heritage and culture to the students

Unit: I

Architecture – Definition – Origin & Growth – Nature – Scope – Importance –
Various styles of Architecture –Nagara- Vesara and Dravida-

Unit: II

Indus Valley Civilization – Vedic Civilization - Mauryan Architecture – Asoka's
Contribution – Palaces- Stupas – Monolithic Pillars – Cave Sanctuaries – Foreign
influences.

Unit: III

Buddhist Architecture – Stupas – Chaityas – Viharas - Jain Architecture – Caves-
Gandara Art- Mathura Art – Amaravathi Art – Gupta – Kanishka's Architecture.

Unit: IV

Vijayanagar Architecture – Nayaks Architecture – Temple Architecture of the
Tamil Kings – The Pallavas – The Cholas – The Pandyas

Unit: V

Indo-Islamic Architecture - Delhi Sultanates – Slave – Khilji - Tughlak – Sayyid
– Lodi - Mughals – Babur – Humayun – Shershah - Akbar – Jahangir - Shahjahan –
Aurangzeb - Architecture under the Westerners.

Reference Books

1. Ambujam Ananth Raman, *Temples of South India*, Westland Ltd., Chennai, 2006.
2. Ambika Pal, *Medieval art and culture*, Cyber Tech Publications, New Delhi, 2014.
3. Basham. A.L., *The Wonders that was India*, Surjeet publications, Delhi, 2013.
4. George Michell, *Southern India, A guide to Monuments sites and Museums*, Roli books Pvt. Ltd., Mumbai, 2006.
5. George Michell, *Art and Architecture of Southern India*, Replica Pvt. Ltd., Delhi, 2000.
6. Macherla Diwakar, *Temples of South India*, Techno Book house, Chennai, 2010.
7. Revathy Girish, *Cultural Heritage of India*, Wisdom Press, New Delhi, 2010.
8. Steven. J.Rosen, *The Hidden Glory of India*, Jaico Publishing House, Mumbai, 2012.
9. Sumit Singh, *Buddhist Stupas in South Asia*, Cyber Tech publications, New Delhi, 2014.