

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (**3rd Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF ENGLISH



CBCS SYLLABUS

BACHELOR OF ARTS

PROGRAMME CODE - E

COURSE STRUCTURE

(w.e.f. 2017 – 2018 onwards)



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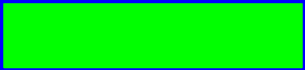
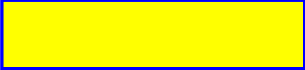


CRITERION - I

1.1.3 Details of courses offered by the institution that focus on employability / entrepreneurship / skill development during the year.

Syllabus copies with highlights of contents focusing on
Employability / Entrepreneurship / Skill Development



To be Noted:

HIGHLIGHTED COLORS	COURSES
	Employability
	Skill Development
	Entrepreneurship
	Skilled & Employability

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Sem	Part	Sub. Code	Title of the Paper	Teaching hrs.per week	Duration of Exam hrs	Marks Allotted			Credits
						C.A	S.E	Total	
1	I	171T1	Part I- Tamil	6	3	25	75	100	3
	II	172E1	Part II English	6	3	25	75	100	3
	III	17E11	Core -Literary forms	5	3	25	75	100	4
	III	17E12	Core - British Literature Paper I (Elizabethan and Puritan Age)	5	3	25	75	100	5
	III	17E13	Core -Functional Grammar	6	3	25	75	100	5
	IV	17NME1	NME- Communication Skills I	2	2	25	75	100	2
	I	171T2	Part I- Tamil	6	3	25	75	100	3
2	II	172E2	Part II- English	6	3	25	75	100	3
	III	17E21	Core - British Literature Paper II (Augustan and Romantic Age)	5	3	25	75	100	5
	III	17E22	Core – Indian English Literature	6	3	25	75	100	5
	III	17AE21	Allied -Social History of England	5	3	25	75	100	4
	IV	17NME2	NME - Communication Skills II	2	2	25	75	100	2
3	I	171T3	Part I- Tamil	6	3	25	75	100	3
	II	172E3	Part II- English	6	3	25	75	100	3
	III	17E31	Core - British Literature paper III (Victorian Age)	6	3	25	75	100	5
	III	17E32	Core - American Literature	5	3	25	75	100	4

	III	17AE31	Allied -History of English literature	5	3	25	75	100	4
	IV	17SEE31	SBE Computer Applications	2	2	-	100	100	2
4	I	171T4	Part I -Tamil	6	3	25	75	100	3
	II	172E4	Part II- English	6	3	25	75	100	3
	III	17E41	Core-Indian Women Writers	5	3	25	75	100	4
	III	17E42	Core- Literary Theory & Criticism	6	3	25	75	100	5
	III	17E43	Core- British Literature paper- IV (Modern Age)	5	3	25	75	100	5
	IV	17SEE41	SBE Eco Literature	2	2	-	100	100	2
5	III	17E51	Core- New Literatures	6	3	25	75	100	5
	III	17E52	Core- Global Men's writings on Women	6	3	25	75	100	5
	III	17EE5A	Elective I- English Language Teaching	6	3	25	75	100	5
	III	17EE5B	Elective II - Phonetics	6	3	25	75	100	5
	IV	17SEE51	SBE -Journalism and Mass Communication	2	2	-	100	100	2
	I	17SEE52	SBE – English for Competitive Examinations	2	2	-	100	100	2
	IV	174EV5	Environmental Studies	2	--	-	100	100	2
6	III	17E61	Core- World Classics in Translation	6	3	25	75	100	5
	III	17E62	Core-Indian Diasporic Women Writers	6	3	25	75	100	5
	III	17E63	Core- Shakespeare	6	3	25	75	100	5
	III	17EE6A	Elective III – Human Rights in Literature	6	3	25	75	100	5
	IV	17SEE61	SBE – Job Oriented Skills	2	2	-	100	100	2
	IV	17SEE62	SBE – English for Enhancement	2	2	-	100	100	2
	IV	174VE6	Value Education	2	2	-	100	100	2
	V	175NS4/ 175PE4	Extension Activities NSS/Physical Education	-	2	-	100	100	1
				180					140

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 onwards)

Title of the Paper : Literary Forms

Semester : I

Sub-code :17E11

Contact hours: 5

Credits :4

Objectives:

- * To provide technical understanding of different genres.
- * To highlight the sub-divisions of each genre.
- * To help students to understand the importance of literary terms and make students to analyze a work of art.

Unit: I Poetry

Lyric, Ballad, Epic, Ode, Sonnet, Elegy, Idyll, Satire and Dramatic monologue

Unit: II Essay

Essay-Aphoristic Essay, Character Essay, Periodical Essay, Twentieth Century Essay, Biography and Autobiography.

Unit: III Drama

Tragedy, Comedy, Tragic-comedy, One-Act play, Absurd drama, Soliloquy and Melodrama

Unit: IV Fiction

Historical novel, Picaresque novel, Social novel. Stream of consciousness novel, Psychological novel, Regional novel, Science fiction and Short story

Unit: V Practical criticism

Analysis of Poem / Prose

Books Recommended:

Abrams M.H. *A Glossary of Literary Terms*. New Delhi: Wadsworth cangage learning, 2012. Print.

Prasad, Bir Jadish. *A Background to the Study of English Literature*. New Delhi: Trinity Press Chennai, 2016. Print.

Sethuraman, N. *Practical Criticism*. New Delhi: Macmillan, 2005. Print.

Tilak, Raghukul. *Literary Forms, Trends' and Movements*. New Delhi: Rama brothers, 2010. Print.

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- *. To enhance the knowledge in British literature over the social structure of England.
- *. To develop the knowledge over Prose and Poetry along with Drama to study the life style in Elizabethan age.
- *. To develop the knowledge over Prose and Poetry in Puritan age.

Unit: I Poetry Spenser

- Prothalamian

Sir Thomas Wyatt

- The Lover's Appeal

Unit: II Poetry John Milton

- Lycidas

Unit III: Prose Francis Bacon

-Of parents and children, Of Studies and Of Truth

Unit: IV Drama Ben Johnson

-Every man in his Humour

Books Recommended:

Bunyan, John. *The pilgrim's Progress*. Chennai: Ruba Publication, 2000. Print.

Bacon, Francis. *Collection of Essays*. London: IohnHaviland, 1625. Print.

Green, David. *The Winged Word: An Anthology of Poems for Degree Course*. Ed.,
London: Macmilliam Publishers India Limited, 2009. Print.

Johnson, Ben. *Every Man in His Humour*. Macmilliam Publishers India
Limited, 2008. Print.

Milton, John. *Paradise Lost- Book IX*. ed., Shanmugakani. Vasan Publishing
House, 2002. Print.

Nayar, Pramod K. ed., *English Poetry from the Elizabethans to the Restoration An
Anthology*. Hyderabad: Orient Blackswan Private Limited, 2012. Print.

Spencer, Edmund. *Epithalamion and Prothalamion*. New Delhi: Rama Brothers,
1997. Print.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 onwards)

Title of the Paper: Functional Grammar

Semester : I

Contact Hours: 6

Subject code : 17E13

Credits : 5

Objectives:

- * To enable the students to make a systematic study of the fundamentals of grammar.
- * To aid the students to use Modern English Language through functional and applied grammar.
- * To help the students to understand the basics of English grammar.

UNIT: I - Parts of Speech (Noun, Pronoun , Adjective, Adverb, Conjunction, Interjection, Preposition ,Verb, Articles) Kinds of Sentences (Simple, Compound & Complex.)

UNIT: II -The Phrase, The Clause and Kinds of Tenses.

UNIT: III -Punctuation, Idioms and Phrases and Common Errors.

UNIT: IV -Active voice and Passive voice, Direct and Indirect speech.

UNIT: V - Resume writing, Minutes writing. Agenda Writing & Memorandum Writing

Recommended Books:

Bose, M. N. K. *Learners' English Grammar*. Chennai: New Century Book House, 2009. Print.

Farhathullah, T. M. *Communication Skills for Undergraduates*. Chennai: RBA Publications, 2005. Print.

Shyamala, V. *Effective English Communication for you*. Chennai: Emerald Publisher, 2010. Print.

Titus, P. *Remedial English*. Chennai: New Century Book House, 2003. Print.

Turton, Nigeld. *ABC of Common Grammatical Errors for learners and teachers of English*. Delhi: Macmillan, 2010. Print.

Wren, P. C. and H. Martin. *High school English Grammar and Composition*. New Delhi: S. Chand & Co Ltd, 2012. Print.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 onwards)

Non-Major Elective

Title of the Paper : Communication Skills- I

Semester : I

Contact hours: 2

Sub-code :17NME1

Credits :2

Objectives:

- *To persuade the students to learn communicative English through Listening, Reading, Speaking and Writing.
- *To enable the students to learn English language in the easiest possible manner.
- *To empower the students with communicative ability in English.

Unit- I 1.Listening: Introduction & Lesson 1. the Airport.

2. Speaking: Greeting people & Dialogues at Home from Dawn to Dusk.

3. Reading: EFL Reading cards-Level I

4. Writing: A. Vocabulary: Nouns: Various parts of a House/Room.

B. Writing: Using the Nouns and verbs taught in the unit.

C. Grammar: An introduction to parts of speech.

Unit:II 1. Listening: Lesson 2-Football

2. Speaking: Introducing one self and others – Dialogues at play

3. Reading: EFL Reading cards-Level II

4. Writing: A. Vocabulary: Nouns : Games and sports , Verbs - At play

B. Writing: Using the Nouns and Verbs

C. Word order

Unit:III 1. Listening: Lesson3- Our rooms

2. Speaking: Inviting, Requesting- Dialogues at college

3. Reading: EFL Reading cards-Level III

4. Writing: A). Vocabulary: Nouns-College/classroom

Verbs: At study 50

B) Writing: Using Nouns and Verbs taught in the unit

C) Grammar: Noun, Pronoun, Determiners & Adjectives

Unit: IV 1. Listening: Lesson 4: Food

2. Speaking: Offering help, Accepting it and Declining it-Dialogues related to cooking and Eating.

3. Reading: EFL Reading cards Level IV

4. Writing:

A) Vocabulary: Nouns- Kitchen Spices, Pulses, Grains and Vegetables

Verbs: Related to Cooking and Eating.

B) Writing: Using Nouns and Verbs taught in the unit

C) Grammar: Verb, Verb Tenses and Adverbs

Unit: V 1. Listening: Lesson 5-The News agents

2. Speaking: Seeking permission, Asking for Advice, Expressing Gratitude and Related Dialogues

3. Reading: EFL Reading cards –Level V

4. Writing: A. Vocabulary: Nouns-Dressing room, Bed room, Bath room
Idioms- of Daily chores and House Hold Activities

B. Writing: Using Nouns and Idioms taught in the unit.

C. Grammar: Prepositions, Conjunctions and Interjection.

Books Recommended:

Bhardwaj. A.P. *Essential English for competition*. New Delhi: Chand & company publishers, 2010. Print.

Arokia Raj, Maria.K.A. and Leo Maria Francis. *English for Communication*. Sacred Heart College. Vellore: Oxford Bell Books, 2014 . print

Good, Edward.C *Grammar Book for you and I*. Haryana: Macmillan Publishers, 2009. Print.

Sadanad, Kamlesh and Susheela Punitha. *Spoken English-A Foundation course*. Kolkata: Orient Blackswan Private Limited, 2010. Print.

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(w.e.f. 2017 – 2018 onwards)

Title of the Paper: British Literature – Paper II (Augustan and Romantic age)

Semester : II

Contact Hours: 5

Subject Code : 17E21

Credits:5

Objectives:

1. To acquire knowledge on British Literature in Augustan and Romantic Age.
2. To make students to realize the importance of Augustan literature and Romantic age.
3. To expose the students to understand different kinds of literature like Poetry, Prose, Drama and Fiction.

Unit: I Poetry William Blake

- From Songs Of Innocence - The Lamb.
- From Songs Of Experience – The Tiger.

William Wordsworth

- Tintern Abbey

Unit: II Poetry S.T.Coleridge

- Dejection: An Ode.

John Keats

- La Belle Dame Sans Merci

Unit: III Prose George Berkeley

- Principles of Human Knowledge(chapter IV)

Charles Lamb

- A Dissertation upon Roast Pig.

Unit: IV Drama Oliver Goldsmith

- She Stoops to Conquer.

Unit: V Fiction Jonathan Swift

- Gulliver's Travels

Books Recommended

Berkeley, George *Principles of Human Knowledge*. Chennai: Penguin

Publication, 1988. Print.

Blake, William. *Songs Of Innocence and of Experience*. Anmol

Publications PVT.Ltd, 2009. Print.

Green, David. *The Winged Word: An Anthology of Poems for Degree Course*. Ed.,
London: Macmillan Publishers India Limited, 2009. Print.

Goldsmith, Oliver. *She Stoops to Conquer*. Chennai: Macmillan India

Limited, 2001. Print.

Board of Editors, *Fifteen Poet*. New Delhi: Oxford University Press, 2008. Print.

Seshadri.K.G. *Selected Essays of Charles Lamb*. Macmillan India Ltd, 1988. Print.

Swift, Jonathan. *Gulliver's Travels*. Delhi: Rupa & Co, 1987. Print.

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(w.e.f. 2017 – 2018 onwards)

Title of the Paper: Indian English Literature

Semester : II
Subject code : 17E22

Contact Hours: 6
Credits : 5

Objectives:

- * To enable the students to understand the genres of Indian literature
- * To impart the habit of reading
- * To make the students to appreciate the various components of literature

Unit: I Poetry	Nissim Ezekiel	- Night Of The Scorpion
	Shiv k.Kuma	- Indian Women
	Sarojini Naidu	- Village song
Unit: II Prose	C.P.Ramaswami Aiyar	- Sri Jawaharlal Nehru
	C.Rajagopalachari	- Jail Companions
	K.S.Venkataramani	- The Indian Beggar
Unit: III –Drama	Girish karnad	- Hayavadana
Unit: IV -Fiction	Shashi Deshpande	- A Matter of Time
Unit: V- Short Stories	R.K.Narayan	- A Willing slave
	K.A.Abbas	- The Refugee
	Rabindranath Tagore	- Subha

Books Recommended:

Raju, Anand kumar. *An Anthology of Indian English Poetry*, Chennai: Orient Longman, 2002. Print.

Raju, Anand kumar. *An Anthology of Selected Short Stories*. Chennai: Macmillan, 2000. Print.

Dattani, Mahesh. *Dance Like A Man: A Stage Play in Two Acts*. New Delhi: Penguin Books, 2006. Print.

Despande, Shashi. *A Matter of Time*, New Delhi: Penguin Books, India: 1996. Print.

Gupta, Balarama G.S. *An Anthology of English Prose*. Chennai: Emerald Publishers, 2000. Print.

Karnad, Girish., *Hayavadana*. New Delhi : Oxford University Press, 2008. Print.

Raju, Anand Kumar. *The Lotus and the Rose. An anthology of Indian writing in English*. Chennai: Nirmala Sadanand Publishers, 2001. Print.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 onwards)

Title of the Paper: Social History of England

Semester : II

Contact Hours: 5

Subject Code :17AE21

Credits: 4

Objectives:

1. To provide the students with a basic Knowledge of the political and Social History of England with reference to important incidents and movements in English Social History.
2. To introduce students to the social events that contributed to the developments of Britain.
3. To expose students to the culture that shaped the historical and social developments of the English Society.

Unit: I The Renaissance, The Reformation, The Religion of England and the Dissolution of Monasteries.

Unit: II The Golden Age of Elizabeth, Colonial Expansion and The Civil War and it's Social Significance.

Unit: III Puritanism, The Origin and Growth of Political Parties in England and The Coffee Houses

Unit: IV The Agrarian Revolution, The Industrial Revolution and The Methodist Movement

Unit: V The Victorian Age and Development of Education in Victorian England, The American War of Independence and The World Wars and Social Security

Books Recommended:

Ashok, Padmaja. *The Social History of England*. Chennai: Orient Blackswan Publishers

Pvt Ltd, 2011. Print.

Thailambal, P. *The Social History of England*. Udumalpet: Ennes Publication, 1996.

Print.

Trevelyan, E. M. *Social History of England*. Mumbai: Orient Longman Publication,

1980. Print.

Xavier, A.G. *The Social History of England*. Chennai: Viswanathan Printers &

Publishers Pvt Ltd, 2010. Print.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 onwards)

Non- Major Elective

Title of the Paper : Communication Skills-II

Semester : II

Contact hours: 2

Sub-code :17NME2

Credits : 2

Objectives:

- *To enable the students to acquire proficiency in speaking and writing skills for various professional purposes.
- *To enable the students to increase their odds of winning at the interviews.
- *To enable the students to acquire a mastery of the sentence construction and vocabulary.

Unit:I INTERVIEW TECHNIQUE

1. Personal Appearance and Posture
2. Gestures and Facial expression
3. Eye contact and Space Distancing

Unit: II GROUP DISCUSSION

1. Group Dynamics
2. Purposes
3. Organisation
4. Practical Session

Unit:III STYLE

1. Importance of Professional writing
2. Features of Written Communication
3. Choice of Verb words and Phrases
4. Punctuation (Comma & Fullstop)
5. Capitalisation

Unit:IV OFFICIAL COMMUNICATION

1. Notices

2. Agenda and Minutes

3. Examples

Unit: V VERBAL COMMUNICATION

1. Day Today Dialogue

Books Recommended

Joseph A.R. *Modern English Grammar and composition*. Bombay:Himalaya publishing House Bombay, 2009. Print.

Gartside L. *English for the Secretariat student*. Allhabad:Published in Great Britian,1993. Print.

Mohan, Harit Prasad and Rajnish Mohan. *How to prepare for Group Discussion and Interview New Delhi*:Tata McGraw- Hill, 2009.Print.

Mohan, Krishna and Meera Banerj. *Developing Communication Skills*. *Rajasthan*:Birla Institute of Technology and science, 2006.Print.

Thorpe, Edgar and Showick Thorpe. *Winning at Interviews*, India: Dorling Kinder Sley PVT, Ltd, 2006. Print.

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CBCS

DEPARTMENT OF ENGLISH

Certificate Course in Spoken English

(w.e.f. 2017 – 2018 onwards)

S.NO	Sub Code	Title of the Paper	Teaching hours	Duration of Exam Hours	Marks allotted		
					C.A	S. E	TOTAL
1	17CE1	Spoken English	45	3	25	75	100
2	17CEV	Project	45	3	20	80	100

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 onwards)

Title of the Paper : Certificate Course in Spoken English

Subject Code : 17CE1

UNIT I: Vocabulary - One word substitution, Synonyms, and Antonyms, Prefix and Suffix, Homophones and Homonyms, Idiom and Related Words. Tenses, (simple, continuous, perfect) Be verb usage, Auxiliary verb usage, and Question formation.

UNIT II: Introduction to Phonetics - Pronunciation, Vowels and Consonants

UNIT III: Conversational Practice - Group Discussion, Dialogue and Role play

UNIT IV: Four Skills

Reading – Small poems, News paper, Moral stories

Writing – Report, Memorandum, Advertisement, Curriculam Vitae

Listening – Listening a Passage and Answering Questions

Speaking – Speeches on given topics, Welcome address, Vote of thanks,

Farewell Speech

UNIT V – Common Errors in English

Books Recommended :

Bhatnagar R.P. *English for Competitive Examination*. India: Macmillan. 2009. Print.

Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*. Kolkata: Orient Black Swan.

Board of Editors .*Cornucopia of Infinite riches*. Chennai: New Century book house, 2015. Print.

Kleiser, Grenville. *Exploring Common Phrases* .New Delhi: APH Publishing , 2013. Print.

Murugavel,T. and K.P.Lakshminarayanan. *Objective General English*. Chennai: Scitech Publication, 2013. Print.

Rajul Bhargava and R.P. Bhatnagar. *English for Competitive Examination*. Delhi: Macmillan India Ltd, 1994. Print.

Showick, Thorpe, Edgar. *Basic Vocabulary*. India: Dorling Kindersley, 2009. Print.

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DEPARTMENT OF ENGLISH CERTIFICATE COURSE IN SPOKEN ENGLISH

(w.e.f. 2017 -2018 onwards)

Question Pattern (Internal)

I – Spoken English (Theory Paper)

Sub Code:17CE1

Maximum Marks: 25

Duration: 2 hrs

Part-A (5x1=5)

Answer all Questions:

(1 & 2) Fill in the blanks:

(3 to 5) Choose the Best Answer:

Part-B (2x5=10)

(6 to 10) Answer any Two out of Five Questions

Part -C (1x10=10)

(11 to 15) Answer any One out of Five Questions

Question Pattern (External)

I – Spoken English (Theory Paper)

Sub Code:17CE1

Maximum Marks: 75

Duration: 3 hrs

Part-A (10x1=10)

Answer all the Questions:

(1 to 5) Fill in the blanks (one question from each unit)

(6 to 10) Choose the Best Answer (one question from each unit)

Part-B (5x7=35)

(11 to 18) Answer any Five out of Eight Questions

Part -C (3x10=30)

(19 to 23) Answer any Three out of Five Questions

Paper II -PROJECT

Sub Code:17CEV

Maximum Marks: 100

Internal (oral) -20 Marks

External (submission) -80 Marks

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : British Literature Paper – III (Victorian Age)

Semester : III

Contact Hours: 6

Subject Code : 17E31

Credits: 5

Objective:

1. To expose the students to understand the Victorian age.
2. To familiarize the student with different genres of British literature.
3. To introduce various themes of Victorian literature.

Unit:I-Poetry

Alfred Tennyson- Tithonus

Thomas Hardy- The Darkling thrush

G.M.Hopkins- Thou Art indeed just, Lord.

Unit II- Poetry

Emily Bronte-A Little Budding Rose

Robert Browning – Love Among the Ruins

Rudyard Kipling – The Fairies' Seige

Unit III –Prose

Matthew Arnold- The Study of poetry

Unit IV – Drama

Oscar Wilde – The Importance of Being Earnest

Unit V- Fiction

George Eliot– Silas Marner

Books Recommended

Green, David. The winged Word(Selected). Madras: Macmillan India Limited, 2009.

Sastri. P.S. Robert Browning selected Poems.Agra: Lakshmi Narain Agarwal. 2005.

Wild, Oscar's. The Importance of Being Earnest. Chennai: Macmillan India Press, 1994.

Ramasami.S and V.S.Sethuraman, ed.,The Study of Poetry.New Delhi: Macmillan India Limited, 2007.

Eliot, George. Silas Marner. New Delhi : Macmilan India Limited, 2000.

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1. To make the students to understand the American Psyche, the conflicts and tension faced by the American writers and the uniqueness of American experience.
2. To expose students to the relative values of American Literature in the context of American culture.
3. To make the students come in contact with great American writers and their Thoughts.

Unit I: Poetry

Emily Dickinson	:	I love to see it lap the miles.
Robert Frost	:	A tuft of flowers.
Ralph Waldo Emerson	:	The Rhodara.
Walt Whitman:		When lilacs last in the Dooryard Bloomed.

Unit II: Prose

William Faulkner	:	Nobel Award Acceptance Speech.
Robert E Spiller	:	The First Frontier.

Unit III: Drama

Tennessee Williams: The Glass Menagerie

Unit IV: Short Story

Mark Twain : Luck

O'Henry : After Twenty Years

Nathaniel Hawthorne: The Golden Touch

Unit V: Novel

Ernest Hemingway : The Old Man and the Sea

Books Recommended:

Egbert, S. Oliver. *An Anthology of American Literature*. New Delhi: Euraisa Publications, 1989.

Ramanan, Mohan. *Four Centuries of American Poetry*. Chennai : Macmillan Publications, 1996.

Merchant , Ashok Thorat Zeenat, et all, *Poetry and Minor forms of English Literature*. New Delhi: Oxford University Press, 2009.

Raju, Anand Kumar, ed., *Pegasus Poetry*. Chennai: Macmillan India Ltd, 2008.

Marudhanayagam Dr. P, ed., *An Anthology of Prose* .Chennai : Emerald publishers, 1987.

Emersons selected Essays and Poems, New Delhi: Dr.Raghukul Tilak Rama brothers India private Ltd, 2009.

Hemingway, Ernest. *The Old Man and the Sea*. Bangalore: Harrows Publications, 2009.

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CBCS

DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : History of English literature

Semester : III

Subject Code : 17AE31

Contact Hours: 5

Credits 4

Objectives:

1. To enable the students to have an insight knowledge on different ages.
2. To make the students understand literary movements in the history of English Literature from the Age of Chaucer to the Modern Age.
3. To make the students understand the changes experienced by the people in different period.

Unit-I Age of Chaucer and Elizabeth

Geoffrey Chaucer, John Wycliff, Shakespeare, Edmund Spenser, Philip Sidney, Francis Bacon, Thomas Nash.

Unit-II Jacobean Age

John Bunyan, John Donne, Thomas Fuller, George Herbert, George Chapman

Unit-III The Age of Romanticism.

William Wordsworth, Samuel Taylor Coleridge, Walter Scott, John Keats, Persy Bysshe Shelly.

Unit-IV The Victorian Age

George Eliot, Robert Browning, Lord Tennyson, Charles Dickens, Charlotte Bronte.

Unit-V Modern Age

Thomas Hardy, Joseph Conrad, George Bernard Shaw, W.B. Yeats, Herbert G. Wells.

Books Recommended:

Albert, Edward. *History of English Literature*. New Delhi: OUP, 1978.

Evans, Ifor. *A Short History of English Literature*. New Delhi: Penguin Books, 1940.

Hudson, W.H. *An Outline History of Literature*. New Delhi: B.I. Publications Private Ltd, 1985.

Long, William. J. *English Literature*. New Delhi: Kalyani Publishers, 1956.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

SKILL BASED

Title of the Paper: Computer Applications

Contact Hours : 2

Semester : III

Credits : 2

Sub Code : 17SEE31

Objectives :

1. To develop the learning skills in Computer Applications
2. To enhance the students' mastery in html
3. To promote the knowledge in search engines and to know the fundamentals in computer.

Unit I Fundamental

Fundamentals in computer-introduction and basis of computer

Unit-II MS Word

MS Word- Starting word - Creating documents – Parts of Word window- Mouse operation-Key board operation-Most important keys – Menu –Commands-Toolbars and their icons.

Unit: III Microsoft PowerPoint

File menu- Edit menu- View /menu- Insert menu- Format menu-Tools menu- Slide show- Window menu- Help menu-Tool bar-Formating tool bar – drawing tool bar

Unit: IV HTML

What HTML all about?-The History of HTML – HTML-Browser wars- Creating Web Page-

Installing a web page- Viewing a web page- Checking your web page

Unit : V INTERNET

What is the Internet?-Using the Internet-How to use Internet – Do you Need to know Unix?-

Should you learn Unix?

Books Recommended:

Hahn, Harley. *The Internet Complete Reference*. 2nd Edition. New Delhi: Tata Mcgraw – Hill Publishing Company Ltd, 2000.

Holzner, Steven. *HTML Black book*. New Delhi: Dreamtech Press, 2009.

Saxena, Sanjay. *MS office 2000 for every one*. New Delhi: Vikas Publishing home Private Ltd, 2010.

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Subject Code : 17E41**Contact Hours: 6**
Credits : 4**Objective:**

1. To make the students to explore the writings of women.
2. To enable them to estimate their own strength and weaknesses.
3. To enable the students to understand Indian women writers.

Unit I: Poetry

Toru Dutt : The Lotus

Kamala Das : Punishment in Kindergarten

Gauri Deshpande : The People who need people

Unit II: Prose

Sarojini Naidu : The vision of Patriotism.

Vijayalakshmi Pandit : Ranjit, My Hushband.

Indira Gandhi : On the Power of Youth.

Unit III: Drama

Manjula Padmanathan : Harvest

Unit IV: Short Stories

Anita Desai : A Devoted Son

Geetha Goswami : The Lost Shore

Bharati Mukerjee : A wife's story

Unit V: Fiction

Shashi Deshpande : The Binding Vine

Books Recommended:

Desai, Anita. *Collected Stories*. London: Random House Publishers India Pvt. Ltd, 2008.

Jeyakumar, Anandhi. *The Flights of fancy*. India: Scitech publications Pvt. Ltd, 2010.

Rao, Rama. *Current prose for better learning*. ed., Macmillan, 1971.

Tilak, Raghukul. *New Indian English poets and poetry*. NewDelhi: Rama brothers, 1997.

Valke, B.S. ed., *Poetry and Minor forms of English Literature.India Pvt. Ltd*, 2009.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : Literary Theory & Criticism

Semester : IV
Subject Code : 17E42

Contact Hours: 6
Credits 5

Objectives:

1. To enable the students to have a comprehensive view on criticism.
2. To acquaint the students with the knowledge of history of criticism, its trends and kinds of schools.
3. To help the students to develop a critical perspective on various critical theories.

Unit I: Introduction

Literary Theories – Literary History – Literary Criticisms.

Unit II: Classical criticism

Plato: Aristotle – Horace – Quintilian and Longinus

Unit III:Orientation of critical theories

Mimetic Theories – Pragmatic Theories.

Sidney – Dryden – Dr. Johnson – Coleridge – Arnold – T.S.Eliot

Unit IV:Approaches

Moralistic Approach – Psychological Approach – Archetypal Approach– Sociological Approach – Formalistic Approach

Unit V:Structuralism and Post – structuralism

Post – structuralism – Deconstruction

Post Modernism – Post colonialism – Feminism.

Books Recommended:

Krishna, Swamy, and Varghese Mishra. *Contemporary Literary theory : A Student's companion*. Delhi: Macmillian India Ltd, 2004.

Ravindranathan, S. *Principles of Literary Criticism*. Chennai: Emerald Publishers, 2008.

Prasad,B. *An Introduction to English Criticism*. Delhi: Macmillian Publishers India Ltd, 1965.

Sethuraman, V. and Sed. *Contemporary Criticism : An Anthology*. Delhi: Macmillian Publishers India Ltd, 1965.

Wadikar, Shailaja B. *New Trends in Literary criticism : A Spectrum*. Delhi: Atlantic Publishers and distributors (P) Ltd, 2010.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : British Literature Paper – IV(Modern Age)

Semester : IV
Subject Code : 17E43

Contact Hours: 5
Credits : 5

Objectives:

1. To introduce the basic culture of England to the students in the twentieth century.
2. To provide Knowledge about trend setters of the Modern age.
3. To make the students to understand the various styles in the British literature.

Unit:I –Poetry

W.B.Yeats - Sailing to Byzantium

W.H.Auden –Musee Des Beaux arts.

Unit:II – Poetry

Ted Hughes - Hawk Roosting

Philip Larkin – The Explosion.

Unit :III – Prose

Aldous Huxley – Tragedy and Whole Truth

Virginia Woolf - A Lady In The Looking Glass

Unit :IV – Drama

Annexure-4

Bernard Shaw – Pygmalion

Unit :V-Fiction

Thomas Hardy – Far From the Madding crowd

Books Recommended:

Lall, Ramji. *Studies in Poets W.B.Yeats: Sailing to Byzantium*. Rama Brothers India Pvt,Ltd, 2006.

Shaw, George Bernard. *Pygmalion*.Chennai: Orient langman Ltd.1994.

Strachey,Lytton. *The lady in the looking Glass- A Reflection*.New Delhi: Icon Group International in Corporate, 2008.

Tilak, Raghukul. *Studies in Poets W.H.Auden Select Poems: Musee Des Beaux Arts*. New Delhi: Rama Brothers, 1996.

Hardy, Thomas. *Far From the Madding crowd*.Delhi : UBS Publishers PVT Ltd., 2009.

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CBCS

DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : Eco - Literature

Semester : IV
Subject Code : 17SEE41

Contact Hours : 2
Credits : 2

Objectives:

1. To enable the students to have an understanding of Eco- Literature.
2. To enhance the critical views of students in Eco- Literature through the appreciation of poetry.
3. To enable the students to get a deep perception and understanding of nature and literature.

UNIT: 1

Introduction to Eco-Literature

UNIT: II Poetry

A.K.Ramanujan -The River

UNIT: III Poetry

John Keats - Ode To Autumn

UNIT: IV Poetry

Joyce Kilmer - The Tree

UNIT: V Prose

R. K. Narayan – The Axe

Books Recommended:

Garrard, Greg. *Ecocriticism*. London and New York: Routledge, 2004.

Keats, John. *Collection of Poetry 1970 – 2005: Ode To Autumn*. New Delhi: Penguin Books, 2006.

Narayan. R. K. *Collection of Poetry: The Axe*. Bangalore: Macmillan Press, 1999.

Raju, Anand Kumar. *Pegasus: The Tree*. Chennai: Macmillan India Ltd, 2008.

Subbian C. ed., *Indo English Prose: A selection*. Chennai: Emerald publishers, 1991.

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1. To enable the students to explore the style of commonwealth literature.
2. To perceive the culture of the commonwealth nations.
3. To assimilate the evolution of commonwealth literature through its themes.

Unit: I Poetry

- | | |
|------------------|--------------------|
| Gabriel Okara | - Once upon a time |
| A.D.Hope | - Standardization |
| Kamala Wijeratne | -To a Student |

Unit: II Prose

- | | |
|----------------|--|
| Nelson Mandela | - A Long walk to Freedom: The Autobiography of Nelson Mandela. "Part One: A Country Childhood" |
|----------------|--|

Unit: III Drama

- | | |
|--------------|------------------|
| Athol Fugard | - No Good Friday |
|--------------|------------------|

Unit: IV Novel

- | | |
|-----------------|------------------------|
| Margaret Atwood | - The Hand Maid's Tale |
|-----------------|------------------------|

Unit: V Short Stories

- | | |
|---------------|-----------------------|
| Henry Lawson | - The Drover's Wife |
| Chinua Achebe | - The Sacrificial Egg |

Janet Frame

- The Bath

Books Recommended:

1. Baskaran, G and Shanmugaiah, S. *Dispelling the Silence Stories from Commonwealth Countries*. Chennai: Orient Blackswan, 2009.
2. Mandela, Nelson. *A Long Walk to Freedom: The Autobiography of Nelson Mandela*. New York: Little Brown Book Group, 1995.
3. Atwood, Margret. *The Hand Maid's Tale*. Newyork: Anchor Books, 1998.
4. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Ltd, 2006.
5. Fugard, Athol. *Township Plays: No Good Friday*. Oxford University Press, 1993.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper: Global Men's Writings on Women

Semester : V

Contact Hours: 6

Sub Code : 17E52

Credits: 5

Objectives:

1. To discern the perspective of men over women.
2. To identify the strong women characters in men's writings.
3. To help the students to know the status of women in the society.

Unit-I: Poetry

- | | | |
|---------------|---|-----------------------------|
| John Donne | - | Go and Catch a Falling Star |
| A.K.Ramanujan | - | Love Poem for A Wife |
| Robert Frost | - | Home Burial |

Unit-II: Prose

- | | | |
|------------------|---|---|
| John Stuart Mill | - | The Subjection of Women
(Chapter I&II) |
|------------------|---|---|

Unit-III: Drama

- | | | |
|-------------|---|-----------------------|
| Oscar Wilde | - | Lady Windermere's Fan |
|-------------|---|-----------------------|

Unit-IV: Novels

- | | | |
|------------------|---|---------------|
| Gustave Flaubert | - | Madame Bovary |
|------------------|---|---------------|

Unit-V: Short Stories

- | | | |
|-----------------|---|--------------|
| Anton P.Chekhov | - | The Darling |
| Chinua Achebe | - | Girls at War |

Books Recommended:

1. Achebe, Chinua. "Girls at War". *Girls at War and Other Stories*. New York: Anchor Books, 1991.
2. Chekhov, Anton P. "The Darling". *The Darling and Other Stories*. USA: Penguin Classics, 2013.
3. Donne, John. *Selected Poems: Go and Catch a Falling Star*. New Delhi: Anmol Publications PVT Ltd, 2009.
4. Flaubert, Gustave. *Madame Bovary*. New Delhi: Peacock Books, 2005.
5. Frost, Robert. *North of Boston: Home Burial*. New York: Henry Holt and Company, 1915.
6. Mill, John Stuart. *The Subjection of Women (Chapters I&II)*. ed., Susan Moler Okin. New York: Henry Holt and Company, 1998.
7. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry: Love Poem for A Wife*. Chennai: Macmillan India Ltd, 2006.
8. Wilde, Oscar. *Lady Windermere's Fan*. Chennai: Macmillan India Ltd, 1998.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper: English Language Teaching

Semester : V

Subject Code : 17EE5A

Contact Hours : 6

Credits 5

Objectives:

1. To become aware of the status and the necessity of English in India.
2. To become familiar with the basic concepts of English Language Teaching.
3. To train the students to teach English in an ESL Class room.

Unit : I Importance of English

English as an International Language

English as a Window Language

English as a Link Language

Unit : II Teaching Aids

ICT Based Teaching Aids

The Black Board

Pictures

Realia

The Overhead Projector

The Language Laboratory

PPT

Unit : III Methods of Teaching English

Grammar Translation method

Bilingual Method

Direct Method**Unit : IV Enhancing the Communication Skills****The Skill of Listening****The Skill of Speaking****The Skill of Reading****The Skill of Writing****Unit : V Practice on Teaching of Literary Forms****Teaching of Prose****Teaching of Poetry****Teaching of Grammar****Books Recommended**

1. Arora, Navita. *English Language Teaching*. New Delhi: Tata McGraw Hill Education Private Limited, 2012.
2. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*. Chennai: Macmillan Publishers India Ltd, 2007.
3. Nagaraj, Geetha. *English Language Teaching*. New Delhi: Orient Blackswan, 2013.
4. Sharma K.L. *Methods of Teaching in India*. Agra: Lakshmi Narain Agarwal, 2007.
5. Subhalakshmi. G.K. *Teaching of English*. Chennai: New Century Book House Pvt Ltd, 2008.

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1. To improve the conversational skills of the students.
2. To enable the students to pronounce the words correctly.
3. To focus on the phonological aspects of Modern English.

Unit :I

The Air Stream Mechanism

The Different Speech Organs and their role

Unit :II

Classification and Description of Vowels

Unit :III

Classification and Description of Consonants

The Concept of General Indian English

Unit :IV

Intonation

Stress

Unit :V

Phonetic Transcription

Books Recommended

1. Balasubramanian.T. *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan, 2014.
2. Kansakar.T.R. *A Course in English Phonetics*. Chennai: Orient Longman, 1998.
3. Jones, Daniel, ed *Cambridge English Pronouncing Dictionary*. by Peter Roach et al., Singapore: Cambridge University Press, 2006.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : Journalism and Mass Communication

Semester : V

Contact Hours: 2

Subject Code : 17SEE51

Credits: 2

Objectives:-

1. To make the students gain knowledge on journalism.
2. To make them learn different types of Mass Communication
3. To acquaint the knowledge in general on Journalism and Mass Communication

UNIT I Journalism - An Introduction

Ethics in Journalism

The Criteria of a Good News Paper

UNIT II Origin and Development of Press in India

First News Paper in India

Restriction and Relaxations

Free Lancing

UNIT III Online Journalism

Online Journalism and Its Audience

Bloggers and Journalistic Principles

Public Service

UNIT IV Mass Communication

Government News Policy for Broadcast

Laws for Advertising

Women in Media Profession

UNIT V Mass Media – Theory and Practice

Development of Radio as a Mass Media

Video, Cinema and Television (1980)

Visit to Hindu Office and FM Station

Books Recommended:

1. Agarwal, Bala. *Practical Journalism*. New Delhi: Concept Publishing Company, 2006.
2. Jacquette, Dale. *Journalistic Ethics Moral Responsibility in the Media*. South Asia: Pearson Prentice Hall, 2010.
3. Jane B. Singer and Cecilia Friend, eds., *Online Journalism*. New Delhi: EthicsPHI Learning, 2009.
4. Keval J. Kumar. *Mass Communication in India*. Mumbai: Jai Co Publishing House, 2010.
5. Sharma, K.C. *Journalism in India*. New Delhi: Regal Publications, 2007.

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1. To improve the skills of the students and to enable them to do well in the Competitive Examinations.
2. To acquaint the students with the knowledge of correct usage of grammar.
3. To improve the oral communication by exposing them to various situations.

UNIT : I

Basics of English

Spotting Errors

How to avoid Errors

UNIT : II

Sentence Completion

Reconstructing Passage

Analogy Question

UNIT : III

Reading Comprehension

Composition

Memorandum

Minutes of Meeting

UNIT : IV

Report Writing

Spelling

Vocabulary

UNIT : V

Some Notions

Conventional and Idiomatic Expression

Phrasal Verbs in Spoken English

Text Book:

1. Bhatnagar, R. P. and Rajul Bhashava. *English for Competitive Examination*.
New Delhi: Macmillan Publishers India Ltd, 1999.

Books Recommended:

1. Nigel, Turton D. *ABC of Common Grammatical Errors*. New Delhi: Macmillan, 1999.
2. Pillai, Radhakrishna G. *English for Success: A Guide to Ensure Success in Competitive Examination*. Chennai: Emerald publishers, 2005.
3. Saraswathi, V and K. Mudbhtkal Maya. *English for Competitive Examination*. Chennai: Emerald Publishers, 2004.
4. Gopalan, R. and V. Rajagopalan. *English for Competitive Examination*, Chennai: Vijay Nicole Imprints Private Ltd, 2007.

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CBCS**DEPARTMENT OF ENGLISH****B.A. ENGLISH**

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper: World Classics in Translation

Semester : VI

Subject Code : 17E61

Contact Hours: 6

Credits 5

Objectives:

1. To enable the students to gain knowledge on World Literature.
2. To introduce them to the values of various classics of different countries.
3. To expose the multi-cultural values to the students.

Unit: I Poetry

Thiruvalluvar-Thirukkural

- i) A Preamble of Adoration to the Immanent and Transcendent Being (10 couplets)
- ii) The Power of Aram Stressed (10 couplets)
- iii) On Household Hospitality (10 couplets)

Omar Khayyam- Rubaiyat (1 to 10)

Unit: II Prose

Sermon on the Mount from the Bible.

Women from the Quran.

Unit: III Drama

Kalidasa - Shankuntala

Unit: IV Fiction

Alexander Dumas - The Count of Monte Cristo

Unit: V Short Story

Guy De Maupassant -The Necklace

Luigi Pirandello -War

Leo Tolstoy - How Much Land Does a Man Need?

Text Book:

1. Pope.GU and Rev.W.H. Drew. Trans., Thirukkural English Translation and Commentary.The South India Saiva Siddhantha Works Publishing Society: India, 1982

Books Recommended:

1. *The Quran*. Trans. By Yusuf Abdullah Ali Chennai: Good word Books, 2003.
2. Dumas,Alexander. *The Count of Monte Cristo*. Oxford University Press:USA, 2008.
3. Khayyam, Omar. *The Rubaiyat*. Trans. By Edward Fitzgerald. Mumbai: Ruba Classics, 2002.
4. Murugavel.T. *Frozen Moments*. Scitect Publication, Chennai: 1999.
5. *The Holy Bible*. English Standard Version. London: Goodnews Publishers, 2007.
6. Rajasingham, C. *Thirukkural: The Daylight of Psyche*. Madras: International Institute of Tamil Studies, 1989
7. Sinha, Ashok.K. *Shakuntala: English Translation of the Great Sanskrit Poet Mahakavi Kalidas's Abhijnan Shakuntalam*. USA : Xlibrus Corporation, 2011.

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CBCS**DEPARTMENT OF ENGLISH****B.A. ENGLISH**

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper	: Indian Diasporic Women Writers	Contact Hours	: 6
Semester	: VI	Credits	: 5
Subject Code	: 17E62		

Objectives:

- 1) To acquaint the students with cultural experiences and socio-economic conditions of Indian immigrants.
- 2) To understand and appreciate adaptation and assimilation of the Indian Diaspora.
- 3) To get new perspectives of maintenance of home culture and integration of the same in the host culture on the long run.

Unit: I Poetry

Meena Alexander	- Bright passage
Tarfia Faizullah	- Poem Full of Worry Ending With My Birth
Uma Parameswaran	- A Wedding Song

Unit: II Prose

Chitra Banerjee Divakaruni	- Dissolved Boundaries
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Unit III Drama

Manjula Padmanaban	- Harvest
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Unit IV Short Story

Chitra Banerjee Divakaruni	- The Perfect Life from [Arranged Marriage]
Jhumpa Lahiri	- Interpreter of Maladies

Unit V Fiction

Bharati Mukherjee	- Jasmine
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Books Recommended:

1. Alexander, Meena. *Birth Place with Buried Stones*. London: Triquarterly Books, 2013.
2. Alexander, Meena. *Bright Passage*. London: India Quarter, 2014
3. Divakaruni, Chitra Banerjee. *Leaving Yuba City*. New Delhi: Knopf Doubleday Publishing Group, 1997.
4. Divakaruni, Chitra Banerjee. *Arranged Marriage: A Perfect Life*. United States of America: Anchor Books, 1995.
5. Lahiri, Jhumpa. *Interpreter of Maladies*. United States of America: Houghton Mifflin, 1999.
6. Prameswaran, Uma. "Trishanku and Other Writings" New Delhi: South Asian Connections. Spec. issue of Canadian Literature, 1992.
7. Mukherjee, Bharati. *Jasmine*. Britain: Clays Ltd, St Ives plc 1989.
8. Padmanaban, Manjula. *Harvest*. Aurora Metro Books Publication: UK, 1998.

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.**(An Autonomous Institution - Affiliated to Madurai Kamaraj University)****(Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC)****CBCS****DEPARTMENT OF ENGLISH****B.A. ENGLISH****(w.e.f. 2017 – 2018 Batch onwards)**

Title of the Paper	: Shakespeare	Contact Hours	: 6
Semester	: VI	Credits	: 5
Subject Code	: 17E63		

Objectives:

- 1) To enable the students to have a comprehensive view of Shakespeare.
- 2) To acquaint the students with the themes and techniques of Shakespeare's plays.
- 3) To acquaint the students with drama and trends of drama during the Elizabethan period.

Unit: I Tragedy

Hamlet

Unit: II Tragic Comedy

The Merchant of Venice

Unit: III Romantic Comedy

The Tempest

Unit: IV The Sonnets

Sonnet 1 : "From fairest creatures we desire increase"

Sonnet 116 : "Let me not to the marriage of true minds"

Sonnet 132 : "Thine eyes I love, and they, as pitying me"

Sonnet 30 : "When to the sessions of sweet silent thought"

Unit: V General Shakespeare

The Elizabethan Theatre and Audience

Women in Shakespeare

Fools and Clowns in Shakespeare

The Last Plays

Soliloquy

Aside

Books Recommended:

1. Natarajan.K. *Shakespeare's The Tempest*. Chennai: New Century Book House pvt Ltd, 2008.
2. Shakespeare, William. *Greatest Works - William Shakespeare*. Dehradun:Koncept Books, 2011.
3. Saraswathy R, Murthy. *Shakespeare's Sonnets*. Madras: Macmillan,1988.
4. Gupta,Gen S.C.ed. *Aspects of Shakespearean Tragedy*. Oxford University,Delhi,1978.

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Title of the Paper	: Human Rights in Literature	Contact Hours	: 6
Semester	: VI	Credits	: 5
Subject Code	: 17EE6A		

Objectives:

- 1) To provide general knowledge on “Human Rights”.
- 2) To initiate the knowledge “Human Rights” on certain issues and situations.
- 3) To enable the students to become familiar with the importance of “Human Rights”.

Unit: I Poetry

W.H.Auden	- The Unknown Citizen
Jean Arasanayagam	- In the Month of July
David diop	- Africa

Unit: II Prose

Catherine Lim	- Eggs
Bal Gangadhar Tilak	- Home Rule

Unit: III Drama

George Ryga	-The Indian
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Unit: IV Short Story

Rabindranath Tagore	- The Home Coming
Katherine Mansfield	- The Doll's house

Unit: V Fiction

Bama	- Karukku
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Books Recommended:

1. Bama, *Karukku*. Chennai: Macmillan Publishers, 2000.
2. Chelliah, S.F.N. *Under the Tamarind Tree*. Chennai: Emerald Publishers, 2010.
3. Chellappan, K. *English for Enrichment*. New Delhi: Macmillan 2007.
4. Gupta, Balarama. G.S. *Links Indian Prose in English*. Madras: Macmillan, India Limited, 1990.
5. Narasimhaia, C.D. *An Anthology of Common Wealth Poetry*. Chennai: Macmillan, Pvt Ltd, 2011.
6. Ryga, George & S.Yusuf Ed., *Indian*. Madurai: Manimekala Publishing House, 2013.
7. Thomas, C.T. *Twentieth Century Verse*. Macmillan Pvt Ltd, New Delhi: 2002.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper: Job Oriented Skills

Semester: VI

Sub Code: 17SEE61

Contact Hours: 2 hrs

Credits: 2

Objective:

To equip the students with the required language skills to face interviews, group discussions and effective communications.

Unit I Communication Skills

E-mail Writing

Writing Reports

Unit II Curriculum Vitae and Resume Preparation

Preparing Curriculum Vitae

Resume Writing

Unit III Personality Development

Soft Skills

Unit IV Interview

Interview Techniques

Planning an Interview

Dos and Don'ts of Interview

Interview through Modern Technology

Unit V Team Working Skill

Group Discussion

Books Recommended:

1. Das, Bikram. K. *Functional Grammar and Spoken and Written Communication in English*. Kolkata: Orient black swan Pvt.Ltd, 2015.
2. Wallia, Shelley .et.al. *English for Empowerment*: 2nd Edition, Orient Black Swan Private Limited; 2013.
3. Mital. C.S. *Modern Interviews*: Delhi: Bright Career Institute, 1998.
4. Farhathullah. M.T. *Communication Skills for Undergraduates*: Chennai: RBA Publications, 2005.

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DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper: English for Enhancement

Semester: VI

Sub Code: 17SEE62

Contact Hours: 2

Credits: 2

Objective:

To help the students to improve their basic English Language skills

Unit I Vocabulary

Vocabulary (Synonyms-Antonyms)

Unit II Basics of English Grammar

Words Often Mispronounced

Unit III Acquisition of Language

Theories of Language Development

Unit IV Grammar

The Use of Some Tenses

Conditional Clauses

Unit V Situational Conversation

1. Opening a Bank Account

2. Mailing a Package at Post Office

3. Asking Directions
4. Making a Phone Call
5. Visiting a Doctor.

Books Recommended:

1. Dixon, Robert. J. *Everyday Dialogues in English*: New Delhi. PHI learning Private Limited, 2009.
2. Pillai, Radhakrishna.G. *English for Success*: 5th Edition. Chennai: Emerald Publishers, 2009.
3. Gowda, Sukumar.N. *Learning and the Learner*: New Delhi: PHI Learning Private Limited, 2010.