

E.M.G. YADAVA WOMEN'S COLLEGE , MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (**3rd Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF ENGLISH



CBCS SYLLABUS

PART - II ENGLISH

for B.A. /B.B.A. / B.Com. and B.Sc. Degree Courses

COURSE STRUCTURE

(w.e.f. 2021 – 2022 Batch onwards)

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI -14.**(An Autonomous Institution – Affiliated to Madurai Kamaraj University)****Re –accredited (3rd cycle) with Grade A⁺ & CGPA 3.51 by NAAC****CBCS****DEPARTMENT OF ENGLISH – UG****PART II ENGLISH****(General English for UG Students)****COURSE STRUCTURE****(w.e.f. 2021 – 2022 onwards)**

Sem	Part	Sub. Code	Title of the Paper	Teaching hrs.per week	Duration of Exam Hrs	Marks Allotted			Credits
						C.A	S.E	Total	
I	II	212E1	English for Enriching Communication – I	6	3	25	75	100	3
II	II	212E2	English for Enriching Communication – II	6	3	25	75	100	3
III	II	212E3	English for Enriching Communication – III	6	3	25	75	100	3
IV	II	212E4	English for Enriching Communication – IV	6	3	25	75	100	3

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DEPARTMENT OF ENGLISH – UG
PART II – ENGLISH
(General English for UG Students)
 (w.e.f. 2021– 2022 onwards)

Title of the Paper	: English for Enriching Communication -I	
Semester	: I	Contact Hours: 6
Subject code	: 212E1	Credits : 3

Objectives:

1. To enhance the learners' language competency through various facets of English Literature and Grammar.
2. To acquaint them with a few classics in English Prose, Poetry and Drama and thus to develop their reading and writing skills in English.
3. To introduce the students the fundamentals of English Grammar so as to enhance their communicative English.

UNIT I - POETRY, PROSE & SHORT STORY

Poetry	Rabindranath Tagore	: Gitanjali (Song 35 & 36)
Prose	Stephen Leacock	: With the Photographer
Short Story	William Elliot Griffis	: The Boy Who Wanted More Cheese

UNIT II – FUNDAMENTAL GRAMMAR

Parts of Speech

UNIT III – GRAMMAR FOR BEGINNERS

Tenses

UNIT IV - COMPOSITION & VOCABULARY

Composition : Letter Writing

: Report Writing

Vocabulary : One-Word Substitution

UNIT V - SPOKEN ENGLISH (PRACTICAL APPLICATION)

Introducing One Self

Introducing Others

Talking about future events and plans

Books Recommended:

1. Tagore, Rabindranath. *Gitanjali*. Om Books International, 2019.
2. Leacock, Stephen. *Behind the Beyond and other Contributions to Human Knowledge*. Kessinger Publishing LLC, 1913.
3. Etal. Sizzlers. Manimekala Publishing House, 2016
4. Etal. *Active English Grammar and Composition*. Macmillan India Ltd, 2008.
5. Pillai, Radhakrishnan G. *English Grammar and Composition*. Emerald Publishers, 2014.

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DEPARTMENT OF ENGLISH – UG
PART II – ENGLISH
(General English for UG Students)
 (w.e.f. 2021– 2022 onwards)

Title of the Paper	: English for Enriching Communication -II	
Semester	: II	Contact Hours: 6
Subject code	: 212E2	Credits : 3

Objectives:

1. To enhance the learners' language competency through various facets of English Literature and Grammar.
2. To make learners comprehend the oomph of English Drama and the intrinsic nuances of English Language.
3. To provide an advanced grammar learning experience for the beginners and thereby enhancing their communicative English.

UNIT I - DRAMA

- | | |
|-----------------------------------|--|
| Select Scenes from
Shakespeare | a. Antony's Oration (Act III - Scene II) from
'Julius Caesar' |
| | b. Bottom and Titania (Act III- Scene I) from
'A Midsummer Night's Dream' |

UNIT II - FUNDAMENTAL GRAMMAR

Sentence Patterns/ Structure
 Punctuations and Capitals

UNIT III – ADVANCED GRAMMAR

Transformation of Sentences

Direct Speech and Indirect Speech
Degrees of Comparison

UNIT IV - COMPOSITION AND VOCABULARY

Composition : Picture Writing
 : Jumbled Sentences
Vocabulary : Foreign Words & Phrases

UNIT V - SPOKEN ENGLISH PRACTICAL APPLICATION

Expressing sympathy & offering Condolences
Making request and responding to request
Apologies and responding to apologies

Books Recommended:

1. Shakespeare, William. *The Complete Works of William Shakespeare*. Wordsworth Editions Ltd, 1997.
2. etal. *Active English Grammar and Composition*. Macmillan India Ltd, 2008.
3. Pillai, Radhakrishnan G. *English Grammar and Composition*. Emerald Publishers, 2014.
4. Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English: A Student-Friendly Edition*. Orient Blackswan, 2015.