

E.M. GOPALAKRISHNA KONE YADAVA WOMEN'S COLLEGE
An Autonomous Institution -Affiliated to Madurai Kamaraj University
Re-accredited (3rd Cycle) with Grade A+ & CGPA 3.51 by NAAC



LESSON PLAN
2021-2022

DEPARTMENT OF ENGLISH
(UG & PG – Odd & Even Semester)



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LESSON PLAN
2021-2022

Sub. Code : 212E2,212E4

Semester : II, IV

Title of the Paper: English for Enrichment-II, English for Enrichment-IV

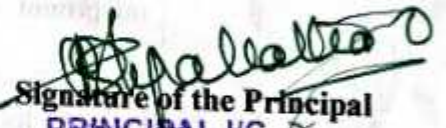
Total Hours:60 Hrs

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Unit-I Synonyms & Antonyms, Unit-V Expressing Sympathy & offering Condolences Unit-II Words often mispronounced. Unit-V Spoken English	I Maths I B.com (R) I His (T.M) II Maths II His (T.M) II His (E.M)	12 hours	Lecture, group discussion, PPT, chalk and talk	S. Sivakumari S. Sivakumari
Mar-2022	II	Unit- V Spoken English Self introduction Unit -IV Email Writing, Axillaries & modals Unit-V Making & Responding to request	I Maths I B.com (R) I His (T.M) II Maths II His (T.M) II His (E.M)	12 hours	Lecture, group discussion, chalk and talk	S. Sivakumari
April-2022	III	Unit-IV Jumbled Sentence Foreign Words Unit- V Spoken English Responding to Request Unit- IV Minutes Writing	I Maths I B.com (R) I His (T.M) II Maths II His (T.M) II His (E.M)	12 hours	Lecture, group discussion, chalk and talk	S. Sivakumari

May-2022	IV	Unit-V Spoken English Apologies and Responding to Apologies Unit-IV Idioms & Phrases Unit-V Spoken English At the Groceries	I Maths I B.com (R) I His (T.M) II Maths II His (T.M) II His (E.M)	12 hours	Lecture, group discussion, PPT, chalk and talk	S. Sivakami
June-2022	V	Unit-V Spoken English Revision Unit-IV Grammar Revision Unit-V Revision	I Maths I B.com (R) I His (T.M) II Maths II His (T.M) II His (E.M)	12 hours	Chalk & Talk, Revision	S. Sivakami

S. Sivakami

Signature of the HOD
Head Assistant Professor
The Research Center of English
E.M.G. Yadava Women's College
Tiruppalai, Madurai - 14



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LESSON PLAN 2021-2022 - ODD

Sub. Code: 212E1

Semester: I

Title of the Paper: English for Enrichment -I

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Thiru Kural - Chapter II Blessing of Rain	II His TM	18	Online Mode	S.SivaKamasudain S. Divakani
Sep-2021	II	The Concept of Love, The Tempest, Othello	II His TM	18	Online Mode	S. Divakani
Oct-2021	III	Resume Writing, Application Letter.	II His TM	18	Online Mode	S. Divakani
Nov-2021	IV	Grammar, Spoken English.	II His TM	18	Online Mode	S. Divakani
Dec-2021	V	Spoken English.	II His TM	18	Online Mode	S. Divakani

S. Divakani

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LESSON PLAN 2021-2022 - ODD

Sub. Code: 212E1

Semester: I

Title of the Paper: English for Enrichment -I

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Thiru Kural - Chapter II Blessing of Rain	II His EM	18	Online Mode	S. Sivakamesundari S. Divakami
Sep-2021	II	The Concept of Love, The Tempest, Othello	II His EM	18	Online Mode	S. Divakami
Oct-2021	III	Resume Writing, Application Letter.	II His EM	18	Online Mode	S. Divakami
Nov-2021	IV	Grammar, Spoken English.	II His EM	18	Online Mode	S. Divakami
Dec-2021	V	Spoken English.	II His EM	18	Online Mode	S. Divakami

S. Divakami

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LESSON PLAN
2021-2022

Sub. Code: 172E3, 17E52

Semester: III, V

Title of the Paper: English for Enrichment -III, Global Men's Writing on Women

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Thirukkural- Blessing of Rain, Domestic Life, Poetry- Go and catch a falling star, Home Burial, Love poem for a Wife	II Zoology II R III R	15 hours	Online Mode, Google Meet, Recorded Material	Muthulaxmi.S <i>[Signature]</i>
Sep-2021	II	Love at first sight Othello Subjection of Women	II Zoology II R III R	15 hours	Online Mode, Google Meet, Recorded Material	<i>[Signature]</i> Muthulaxmi.S
Oct-2021	III	Common Errors Gerunds and Infinitive Lady Windermere's Fan- Character analysis	II Zoology II R III R	15 hours	Online Mode, Google Meet, Recorded Material	<i>[Signature]</i> Muthulaxmi.S
Nov-2021	IV	Job application and Resume Writing Group Discussion Madame Bovary	III R II Zoology	15 hours	Online Mode, Google Meet, Recorded Material	<i>[Signature]</i> Muthulaxmi.S
Dec-2021	V	Darling, Girls at War Spoken English	III R II Zoology	15 hours	Online Mode, Google Meet, Recorded Material	<i>[Signature]</i> Muthulaxmi.S

S. Sivakani

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LESSON PLAN 2021-2022

Sub. Code: 172E4, 17E62

Semester: IV, VI

Title of the Paper: Part II- English for Enrichment IV, Indian Diasporic Women Writers


Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb 2022	I	Biography of M.S. Subbulakshmi, Madame Curie, Kiran Bedi Poetry: Bright Passage Poem full of Worry Ending with My Birth	II Zoo III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	Motholaxmi's S. Divakani
March 2022	II	Tom Sawyer- Chapter analysis Chitra Banerjee Divakaruni- Dissolved Boundaries	II Zoo III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	Motholaxmi's S. Divakani
April 2022	III	Active Voice and Passive Voice, Auxiliary Verb Harvest -theme and character analysis	II Zoo III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	Motholaxmi's S. Divakani
May 2022	IV	Idioms and phrases The Perfect Life Interpreter of Maladies	II Zoo III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	Motholaxmi's S. Divakani
June 2022	V	Spoken English (1-5) Novel- Jasmine	II Zoo III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	Motholaxmi's S. Divakani

S. Divakani

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LESSON PLAN Even Semester 2021-2022

Sub. Code : 212E4

Title of the Paper: English for Enriching Communication

Total Hours : 72 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Jan 2022	I	Unit 1 : One Act Plays – Stanley Houghton's The Dear Departed, Cedric Mount's The Never Never Nest Introduction to One-Act Play, Author Introduction, Reading the plays, Interpreting the plays, Analysing the themes	II R	36	Chalk and Talk, Interaction and Discussion	Dr. C. Ramya <i>C. Ramya</i>
Feb 2022	II	Unit 2 : Biographies – J. B. Neilson's Abraham Lincoln, R. Sundar Raju's Indira Gandhi Introduction to Biographies, Author Introduction, Reading Biographies, Supplement of extra ideas	II R	18	Chalk and Talk, Interaction and Discussion	Dr. C. Ramya <i>C. Ramya</i>
Mar 2022	III	Unit 3 : Grammar – Infinitives, Gerund, Participles, Spotting the Error Introduction to Grammar, Introduction to Infinitives, Gerund, Participle, Spotting the Error, Explaining topics with examples	II R	18	Chalk and Talk, Interaction and Discussion	Dr. C. Ramya <i>C. Ramya</i>

S. Divakani

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A. K. K. K.
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LESSON PLAN Even Semester
2021-2022

Sub. Code : 17E61

Title of the Paper: World Classics in Translation

Total Hours : 90 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Jan 2022	I	Unit 1 : Poetry – Thiruvalluvar – Thirukural (i) A Preamble of Adocation to be the innocent and transcendent(10) (ii) The Power of Aram stressed(10) (iii) On Household Hospitality(10) Omar Khayyam – Rubaiyat(1-10)	III R	18 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
Feb 2022	II	Unit 2 : Prose – Sermon on the Mount from the Bible, Women from the Quran	III R	18 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
March 2022	III	Unit 3 : Drama – Kalidas's Shakuntala	III R	18 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
Sep 2022	IV	Unit 4 : Fiction – Alexandre Dumas's The Count of Monte Cristo	III R	18 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
Oct 2022	IV	Unit 5 : Short Story – Guy De Maupassant's The Necklace, Luigi Pirandello's War, Leo Tolstoy's How much land does a man need?	III R	18 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>

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LESSON PLAN Even Semester
2021-2022

Sub. Code : 22OUEN22

Title of the Paper: Advanced English Grammar

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Jan 2022	I	Parts of Speech- Sentence Structure- Kinds of Sentences	IR	15 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
Feb 2022	II	Nouns and its Classification, Tenses and Voices, Infinitives and Gerunds	IR	15 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
Mar 2022	III	Modals and conjunction, Question tags, Direct and Indirect Speech	IR	15 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
April 2022	IV	Simple, Compound and Complex Sentences, Idioms and Phrases, Punctuation	IR	15 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>
May 2022	V	Common errors in Modern English Usage, Double negatives, One Word Substitution.	IR	15 hrs	Chalk and Talk, Interaction, Discussion	Dr. C. Ramya <i>C. Ramya</i>

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LESSON PLAN Even Semester
2021-2022

Sub. Code : 22OUEN22

Title of the Paper: Shakespeare

Total Hours : 18

Month	Unit	Description of the Syllabus	Class	Hour s Alloc ated	Teaching Mode & Methods	Course Teacher Signature
Jan 2022	I	Tragedy: Hamlet	IIIR	18 hrs	Chalk and Talk, Interactio n, Discussion, Presentation	Dr. C. Ramya <i>C. Ramya</i>

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LESSON PLAN(ODD Semester)

2021-2022

Sub. Code :17E13

Title of the Paper: Essentials of English Grammar

Total Hours : 90 hrs

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug 2021	I	Parts of Speech (Noun, Pronoun, Adjective, Adverb, Conjunction, Interjection, Preposition, Verb, Articles), Kinds of Sentences (Simple, Compound & Complex)	I R	18 hrs	Chalk and Talk, Discussion, Written Tests	Dr. C. Ramya <i>C. Ramya</i>
Sep 2021	II	The Phrases, The Clause and Kinds of Sentences	I R	18 hrs	Chalk and Talk, Interaction, Oral Tests	Dr. C. Ramya <i>C. Ramya</i>
Oct 2021	III	Active Voice, Passive Voice, Direct and Indirect Speech.	I R	18 hrs	Chalk and Talk, Discussion, Q& A Sessions	Dr. C. Ramya <i>C. Ramya</i>
Nov 2021	IV	Resume Writing, Minutes Writing, Agenda Writing and Memorandum Writing	I R	18 hrs	Interaction and Discussion, Sample Writing Techniques	Dr. C. Ramya <i>C. Ramya</i>
Dec 2021	V	Revision	I R	18 hrs	Seminars, Surprise Tests, Quizzes	Dr. C. Ramya <i>C. Ramya</i>

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LESSON PLAN (ODD Semester)

2021-2022

Sub. Code : 17E51

Title of the Paper: New Literatures

Total Hours : 90 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug 2021	I	Gabriel Okara's "Once Upon a Time" A.D.Hope's "Standardization." Kamala Wijerante's "To a Student."	III R	18 hrs	Google Meet	Dr. C. Ramya <i>C. Ramya</i>
Sep 2021	II	Nelson Mandela's, "Autobiography: A Long walk to freedom: The Autobiography of Nelson Mandela. "Part one: A Country Childhood" Athol Fugard's, "No Good Friday"	III R	18 hrs	Google Meet	Dr. C. Ramya <i>C. Ramya</i>
Oct 2021	III	Margaret Atwood's Handmaid's Tale	III R	18 hrs	Chalk and Talk, Interaction and Discussion	Dr. C. Ramya <i>C. Ramya</i>
Nov 2021	IV	Henry Lawson's "The Drover's Wife." Chinua Achebhe's "The Sacrificial Egg." Janet Frame, "The Bath."	III R	18 hrs	Reading Practice, Interaction and Discussion	Dr. C. Ramya <i>C. Ramya</i>
Dec 2021	V	Surprise test, Quiz on chapter 1, assigning to recite short story for writing practice, Revision	III R	18 hrs	Presentations and Creative Writings	Dr. C. Ramya <i>C. Ramya</i>

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LESSON PLAN(ODD Semester)

2021-2022

Sub. Code : 17SEE61

Title of the Paper: Job Oriented Skills

Total Hours : 30 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug 2021	I	Communication Skills: Email Writing, Report Writing	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>
Sep 2021	II	Resume and CV Preparation: Preparing Curriculum Vitae, Resume Writing	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>
Oct 2021	III	Personality Development: Soft Skills Interview: Interview Techniques, Planning an Interview, Do's and Don'ts of an Interview, Interview through Modern Technology	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>
Nov 2021	IV	Group Discussion	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>
Dec 2021	V	Revision	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>

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Principals

Signature of the Principal

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LESSON PLAN(ODD Semester)

2021-2022

Sub. Code : 17SEE51

Title of the Paper: Journalism and Mass Communication

Total Hours : 30 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug 2021	I	Journalism and Introduction-Ethics in Journalism-The Criteria of a gOod Newspaper	III R	6 Hrs	Google Meet	Dr. C. Ramya <i>C. Ramya</i>
Sep 2021	II	Origin and Development of Press in India-First Newspaper in India-Restrictions and Relaxations-Freelancing	III R	6 Hrs	Google Meet	Dr. C. Ramya <i>C. Ramya</i>
Oct 2021	III	Online Journalism- Online Journalism and its Audience-Bloggers and Journalistic Principles and Public Service	III R	6 Hrs	Google Meet	Dr. C. Ramya <i>C. Ramya</i>
Nov 2021	IV	Mass Communication-Government News Policy for Broadcast-Laws for Advertising-Women in Media Profession	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>
Dec 2021	V	Mass Media-Theory and Practice-Development of Radio as a Mass Media-Video, Cinema and Television(1980)-Visit to Hindu Office and FM Station	III R	6 Hrs	Chalk and Talk	Dr. C. Ramya <i>C. Ramya</i>

S. Dhivakani

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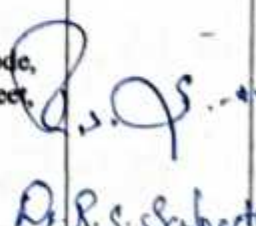
LESSON PLAN
2021-2022

Sub. Code: 212E3, 21E21

Semester: ODD SEMESTER (I,III,V)

Title of the Paper: English for Enriching Communication –III (II Eng A& B), History of English Literature (II R)

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Maternity Leave	---	---	---	---
Sep-2021	II	Maternity Leave	---	---	---	---
Oct-2021	III	Maternity Leave	---	---	---	---
Nov-2021	IV	Maternity Leave	---	---	---	---
Dec-2021	V	Part II English – Unit V Spoken English History of English Literature – Unit IV	II Eng A& B II R	15 hours	Online Mode, Google Meet, Recorded Material	 P. S. Subudra

S. Divakami

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LESSON PLAN
2021-2022

Sub. Code: 212E2, 17E41, 21E23

Semester: EVEN SEMESTER(II,IV,VI)

Title of the Paper: English for Enriching Communication -II (I His EM), Indian Women

Writers (II R), Phonetics (I R) Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb 2022	I	Unit - I Poetry and Prose Sarojini Naidu- The Vision of Patriotism Introduction to Phonetics, Classification of Speech Sounds	I His EM II R IR	15 hours	Online Mode, Google Meet, Recorded Material	
March 2022	II	Unit I Prose & Poetry RANJITH, My Husband by Vijayalakshmi Pandit, Indra Gandhi- On the power of Youth Vowels & Consonants	I His EM II R IR	15 hours	Online Mode, Google Meet, Recorded Material	
April 2022	III	Unit III Parts of Speech Harvest Concept of General Indian English	I His EM II R IR	15 hours	Online Mode, Google Meet, Recorded Material	
May 2022	IV	A Bird Came down the walk, To my first white hares, Dimensions of creativity, At the Church Door, Sentence Patterns. Harvest Stress & Intonation	I His EM II R IR	15 hours	Online Mode, Google Meet, Recorded Material	
June 2022	V	Revision Revision Revision	I His EM II R IR	15 hours	Online Mode, Google Meet, Recorded Material	

S. Swakami

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LESSON PLAN
2021-2022

Sub. Code : 212E1, 17EE5B

Semester: V & I

Title of the Paper: English for Enriching Communication -I,
Phonetics

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Phonetic Transcription-Symbols with phonemic Transcription.	III R	15 hours	Online Mode, Google Meet, Recorded Material	 Dr. Ds. Parveen Banu
Sep-2021	II	Phonetic Transcription Passages were Solved by Students.	III R	15 hours	Online Mode, Google Meet, Recorded Material	 Dr. Ds. Parveen Banu
Oct-2021	III	Transcription Text with Examples Dealt in Class.	III R	15 hours	Online Mode, Google Meet, Recorded Material	 Dr. Ds. Parveen Banu
Nov-2021	IV	Revision of Phonitic Symbols and Transcribing Texts.	III R	15 hours	Online Mode, Google Meet, Recorded Material	 Dr. Ds. Parveen Banu
Dec-2021	V	Practice in Phonitic Transcription.	III R	15 hours	Online Mode, Google Meet, Recorded Material	 Dr. Ds. Parveen Banu



Jan-2022	VI	Phonetic Transcription-Symbols with phonemic Transcription-Revision.	III R	15 hours	Online Mode, Google Meet, Recorded Material	Dr.Ds.Parveen Banu
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LESSON PLAN
2021-2022

Sub. Code : 17E41

Semester: IV, VI

Title of the Paper: Indian Women Writers

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	"Lotus", "Punishment in Kinder Garten"-Indian Women Writers. Introduction to Shakespeare.	II-A III R	18 hours	Interactive session, seminar, group discussion, PPT, lecture	Dr.Ds.Parveen Banu
March 2022	II	"People who need People" "Vision of patriotism" "Ranjith my Husband" "on the power of youth."	II -A III R	18 hours	Interactive session, seminar, group discussion, PPT, lecture	Dr.Ds.Parveen Banu
April 2022	III	Indian Women Writers "Harvest "Act-I&II. Introduction to Shakespeare-Revision.	II -A III R	18 hours	Interactive session, seminar, group discussion, PPT, lecture	Dr.Ds.Parveen Banu
May 20 22	IV	"Devoted Son" "The last Shore" A Wife's Story Shakespeare-The last plays, soliloquy.	II-A III R	18 hours	Interactive session, seminar, group discussion, PPT, lecture	Dr.Ds.Parveen Banu
June 2022	V	Indian Women Writers- "The Binding wine". Revision of All Units.	II-A III R	1 hours	Interactive session, seminar, group discussion, PPT, lecture	Dr.Ds.Parveen Banu

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LESSON PLAN
2021-2022

Sub. Code: 212E1, 21E31

Semester: ODD SEMESTER (I, III, V)

Title of the Paper: English for Enriching Communication - I (I His EM), British Literature III (II R & A)

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	British Literature-III, Tithonus, The Darkling Thrush. -----	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Rajan M. S
Sep-2021	II	Thou Art Indeed Just, A Little Budding Rose Githanjali 35&36	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Rajan M. S
Oct-2021	III	Love Among the Ruins, The Faries Seige, The Study of Poetry With the Photographer, Parts of Speech, Letter Writing, Introducing Oneself, The Boy who wanted More Cheese	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Rajan M. S
Nov-2021	IV	The Importance of Being Ernest, Silas Marner Parts of Speech, Tenses, Report Writing, One Word Substitution	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Rajan M. S
Dec-2021	V	Revision Revision	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Rajan M. S

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LESSON PLAN
2021-2022

Sub. Code: 212E2, 21E41

Semester: EVEN SEMESTER(II, IV, VI)

Title of the Paper: English for Enriching Communication -II (I His TM), British Literature II (II R & A)

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb 2022	I	Sailing to Byzantium Antony's Oration (Act III, Scene II)	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Ranjan M. S
March 2022	II	Musee Des Beau Arts Sentence Pattern, Picture Writing	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Ranjan M. S
April 2022	III	Hawk Roosting, The Explosion Sentence Structure	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Ranjan M. S
May 2022	IV	Tragedy and whole truth, A Lady in the Looking Glass Jumbled Sentence, Transformation of Sentence	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Ranjan M. S
June 2022	V	Pygmalion, Far From the madding Crowd Direct & Indirect Speech, Degrees of Comparison.	II R & A I His EM	15 hours	Online Mode, Google Meet, Recorded Material	M. Siva Ranjan M. S

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LESSON PLAN 2021-2022 ODD

Sub. Code : 172E3 17E32

Semester: III

Title of the Paper: English for Enrichment –III American Literature


Total Hours:75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Part-II English172E3- Unit-I Thirukkural- chapter-II The attributes and blessings of rain, chapter-V On the domestic state. Spoken English- Attending an interview, At the departmental store. II Yr-American Literature-Unit I-I Love to see it Lap the miles and A Tuft of the Flower.	II Maths(R) II History (E.M) II English (R)	15 hours	Google Meet	<i>Dr. S. Gayathri</i> <i>S. Gayathri</i>
Sep-2021	II	Part II-English IIMaths (R) & History E.M -Unit-1 The concept of love, Drama-The Tempest, Othello. Unit-III- Correcting common errors, Unit-IV- Job application and Resume writing, Unit- V At the book shop Introducing Oneself IIYr-American Literature- Unit I The Rhodra- "When Lilacs Last in the Dooryard Bloomed"	II Maths(R) II History (E.M) II English (R)	15 hours	Google Meet	<i>S. Gayathri</i>

Oct-2021	III	Part -II English 172E3-, Unit-II-Othello, Unit-III-Infinitive & Gerund Unit-IV-Interview, Unit-V-At the Hotel, Appreciating something. IIYr-American Literature-Unit II Prose Noble award Acceptance Speech -the first Frontier.	II Maths(R) II History (E.M) II English (R)	15 hours	Google Meet	S. kayath
Nov-2021	IV	Part II-English II Maths (R) & History E.M -Unit I&II-Revision, Unit-III Identifying clauses Unit-IV -group discussion, Unit-V -Appreciating something, Meeting a school friend after a long time. IIYr-American Literature-Unit III Drama- The Glass Menagerie. Unit IV-Luck After Twenty Years The Golden Touch	II Maths(R) II History (E.M) II English (R)	15 hours	Google Meet	S. kayath
Dec-2021	V	Part II-English II Maths (R) & History E.M -Revision IIYr-American Literature-Unit V The Old Man and the Sea.	II Maths(R) II History (E.M) II English (R)	15 hours	Google Meet	S. kayath

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LESSON PLAN 2021-2022 EVEN

Sub. Code : 212E4,21AE21

Semester:II-IV-VI

Title of the Paper: English for Enrichment –III ,History of English Literature

Human Rights in Literature

Total Hours :75 hrs

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	II History E.M.& II History T.M Unit I M.S Subhulakshmi, I English (R) History of English Literature Geoffrey Chaucer to Francis Bacon-III English (R)Human Rights in Literature Unit I The Unknown Citizen –In the Month of July-Africa	II History E.M. II History T.M I English (R) III English (R)	15 hours	Chalk & Talk	DR. S. G. P. YADAV S. Gayathri
March 2022	II	II History E.M.& II History T.M Unit I M.S Subhulakshmi I English (R) History of English Literature John Milton-Dr.Johnson	II History E.M. II History T.M I English (R) III English (R)	15 hours	Group Discussion	S. Gayathri
April 2022	III	II History E.M.& II History T.M Unit I Madam Curie, I English (R) History of		15 hours	Lecture	S. Gayathri

		English Literature William Wordsworth to Persy Bysshe Shelly				
May 2022	IV	II History E.M.& II History T.M Unit I Kiran Bedi I English (R) History of English Literature George Elliot to Bronte III English (R) Human Rights in Literature Unit IV The Home Coming- The Doll's House	II History E.M. II History T.M I English (R) III English (R)	15 hours	Interaction with students	S. kayathi
June 2022	V	II History E.M.& II History T.M Unit I Kiran Bedi I English (R) History of English Literature Thomas Hardy to Herbert to Wells.	II History E.M. II History T.M I English (R) III English (R)	15 hours	Lecture	S. kayathi

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LESSON PLAN
2021-2022

Sub. Code: 212E1, 17EE5A, 17EE5B

Semester: I, V

Title of the Paper: English for Enriching Communication -I, English language teaching,
Phonetics

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Air stream mechanism, The difference speech organs and their role, English is an international language.	III R	15 hours	Online Mode, Google Meet, Recorded Material	A. MAHARA DEVI A. Malab
Sep-2021	II	English as a windows language, English as a linked language, The difference speech organs and their role	III R	15 hours	Online Mode, Google Meet, Recorded Material	A. Malab
Oct-2021	III	Description and consonants. ICT based teaching Aid, black board. Gitanjali song 35, 36. Tenses	III R I MAT R	15 hours	Online Mode, Google Meet, Recorded Material	A. Malab
Nov-2021	IV	Grammar translation method, Direct method, Bilingual method, phonetics - concept of general Indian English, Parts of speech, Introducing others	III R I MAT R	15 hours	Online Mode, Google Meet, Recorded Material	A. Malab
Dec-2021	V	Enhancing the communication, skill of listening, reading, writing, speaking, teaching of prose, poetry, drama, stress intonation, one word substitution, report writing	III R I MAT R	15 hours	Online Mode, Google Meet, Recorded Material	A. Malab

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LESSON PLAN
2021-2022

Sub. Code: 212E2, 17E42, 17E61

Semester: II, IV, V

Title of the Paper: Literary Theory and Criticism, English for Enriching Communication- II
World Classics in Translation.

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb 2022	I	Antony's oration, sentence pattern, direct and indirect speech, literary criticism, history, shakunthala	I MAT R II R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	A. MAHARA DEVI A. Mahara
March 2022	II	A mid-summer night's dream, jumbled sentence, picture writing, T.S.Eliot Arnold, Serman on the mount,	I MAT R II R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	A. Mahara
April 2022	III	Punctuation, sentence structure, foreign words and phrases, mimetic pragmatic theory, women in Quran, shankuntala act 6,7, The War	I MAT R II R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	A. Mahara
May 2022	IV	Transformation of sentences, degrees of comparison, post-colonial, post modernism, The Necklace, shankunthala,	I MAT R II R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	A. Mahara
June 2022	V	Feminism, colonialism, degrees of comparison, Shankuntala, How Much Land does a Man Need?	I MAT R II R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	A. Mahara

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LESSON PLAN
2021-2022

Sub. Code: 21E11, 21E12, 21E1

Semester: I

Title of the Paper: English for Enriching Communication -I, Literary Forms, Social History of England.

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Poetry, Ballad, Epic, Satire, ode, Sonnet, Idyll and Dramatic Monologue Gitanjali song 35 & 36. Renaissance, The Reformation, Dissolution of Monasteries and the Golden Age of England	I Regular I Regular I Regular	16 hours	Online Mode, Google Meet, Recorded Material	B.KAVIKASHREE
Sep-2021	II	Essay-Aphoristic Essay, Character, Periodical, Twentieth Century Biography & Autobiography. Social history of England-Puritanism, origin and Growth of Political Parties	I Regular I Regular	16 hours	Online Mode, Google Meet, Recorded Material and PPT.	
Oct-2021	III	Drama-Tragedy, Comedy, Tragic Comedy, One-act play, Absurd Drama, Soliloquy & Melodrama. Revolutionary England, Industrial Revolution, Methodist movement, The Reform of England. Tenses and Introducing Others.	I Regular I Regular I Regular	16 hours	Online Mode, Google Meet, Recorded Material	
Nov-2021	IV	Modern England till 20 th century, Novel. Spoken English	I Regular I Regular	16 hours	Online Mode, Google Meet, Recorded Material	
Dec-2021	V	Analysis of Poem/ Prose The progress of Science and Technology	I Regular I Regular I Regular	16 hours	Online Mode, Google Meet, Recorded Material	

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LESSON PLAN
2021-2022

Sub. Code: 21E22, 17EE6A, 212E2.

Semester: II & VI

Title of the Paper: Indian Writing in English, Human Rights in Literature, English for
Enriching communication- II.

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Jan-2021	I	Nissim Ezekiel- Enterprise Shiv Kumar- Indian women Catherine Lim- Eggs M.S Subbulakshmi Marie Curie. Antony's Oration (Act- III Scene II)	I R III R II MAT R	15 hours	Interactive session, seminar, group discussion, lecture	B-KAVIKASHREE
Feb-2022	II	Sarojini Naidu- Bangle Seller Mulk Raj Anand- The Lost Child. Bal Gangadhar Tilak – Home Rule The Adventure of Tom Sawyer Kiran Bedi- Parmesh Dangal.	I R I R III R II Mat R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	
March 2022	III	Ruskin Bond – Pret in the House GirishKarnad- Hayavadana Active Voice, Passive Voice, Auxiliaries and Minutes writing and Email writing. George Ryga- The Indian	I R I R II Mat R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	
April 2022	IV	Premchand- The Voice of God Thapur- The Spell Idioms and Phrases Bama – Karukku A Midsummer Nights dream	I R II Mat R III R I B.com R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	
May 20 22	V	Tagore- Subha R.K Naryan- Swami and Friends Aijaz- In Theory Bama - Kurukku	I R III R	15 hours	Interactive session, seminar, group discussion, PPT, lecture	

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LESSON PLAN

2021-2022

Sub. Code: 17E63, 22OUEN21, 22OU2EN2, 212E4

Semester: I, III, IV & VI

Title of the Paper: Shakespeare, Indian Writing in English, English for Enlightenment-II,
English for Enriching Communication- IV

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Dec-2022	I	The Thief Hamlet Stanley Houghton- The Dear Departed The Resignation	I Zoo III R II Mat(R) I Eng (R)	15 Hours	Interactive session, seminar, group discussion, lecture	B KAVIKASHREE
Jan-2023	II	R.K Narayan- Astrologer's Days. The Merchant of Venice The Never Never Nest J.B Neilson - Abrahams R.K Narayan- Axe Kushwanth Singh- Agnostic.	I Zoo III R II Mat(R) I Eng (R)	15 Hours	Interactive session, seminar, group discussion, PPT, lecture	
Feb-2023	III	Anton Chekhov- A work of Art. The tempest Sonnet 1 and Sonnet 116. R.Sunder - Indira Gandhi. Infinitives & Gerund.	I Zoo III R II Mat(R) I Eng (R)	15 Hours	Quiz Interactive session, seminar, group discussion, PPT, lecture	
Mar-2023	IV	Farrell- The Best laid Plans St John- Progress. Sonnet 132, Sonnet 30 & Women in Shakespeare. Drafting Advertisement & Mail Drafting. A Devoted Son	I Zoo III R II Mat(R) I Eng (R)	15 Hours	Role play Interactive session, seminar, group discussion, PPT, lecture	
Apr-2023	V	Revision Last Plays, Soliloquy, Aside and Elizabethan Theatre and Audience. Revision SalmanRushdic- Midnights Children	I Zoo III R II Mat(R) I Eng (R)	15 Hours	Quiz seminar, group discussion, PPT, lecture	

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LESSON PLAN

2021-2022 ODD SEMESTER



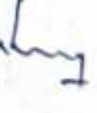
Sub. Code :172E1, 172E3

Semester I&III,

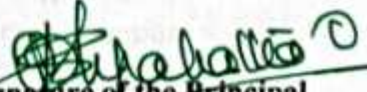
Title of the Paper: English for Enrichment –I English for Enrichment -III

Total Hours:75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Part-II English172E3- Unit-I Thirukkural- chapter-II The attributes and blessings of rain, chapter-V On the domestic state. Spoken English- Attending an interview, At the departmental store.	II N&D II Phy	15 hours	Google Meet	
Sep-2021	II	Part II English 172E3-II N&D & Physics-Unit-1 The concept of love, Drama-The Tempest, Othello. Unit-III- Correcting common errors, Unit-IV- Job application and Resume writing, Unit- V At the book shop. I S.F- A, 172E1,Unit-1Gitanjali song 35&36,unit -II noun,pronoun,verb. Unit- III present, present perfect and its forms. Unit IV- Letter writing, Unit-V Introducing Oneself	I S.F-A II N&D II Phy	15 hours	Google Meet	

Oct-2021	III	Part -II English 172E3-IIN&D &II PHYSICS, Unit-II-Othello, Unit-III-Infinitive&Gerund Unit-IV-Interview,Unit-V-At the Hotel, Appreciating something, I.S.F-A-Unit-I -With the Photographer, The boy who wanted more cheese,Unit-II Parts of Speech,Unit-III-Tenses,Unit-IV-Report Writing,Letter Writing Unit-V-Introducing others,	I S.F-A II N&D II Phy	15 hours	Google Meet	
Nov-2021	IV	Part II-English IIN&D & PHYSICS -Unit I&II-Revision, Unit-III Identifying clauses Unit-IV -group discussion, Unit-V -Appreciating something, Meeting a school friend after a long time. I S.F.-A Unit-II Parts of speech, Unit-III -Tenses,Unit-IV One word substitution, Letter writing ,Report writing. Unit-V-Talking about future events.	I S.F-A II N&D II Phy	15 hours	Google Meet	
Dec-2021	V	Part -II English-II N&D, II PHYSICS,I N&D-Revision	I S.F-A II N&D II Phy	15 hours	Google Meet	

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LESSON PLAN

2021-2022 EVEN SEMESTER

Sub. Code : 172E1,172E3, 17E61

Semester:I, II ,V

Title of the Paper: English for Enrichment -II

World Classics in Translation

Total Hours : 75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	I S.F A & B Unit I Antony's Oration II S.F A Unit I M.S Subhulakshmi, III S.F A Unit I Thirukkural	I S.F A & B II S.F A III S.F A	15 hours	Lecture	
March 2022	II	I SF A & B Unit II Sentence Patterns & Structure. Unit IV Picture Writing, Unit V Expressing Sympathy & Offering Condolences. II SF A Unit I M.S Subhulakshmi III SF A Unit II & III Sermon on the Mount from the Bible, Women from the quran, Shakuntala	I S.F A & B II S.F A III S.F A	15 hours	Chalk & Talk	
April 2022	III	I SF A & B Unit I Midsummer Night's Dream, Unit II Punctuation and Capitalization, Unit III Direct and Indirect Speech, Degress of	I S.F A & B II S.F A III S.F A	15 hours	Discussion	

		comparison, Unit V Jumbled Sentences, Foreign Words and Phrases, Unit V Making and Responding to Request. II SF A Unit I Madam Curie, III SF A Unit IV The Count of Monte Cristo				
May 2022	IV	I SF A & B Unit I Midsummer Night's Dream, Unit II, III IV Revision, Unit V Apologies and Responding to Apologies, II SF A Unit I Kiran Bedi, III SF A Unit V Short story	I S.F.A & B II S.F.A III S.F.A	15 hours	Interaction	
June 2022	V	I SF A & B Units I - V - Revision III SF A -Revision II SF A Unit I Kiran Bedi	I S.F.A & B II S.F.A III S.F.A	15 hours	Discussion	

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LESSON PLAN
2021-2022 - ODD SEMESTER

Sub. Code:174EV5, 212E1, 17PE32, 21OPE11

Semester: I, III, V

Title of the Paper: African American Literature, Language & Linguistics

Total Hours:75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	EVS- UNIT – I African American Literature – A Raisin in the Sun – Act- I	III REG II MA	15 hours	Google Meet	R. KANIMOZH1 <i>R. Kanimozhi</i>
Sep-2021	II	EVS- UNIT – II PART-II – I Year Unit-I Gitanjali song 35&36, unit –II Noun, Pronoun, verb. Unit-III Present, Present perfect and its forms. Unit IV-Letter writing, Unit-V Introducing Oneself African American Literature – A Raisin in the Sun – Act- II Language & Linguistics – Types of Phonetics, Narrative Technique, Characterization	III REG I PHY I SF B I MA II MA	15 hours	Google Meet	<i>R. Kanimozhi</i>
Oct-2021	III	EVS- UNIT – III PART-II – I Year Unit-I-With the Photographer, The boy who wanted more cheese,	III REG I PHY I SF B I MA II MA	15 hours	Google Meet	



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LESSON PLAN

2021-2022 - EVEN SEMESTER

Sub. Code : 172E4, 212E3, 21E22,17PE21

Semester: II, IV, VI

Title of the Paper: English for Enrichment –IV, English for Enriching Communication,
Indian writing in English , American Literature

Total Hours: 75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	PART-II – I Year- Unit- 5 Expressing Sympathy & Offering Condolence PART-II – II Year- Unit- I –Introduction Unit-II 1&2 Unit-Email Unit-V- At the Parent Teacher Meeting Indian writing in English- Unit – I Poetry- 1,2 American Literature- Introduction	I PHY II SF A II SF B I SF B I MA	15 hours	Chalk & Talk	R. KANIMOZH Kaniuschi R
March 2022	II	PART-II – I Year- Unit- 5 Making Request & Responding to Request PART-II – II Year- Unit- I –M.S.Subbulakshmi Unit-II -3&4, Unit-III Active and Passive voice Unit-V Interview for	I PHY II SF A II SF B I SF B I MA	15 hours	Interaction with students	

	<p>child's Admission in school</p> <p>Indian writing in English</p> <p>Unit - I Poetry- 3</p> <p>American Literature-Unit - I Poetry- Because I Could not stop for Death, The Emperor of Ice Cream ,</p> <p>Unit- III - Drama- The Hairy Ape Scene- 1,2,&3</p>				<p><i>Paninashit</i></p>
<p>April 2022</p>	<p>PART-II - I Year- Unit- 5</p> <p>Expressing Sympathy& Offering Condolence</p> <p>PART-II - II Year- Unit- I</p> <p>Marie Curie,</p> <p>Unit-II 3&4</p> <p>Unit- III - Active & Passive Voice ,</p> <p>Unit-V- Interview for Child's Admission in School,</p> <p>Indian writing in English- Unit- 1,2, Unit -3 - Hayavadhana</p> <p>American Literature- Unit - I Poetry- You Shall Above All Things Be Glad and Young,</p> <p>Unit- III - Drama- The Hairy Ape Scene- 4,5,&6</p>	<p>I PHY</p> <p>II SF A</p> <p>II SF B</p> <p>I SF B</p> <p>I MA</p>	<p>15 hours</p>	<p>Group Discussion</p>	<p><i>Paninashit</i></p>

May 2022	IV	PART-II – I Year- Unit- 5 – Apologies PART-II – II Year- Unit- 1 –Kiran Bedi Unit-II 3&4 Unit-IV – Writing Advertisement Unit-V- At the Green Groceries Indian writing in English- Unit – IV – Short Stories- 1,2 American Literature- Unit – I Poetry-Morning Son, Unit- III – Drama- The Hairy Ape Scene- 7&8	I PHY II SF A II SF B I SF B I MA	15 hours	Lecture	
June 2022	V	PART-II – II Year- Unit- V- Ordering a meal at the Hotel Indian writing in English Unit – IV – Short Stories- 3,4 Unit-5 - Criticism American Literature- Unit – I Poetry- Unit- III – Revision Drama- The Hairy Ape - Revision	I PHY II SF A II SF B I SF B I MA	15 hours	Seminar	<i>Laminash</i>

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LESSON PLAN 2021-2022 (ODD SEMESTER)

Sub. Code :212E1


Semester:I

Title of the Paper: English for Enriching Communication - I
Total Hours:75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Part II English Poetry Gitanjali 35 Introduction	I N&D IZoo I Chemis I His(T.M)	15 hours	Google Meet	K. Dilgadeni
Sep-2021	II	Part II English Parts of Speech Noun,Pronoun, Verb, Adverb,	I N&D IZoo I Chemis I His(T.M)	15 hours	Google Meet	K. Dilgadeni
Oct-2021	III	Part II English Gitanjali 36 Poetry,Prose,Withthe Photo grapher ,Tenses,Letter Writing, Spoken Introducing others	I N&D IZoo I Chemis I His(T.M)	15 hours	Google Meet	K. Dilgadeni
Nov-2021	IV	Part II English Short Story The boy who wanted more Cheese,Parts of Speech Preposition, Conjunction, Interjection, Adjective Spoken English Future Events and Plans	I N&D IZoo I Chemis I His(T.M)	15 hours	Google Meet	K. Dilgadeni
Dec-2021	V	Part II English Tenses, One Word Substitution, Report Writing	I N&D IZoo I Chemis I His(T.M)	15 hours	Google Meet	K. Dilgadeni

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LESSON PLAN
2021-2022 EVEN SEMESTER

Sub. Code : 212E3, 21E22,

Semester:II,IV

Title of the Paper: English for Enrichment –II , Indian writing in English ,

Total Hours : 75 hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Indian Writing In English Nissim Ezekiel Enterprise Shiv K. Kumar Indian Women Julius Caesar Act III Scene II, Spoken English Expressing Sympathy, Picture Writing Sentence Pattern.	I SF A I Zoo I N&D I CSA II Phy	15 hours	Lecture	K. Dilgadi
March 2022	II	Indian Writing in English Sarojini Naidu's Bangle Sellers, Mulkraj Anand's The Lost Child , E.Mail Writing, Ruskin Bond's Pret in the house , Sentence Structure	I SF A I Zoo I N&D I CSA II Phy	15 hours	Chalk & Talk	K. Dilgadi
April 2022	III	Indian Writing in English, Hayavadana The Voice of the God, Subha, Midsummer Night's Dream Act III Scene I, Simple, Complex, Compound, Minutes Writing	I SF A I Zoo I N&D I CSA II Phy	15 hours	Group Discussion	K. Dilgadi
May 2022	IV	Indian Writing In English The Spell, R.K. Narayan, Swamy and friends, In theory, classes, Nations, Literature, Jumbled Sentence, Spoken English Making request and responding request	I SF A I Zoo I N&D I CSA II Phy	15 hours	Interact with students	K. Dilgadi
June 2022	V	Indian Writing In English Making Apology, Foreign Words and Phrases, Idioms and Phrase, Advertisement	I SF A I Zoo I N&D I CSA II Phy	15 hours	Chalk & Talk	K. Dilgadi

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LESSON PLAN 2021-2022 ODD

Sub. Code: 212E3, 174EV5, 21OPE11, 21OPE12

Semester: III, V, VI

Title of the Paper: English for Enriching Communication III,
Environmental Science, British Literature, Language & Linguistics,

Total Hours: 75 Hours

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Part II- Unit I –Poetry from Indian English Thirukkural (English Translation) Chapter II (A homage – the Attributes and blessings of Rain) Chapter V (On the Domestic State) Chapter VIII (The concept of Love) EVS- Unit I Language & Linguistics Morphological Analysis Morphology, Morphemes, Free and bound morphemes Backformation, Conversion, Acronyms, Derivation, Prefixes and suffixes, Infixes and Labeling British Literature Edmund Spenser- Prothalamion Andrew	II CS A II CS B III SF A I MA	15 hours	Google Meet	C. Kantumathi Nadarath C. Nadarath

Sep-2021	II	<p>Part II- Unit II – Drama (scenes from Shakespeare). Love at first sight – The Tempest (Act III, Scene I lines 1-95) The Bed chamber scene – Othello (Act V, Scene II lines 1-165)</p> <p>EVS Unit-II</p> <p>Language & Linguistics Lexical and functional morphemes, Derivational and inflectional morphemes, Morphs and allomorphs. Words and word-formation processes:</p> <p>British Literature John Donne-A Valediction Forbidding Mourning</p>	<p>II CS A II CS B III SF A I MA</p>	15 hours	Google Meet	C. N. Acharya
Oct-2021	III	<p>Part II Unit III – Grammar Common Errors The infinitive, Gerund, Identifying Clauses</p> <p>EVS Unit III</p> <p>Language & Linguistics Multiple Processes. Syntactical & Semantic Analyses: Traditional Grammar, Immediate Constituent analysis (IC)</p>	<p>II CS A II CS B III SF A I MA</p>	15 hours	Google Meet	C. N. Acharya
Nov-2021	IV	<p>Part II Unit IV- Composition Job Application and Resume writing Interview Group Discussion</p> <p>EVS- Unit IV</p> <p>Language & Linguistics Phrase and Verb Structure Grammar, Transformational</p>	<p>II CS A II CS B III SF A I MA</p>	15 hours	Google Meet	C. N. Acharya

		Generative Grammar and Universal Grammar. British Literature Marvell- To His Coy Mistress				
Dec-2021	V	Part II Unit V – Spoken English Attending an interview for a job At the Departmental store At the Book Shop At the Hotel Appreciating Something Meeting a school friend after a Longtime EVS Unit-V Language & Linguistics Etymology, Coinage, Borrowing, Compounding, Blending, Clipping, Semantics and Pragmatics	II CS A II CS B III SF A I MA	15 hours	Google Meet	C. N. S. S.

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LESSON PLAN
2021-2022 EVEN

Sub. Code: 212E4, 17E43, 21OPE23, 21OPEE2A

Semester: IV, II

**Title of the Paper: English for Enrichment –IV, British Literature,
Shakespeare, Translation Studies**

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Part II- Unit I: Biographies M.S. Subbulakshmi - A.K.Ramabhushanam Madam Curie - Colin swatridge Kiran Bedi - Parmesh Dangwal British Literature Unit-I Poetry W.B. Yeats - Sailing to Byzantium W.H.Auden –Musee Des Beaux arts. Shakespeare Unit V General Shakespeare : Dramatic Romances	II CS A II CS B II SF B I MA	15 hours	Chalk and Talk, Interaction	C. N. S. S. S.
March 2022	II	Part II Unit II : Novel. The Adventures of Tom Sawyer British Literature Unit-II – Poetry Ted Hughes - Hawk Roosting Philip Larkin – The Explosion Shakespeare Unit V Women in Shakespeare Translation Studies Unit III SHORT STORIES :	II CS A II CS B II SF B I MA	15 hours	Chalk and Talk, Interaction	C. N. S. S. S.

		Konangi : The Shadow Game (Translated into English by Vasantha Surya)				
April 2022	III	Part II Unit III :Grammar Active and Passive Voice, Auxiliaries and Modals British Literature Unit-III - Prose Aldous Huxley - Tragedy and Whole Truth Virginia Woolf - A Lady In The Looking Glass Shakespeare Unit V Supernatural elements Translation Studies Unit III S.A Kandasamy : Our Town (Translated into English by S.Krishnan)	II CS A II CS B II SF B I MA	15 hours	Chalk and Talk, Interaction	C. N. Acharya
May 2022	IV	Part II Unit IV: Composition and vocabulary E-mail writing Minutes writing Idioms and phrases Writing an Advertisement British Literature Unit-IV - Drama Bernard Shaw - Pygmalion Shakespeare Unit V Fools and Clowns in Shakespeare Translation Studies Unit III R. Chudamani : Strands of Void (Translated into English by S. Ramaswami)	II CS A II CS B II SF B I MA	15 hours	Chalk and Talk, Interaction	C. N. Acharya
June 2022	V	Part II Unit V: Spoken English At the Parent - Teacher Meeting Interview for child's Admission in school Telling the Time Planning for Vacation At the Green Grocer's Ordering a Meal at the	II CS A II CS B II SF B I MA	15 hours	Chalk and Talk, Interaction	C. N. Acharya

	Hotel British Literature Unit-V -Fiction Thomas Hardy - Far From the Madding crowd Shakespeare Unit V Shakespearean Tragedy				
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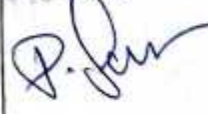

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LESSON PLAN
2021-2022

Sub. Code: 212E1, 172E1,17E52,21OPEE1B ,21OPEE4A, 211OPE11
 Semester:I,III,V

Title of the Paper: English for Enrichment –I, Global Men's Writings on Women, African American Literature, Indian Diasporic Literature, Language and linguistics

Total Hours :90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Poem-I Gitanjali-(35&36) Prose-With the Photographer Short story-The Boy who wanted more Cheese Go catch a falling star ,Love poem for a wife, Home Burial, The subjugation of women, Lady Windermere fan. The handmaid tale Paul Dunbar Sympathy, Hughes-The Negro speaks of rivers Indo-European family of languages	I Bcom (CA)B III A II MA	18 hours	Google Meet	P.Sayeegeetha 
Sep-2021	II	Parts of speech(Noun ,Pronoun, Ajective,Adverb,verb) Home Burial, Margaret Atwood's-The hand maid tale Jean Toomer-Georgia Dust, Language and Society	IBcom (CA)B III A II PG	20 hours	Google Meet	P.Sayeegeetha 
Oct-2021	III	Tenses,Partsof speech(conjunction interjection) Prose- The Study of poetry	IBcom (CA)B IIIA	16 hours	Google Meet	P.Sayeegeetha 

		Bible Translation	II PG			
Nov-2021	IV	Composition Vocabulary Report writing , Letter writing ,One word substitutes Chinua Achebe-The Girls at War Intro- Research Methodology, Purpose of Documentation, Evaluating Sources, Sociodialectology Language and Literature	I Bcom CA B IIIA III A II PG	17 hours	Google Meet	P.Sayeegeetha 
Dec-2021	V	Spoken English Introducing oneself Introducing others Talking about future events and plans Charles Chesnutt-The Goopher Grapevine. Gathering Information, Plagiarism and Academic Dishonesty, Ralph Waldo Emerson- Invisible Man.	I Bcom CA(B) II PG	19 hours	Google Meet	P.Sayeegeetha 

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LESSON PLAN 2021-2022



Sub. Code : 172E2, 17E63, 21OPE33,

Semester:II,IV,VI

Title of the Paper: English for Enrichment , Shakespeare, Canadian Literature. New

Literature Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Prose-Antony's Oration Bottom and Titania HAMLET Eli Mandel -The Mad woman of Plaza De Mayo Project Tradition in English Canadian Poetry	I Bcom CA B IIIA II PG	20 hours	Chalk & Talk	P.Sayeegeetha
March 2022	II	Punctuation and Capitalization, Antony's Oration The Merchant of Venice Robert krostech- I am getting Old, Leonard Cohen- Avalanche	I Bcom(CA B) III A II PG	18 hours	Chalk & Talk	P.Sayeegeetha
April 2022	III	Direct & Indirect speech Degrees of Comparison Shakespeare- The Tempest Jennette Armstrong- Blood of my People, Cyril Daydeon-Black Dust	I Bcom(CA B) IIIA II PG	17 hours	Chalk & Talk	P.Sayeegeetha

May 2022	IV	Foreign words and Phrases ,Bottom and Titania-Act III SC 1, Simple Compound and Complex sentences The Elizabethan Theatre,Women in Shakespeare Clara Booth Luce- Slam the door softly Margaret Atwood's-what's so funny Ruskin Bond s - The women on Platform	I Bcom(CA B) IIIA II PG	16 hours	Chalk & Talk	P.Sayeegeetha 
June 2022	V	Spoken English Apologies and Responding The Axe Jasmine Shakespeare- Twelfth Night Act IV Last plays Fools and Clowns in Shakespeare Margaret Laurence- The Stone Angel The Drover's wife- Henry Lawton Chinua Achebe-The things fall apart	I Bcom(sf) IIIA II PG	19 hours	Chalk & Talk	P.Sayeegeetha 

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LESSON PLAN 2021-2022

Sub. Code: 212E1, 172E1,17E52,21OPEE1B ,21OPE31
Semester:I,III,V

Title of the Paper: English for Enrichment –I, Global Men's Writings on Women, African American Literature, Research Methodology

Total Hours :90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Poem-I Gitanjali-(35&36) Prose-With the Photographer Short story-The Boy who wanted more Cheese Go catch a falling star ,Love poem for a wife, Home Burial, The subjugation of women, Lady Windermere fan. The handmaid tale Paul Dunbar Sympathy, Hughes-The Negro speaks of rivers	I Bcom (CA)B III A II MA	18 hours	Google Meet	Andrina Genesis Quinn 
Sep-2021	II	Parts of speech(Noun ,Pronoun, Ajective,Adverb,verb) HomeBurial,Margaret Atwood's-The hand maid tale Jean Toomer-Georgia Dust,	IBcom (CA)B III A II PG	20 hours	Google Meet	Andrina Genesis Quinn 
Oct-2021	III	Tenses,Partsof speech(conjunction interjection) Prose- The Study of poetry Anton Chekhov - The Darling Countee Cullen -Yet do I Marvel.	IBcom (CA)B III A II PG	16 hours	Google Meet	Andrina Genesis Quinn 

Nov-2021	IV	Composition Vocabulary Report writing, Letter writing .One word substitutes Chinua Achebe-The Girls at War Intro- Research Methodology, Purpose of Documentation, Evaluating Sources,	I Bcom CA B IIIA III A II PG	17 hours	Google Meet	Andrina Genesisia Quinn 
Dec-2021	V	Spoken English Introducing oneself Introducing others Talking about future events and plans Charles Chesnutt-The Goopher Grapevine. Gathering Information, Plagiarism and Academic Dishonesty, Ralph Waldo Emerson- Invisible Man.	I Bcom CA(B) II PG	19 hours	Google Meet	Andrina Genesisia Quinn 

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LESSON PLAN 2021-2022



Sub. Code : 172E2, 17E63, 21OPE33

Semester: II, IV, VI

Title of the Paper: English for Enrichment, Shakespeare, Canadian Literature.

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Prose-Antony's Oration Bottom and Titania HAMLET Eli Mandel -The Mad woman of Plaza De Mayo Project	I Bcom CA B IIIA II PG	20 hours	Chalk & Talk	Andrina Genesia Quinn 
March 2022	II	Punctuation and Capitalization, Antony's Oration The Merchant of Venice Robert krostech- I am getting Old, Leonard Cohen- Avalanche	IBcom(C A B) III A II PG	18 hours	Chalk & Talk	Andrina Genesia Quinn 
April 2022	III	Direct & Indirect speech Degrees of Comparison Shakespeare- The Tempest Jennette Armstrong- Blood of my People, Cyril Daydeon-Black Dust	I Bcom(CA B) IIIA II PG	17 hours	Chalk & Talk	Andrina Genesia Quinn 

May 2022	IV	Foreign words and Phrases ,Bottom and Titania-Act III SC I, Simple Compound and Complex sentences The Elizabethan Theatre, Women in Shakespeare Clara Booth Luce- Slam the door softly	I Bcom(CA B) IIIA II PG	16 hours	Chalk & Talk	Andrina Genesis Quinn 
June 2022	V	Spoken English Apologies and Responding The Axe Jasmine Shakespeare- Twelfth Night Act IV Last plays Fools and Clowns in Shakespeare Margaret Laurence- The Stone Angel	I Bcom(sf) IIIA II PG	19 hours	Chalk & Talk	Andrina Genesis Quinn 

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LESSON PLAN 2021-2022

Sub. Code: 212E1, 17E31,17EESB,17PEE3A

Semester:I,III,V

Title of the Paper: English for Enrichment -I, British LiteratureIII, Phonetics, Translation:
Theory and Practice

Total Hours :90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Poem-I Gitanjali-(35&36) Prose-With the Photographer Short story-The Boy who wanted more Cheese The Air StreamMechanism The Different Speech Organs and their role Tithonus ,The Darkling thrush ,Thou Art indeed just, Lord	IBcom (CA)C, IBcom (sf) III A II A	18 hours	Google Meet	P. RAJESHWARI P. Rajeshwari
Sep-2021	II	Parts of speech(Noun ,Pronoun, Ajective,Adverb,verb) Classification and Description of Vowels A Little Budding Rose Love Among the Ruins The Fairies' Seige Translation in the21st century	IBcom (CA)C IBcom (sf) III A II A II PG	20 hours	Google Meet	P. RAJESHWARI P. Rajeshwari
Oct-2021	III	Tenses, Partsofspeech(conjunction interjection) Prose- The Study of poetry Classification and Description of Consonants , The Concept of General Indian English	IBcom (CA)C IBcom (sf) IIA IIIA	16 hours	Google Meet	P. RAJESHWARI P. Rajeshwari

Nov-2021	IV	Composition & Vocabulary Report writing, Letter writing One word substitutes Intonation, Stress The Importance of Being Earnest The Role of Translator	I Bcom CA(C) IBcom (sf) IIIA IIA II PG	17 hours	Google Meet	P. RAJESHWARI P. Rajeshwari
Dec-2021	V	Spoken English Introducing oneself Introducing others Talking about future events and plans Silas Mariner Phonetic Transcription Translation as Creative Writing	I Bcom CA(C) IBcom (sf) II A IIIA II PG	19 hours	Google Meet	P. RAJESHWARI P. Rajeshwari

S. Sivakami

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Assistant Professor

Research Center of English

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LESSON PLAN
2021-2022

Sub. Code : 212E2, 17E62, 17SEE41 ,21OPE23

Semester: II,IV,VI

Title of the Paper: English for Enrichment ,Indian Diasporic Women Writers , Shakespeare

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Prose-Anthony's Oration Bottom and Titania Poem-Bright Passage , Poem Full of Worry Ending With My Birth A Wedding Song Introduction to Eco- Literature Shakespeare-Twelfth Night Act I	I Bcom(sf) III A IIB II PG	20 hours	Chalk & Talk	P. RAJESHWARI P. Rajeshwari
March 2022	II	Punctuation and Capitalization Poem- The River Dissolved Boundaries Shakespeare- Twelfth Night Act II	I Bcom(sf) IIB III A II PG	18 hours	Chalk & Talk	P. RAJESHWARI P. Rajeshwari
April 2022	III	Direct & Indirect speech Degrees of Comparison Ode To Autumn Harvest Shakespeare- Twelfth Night Act III	I Bcom(sf) II B III A II PG	17 hours	Chalk & Talk	P. RAJESHWARI P. Rajeshwari
May 2022	IV	Foreign words and Phrases The Tree The Perfect Life from [Arranged Marriage] Interpreter of Maladies Shakespeare- Twelfth Night Act IV	I Bcom(sf) II B III A II PG	16 hours	Chalk & Talk	P. RAJESHWARI P. Rajeshwari

June 2022	V	Spoken English Apologies and Responding The Axe Jasmine Shakespeare- Twelfth Night Act IV	I Bcom(sf) II B III A II PG	19 hours	Chalk & Talk	P. RAJESHWARI P. Rajeshwari
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P. Rajeshwari

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LESSON PLAN

2021-2022

Sub. Code : 17PEE3B , 212E3, 21E11

Semester : III& I

Title of the Paper: English for Enriching Communication –III

Indian Diasporic Literature, Social History of England

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	A Wedding – Uma Parameshwaren Snowman – Small Things The Renaissance, The Reformation , Dissolution of Monasteries, Golden Age of England Thirukkural – Chapter II	II M.A I A II BCA	18 +18+18	Google Meet	Dr. C. SINDHUJA <i>[Signature]</i>
Sep-2021	II	Dissolved Boundaries – Chitra Banerjee , Common Wealth Literature – Salmon Rushdie Puritanism , The Origin & Growth of Political Parties in England , Colonial Expansion, The Agrarian Revolution The Concept of Love ,The Tempest	II M.A I A II BCA	18 +18+18	Google Meet	Dr. C. SINDHUJA <i>[Signature]</i>
Oct-2021	III	Uma Parameshwaran –Son's Must Die . The Industrial Revolution , The Methodist Movement , The War of American Independence , The Religion of England. Resume Writing , Application Letter.	II M.A I A II BCA	18 +18+18	Google Meet	Dr. C. SINDHUJA <i>[Signature]</i>
Nov-2021	IV	Jumpal Ahiri- Mrs. SenBharathiMugariji – A Father. The Victorian Age & Development of Education in Victorian England. Spoken English.	II M.A I A II BCA	18 +18+18	Google Meet	Dr. C. SINDHUJA <i>[Signature]</i>

Dec-2021	V	The Shadow Lines , Hullabaloo in the Guava Orchard. The World War & Social Security, The Progress of Science and Technology, Contemporary Period. Grammar, Spoken English.	II M.A I A II BCA	18 +18+18	Google Meet	Dr. C. SINDHU Sindhu
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S. Sivakami

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Madurai

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LESSON PLAN
2021-2022

Sub. Code:212E4,17E61

Semester: IV

Title of the Paper: English for Enriching Communication -IV

Literary Criticism and Theory

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	M.s.Subbulakshmi, Tom Sawyer Literary Criticism , History	II BCA & II CHE II SF A	18+18+18	Interaction session, seminar , PPT	Dr. C. SINDHUJA
March 2022	II	Tom Sawyer, Madam Curie. T.S.Eliot ,Arnold.	II BCA & II CHE II SF A	18+18+18	Interaction session, seminar , group discussion, PPT	Dr. C. SINDHUJA
April 2022	III	Grammar, E mail writing , minutes writing Mimetic Pragmatic theory.	II BCA & II CHE II SF A	18+18+18	Interaction session, seminar	Dr. C. SINDHUJA
May 2022	IV	Idioms & phrases, At the parent's teachers meeting, interview. Post-Colonial, Post Modernism.	II BCA & II CHE II SF A	18+18+18	Interaction session, seminar , group discussion, PPT	Dr. C. SINDHUJA
June 2022	V	Tom Sawyer, Grammar, at the hotel, writing advertisement. Feminism, Colonialism.	II BCA & II CHE II SF A	18+18+18	Interaction session, seminar , group discussion, PPT	Dr. C. SINDHUJA

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LESSON PLAN 2021-2022

Sub. Code: 212E1, 17E51, 17PEE3A

Semester: I, III & V

Title of the Paper: English for Enriching Communication –I

New Literature (V -sem)

Translation Theory and Practice (PG –III sem)

Total Hours :90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Poem-Gitanjali : explanation and critical analysis Poem-Once Upon a Time Standardization To a Student : explanation and critical analysis Translation Theories Types of Translation	IB.Com R IBCA III B II PG	18+18+18	Google Meet	S. Kasthuriban S. Keshi
Sep-2021	II	Medical Leave (Substituted by Miss Meenakshi)			Google Meet	(Substituted by Miss Meenakshi)
Oct-2021	III	Medical Leave (Substituted by Miss Meenakshi)			Google Meet	(Substituted by Miss Meenakshi)
Nov-2021	IV	Medical Leave (Substituted by Miss Meenakshi)			Google Meet	(Substituted by Miss Meenakshi)
Dec-2021	V	Short Stories – Sacrificial Egg- Drover's Wife- The bath – explaining story-character introduction and critical analysis. Spoken English Translation in Practice	III B IBCA II PG	18+18+18	Google Meet	S. Kasthuriban S. Keshi

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LESSON PLAN

2021-2022

Sub. Code: 212E2, 212E4, 17E63,

Semester: I, IV, VI

Title of the Paper: English for Enriching Communication -II

English for Enriching Communication -IV

Total Hours: 90

Shakespeare. (VI-sem)

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	M.S.Subulakshmi : Explanation of the text Shakespeare-The Hamlet: definition of tragedy- characters- story- techniques- analysis of the play	II Mat(SF) II N&D III B	18+18+18	Chalk &Talk	S. Kasthubai S. Keshi
March 2022	II	Adventures of Tom Sawyer: summary-introduction of the characters-analysis. The Merchant of Venice: character introduction- themes- summary- critical analysis.	II Mat(SF) II N&D III B	18+18+18	Lecture	S. Kasthubai S. Keshi
April 2022	III	Grammar- Active & Passive Voices: through the exercise The Tempest: summary and themes of the play. critical analysis of the drama.	II Mat(SF) II N&D III B	18+18+18	Chalk &Talk	S. Kasthubai S. Keshi
May 2022	IV	Picture Writing, Transformation of Sentences E-mail Writing, Minutes writing, Writing an advertisement Sonnets: No 2, 132, 116, 41.	II Mat(SF) II N&D III B	18+18+18	Chalk &Talk	S. Kasthubai S. Keshi
June 2022	V	Spoken English: practices through small conversations in different situations. General Shakespeare: role of women, theater and audience, fools.	II Mat(SF) II N&D III B	18+18+18	Lecture	S. Kasthubai S. Keshi

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M. Thilagavathy



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LESSON PLAN
2021-2022

Sub. Code :22OU2EN1,17E52,21PE13,21OPE14

Semester :I, III,V

Title of the Paper: English for Enrichment –I, Global Women Writers, British Literature,
 Indian writing in English, English language teaching

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Poem-I love to see it lap the miles Prose-A long walk to freedom	II B III A	16 hours	Google Meet	(Eg Sign Name) M.Thilagavathy
Sep-2021	II	Poem-A tuft of flowers Prose-A glass menagerie Novel-No Good Friday Imaginary homelands English as a link language	II B II B IIIA IPG I PG	18 hours	Google Meet	M.Thilagavathy Thilagavathy
Oct-2021	III	Poem-Rhodare Prose_ After Twenty Years Novel-No Good Friday Hayavadana English language teaching- Audio lingual method	II B II B IIIA IPG IIPG	18 hours	Google Meet	M.Thilagavathy Thilagavathy
Nov-2021	IV	Poem-When lilacs lost in the dooryard Bloomed Short Story-Luck Short story-The old man and the sea Short story-The Drover's wife The Sacrificial egg An Era of darkness English as a window language	II B II B II B IIIA IIIA I PG IPG	20 hours	Google Meet	M.Thilagavathy Thilagavathy

Dec-2021	V	Short story-The old man and the sea The Sacrificial egg Dance like a man Audio lingual method structural method	II B III A I PG I PG	18 hours	Google Meet	M. Thilagavathi Jutya
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S. Anitha

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LESSON PLAN

2021-2022

Sub. Code :20OU2EN2, 17E62, 21OPE41,21OPE23 Semester: II, IV,VI

Title of the Paper: Indian Diasporic Women Writers, New literature in English, Shakespeare

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Poem-The Unknown Citizen Poem-Bright Passage Prose-To Hell with dying Shakespeare-As you like it Act I and V	IIIB III A II PG I PG	18 hours	Chalk and talk	(Eg Sign Name) M.Thilagavathy
March 2022	II	Poem- In the month of July Poem- Poem full of worry ending with my birth Shakespeare-As you like it Act VI to VIII	III B III A I PG	18 hours	Chalk and talk	M.Thilagavathy Juliyand
April 2022	III	Short Story-Eggs Poem_ A wedding Song Prose-A Heavens lake	III B III A II PG	18 hours	Chalk and talk	M.Thilagavathy Juliyand
May 2022	IV	Prose-Home rule movement Short story-A perfect life from arranged marriage Prose-An Economics for peace	III B III A II PG	16 hours	Chalk and talk	M.Thilagavathy Juliyand
June 2022	V	Novel-Indian Short story-The Interpreter of Maladies Shakespeare-As You like it Act IX to XII Novel-Arion and Dolphin	III B III A I PG II PG	20 hours	Chalk and talk	M.Thilagavathy Juliyand

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LESSON PLAN
2021-2022 ODD SEM

Sub. Code :172E3,17EE5A,21OPE14

Semester: III,V

Title of the Paper: English for Enrichment –I, English Language Teaching, ELT&ICT

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Thirukkural-Blessings of rain Domestic state, Concept of love ELT-Teaching English	II Tam II Mat sf III SF B	16 hours	Google Meet	(Eg Sign Name Mrs. A. Gayathri
Sep-2021	II	The Tempest Othello English Language Teaching-English in India Today, English as a Window Language Journalism and Mass Communication ELT & ICT-Teaching English as a Skill subject rather than Knowledge subject, Learning the Mother Tongue and second language	II Tam II Mat sf III SF B I PG	18 hours	Google Meet	A. Gayathri A. Gayathri
Oct-2021	III	Grammar-Common Errors ,The Infinitive and Gerund, Identifying the Clauses Journalism and Mass Communication ELT-Classroom Learning Atmosphere, ELT&ICT-Classroom Learning Atmosphere, Teaching of Evaluation, Teaching of English Dictionary spelling in English , Teaching, Teaching of Evaluation.	II Tam II Mat sf III SF B I PG	19 hours	Google Meet	A. Gayathri A. Gayathri

Nov-2021	IV	Job Application and Resume Writing Interview, Group Discussion ELT-The skill of Listening, Speaking, Reading and Writing Journalism and Mass Communication. ELT&ICT-Pronunciation in English Teaching/Evaluation/Examination in English Teaching.	II Tam II Mat sf III SF B I PG	19 hours	Google Meet	A. Gayathri A. G. V.
Dec-2021	V	Attending an Interview, At the Department Appreciating something and Meeting a School friend after a long time ELT-Teaching of prose, poetry and Grammar Journalism and Mass Communication ELT&ICT-General principles of language learning	II Tam II Mat sf III SF B I PG	18 hours	Google Meet	A. Gayathri A. G. V.

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LESSON PLAN
2021-2022 Even sem

Sub. Code : 212E2, 17E61

Semester: II, IV,VI

Title of the Paper:English for Enrichment II,World Classics in Translation

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	Antony,s oration from Shakespeare Bottom &Titanic from Midsummer Night's dream Prose-M.S.Subbulakshmi The Unknown citizen thirrukkural	IBBA II Tam IIISF A IIISF B	18 hours	Chalk and talk	Ms.A.Gayathri
March 2022	II	Sentence pattern and Punctuation and capitals,Direct and indirect speech Kiran Bedi Poem-In the Month of July Sermon on the Mount from the bible	I BBA II Tam IIISF A IIISF B	19 hours	Chalk and talk	A. Gayathri A. G. K.
April 2022	III	Grammar-Transformation of the sentences Active and Passive voice,Degrees of Comparison Poem- The Indian, Women from the quran	IBBA II Tam IIISF A IIISF B	18 hours	Chalk and talk	A. Gayathri A. G. K.
May 2022	IV	Picture writing,E.Mail Writing,Minutes Writing,Foreign Words and Phrases Poem-Africa The Doll's House The Home Coming Shakuntala	IBBA II Tam IIISF A IIISF B	17 hours	Chalk and talk	A. Gayathri A. G. K.

June 2022	V	At the Parent teacher's Meeting, Interview for Child's admission in School, Apologizes and responding to apologies The Necklace	IBBA II Tam IIISF A IIISF B	18 hours	Chalk and talk	A. Gayathri A. Gayathri
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Nov-2021	V v IV & V NME	American Literature - HEL- Full Part II English Spoken English Spoken English Introducing oneself Introducing others Talking about future events and plans Silas Mariner Phonetic Transcription Translation as Creative Writing Grammar for Communication -I PG Unit IV	II SF A II SF B I BBA	17 hours	Google Meet	<i>D. Sharmila</i> D.Sharmila
Dec-2021	NME	American Literature - Revision HEL- Full Revision Part II English full Revision Grammar for Communication -I PG Unit V	II SF A II SF B I BBA	19 hours	Google Meet	<i>D. Sharmila</i> D.Sharmila

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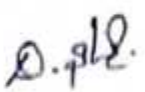
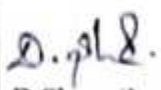
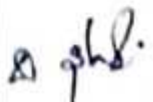
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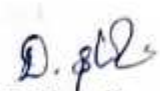
LESSON PLAN 2021-2022 Even

Sub. Code : 212E2, Semester: II, IV, VI

Title of the Paper: English for Enrichment , Literary theory and criticism

Total Hours : 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I & II V I	Part II English Prose- Antony's Oration Sentence Pattern Spoken English Literary theory and Criticism	I Maths SF I Tamil II IT II SF B II SF B	20 hours	Chalk & Talk	 D.Sharmila
March 2022	III IV V II	Part II English - Advanced grammar transformation of sentences Picture Writing Jumbled sentences Spoken English Literary theory and Criticism	I Maths SF I Tamil II IT II SF B	18 hours	Chalk & Talk	 D.Sharmila
April 2022	III IV	Part II English Sentence Pattern Structure Direct and In-Direct speech Jumbled sentences	I Maths SF I Tamil	17 hours	Chalk & Talk	

	V	Spoken English	II IT			D.Sharmila
	III	Literary theory and Criticism	II SF B			
May 2022	i & III V III IV & V	b) Bottom and Titania Degrees of Comparison Spoken English Literary theory and Criticism Literary theory and Criticism Literary theory and Criticism	I Maths SF I Tamil II IT II SF B	16 hours	Chalk & Talk	 D.Sharmila
June 2022		Revision	I Maths SF I Tamil II IT II SF B	19 hours	Chalk & Talk	D.Sharmila

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LESSON PLAN
2021-2022 ODD SEMESTER

Sub. Code :172E3, 17SEE62, 21AE11

Semester: I, III, V

Title of the Paper: English for Enrichment –I, Job Oriented skill, Essential of English Grammar

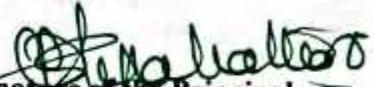
Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	Thirukkural-Blessings of rain Domestic state, Concept of love E. Mail Writing Writing Report	II IT II BCA III R	15 hours	Google Meet	Kaithigaiselvi Shanf
Sep-2021	II	The Tempest Othello English Language Teaching Resume peperation Preparing curriculam vitae Resume writing	II Tam II BCA III R	15 hours	Google Meet	Kaithigaiselvi Shanf
Oct-2021	III	Grammar-CommonErrors ,The Infinitive and Gerund,Identifing the Clauses Soft skill	II IT II BCA III R	15 hours	Google Meet	Kaithigaiselvi Shanf
Nov-2021	IV	Job Application and Resume Writing ,Interview,Group Discussion Interview Technique Active voice and passive voice	II IT II BCA III R I A	15 hours	Google Meet	Kaithigaiselvi Shanf

Dec-2021	V	Attending an Interview, At the Department Appreciating something and Meeting a School friend after a long time Group Discussion Resume writing, Minutes Writing, Agenda writing	II IT II BCA III R I A	15 hours	Google Meet	Karthigaivelu Shan
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LESSON PLAN
2021-2022 EVEN SEMESTER

Sub. Code :22OU2EN1,21E23,17SEE62,17EE6A, 17E62

Semester- II, VI

Title of the Paper: part II, phonetics, Indian Diasporic women's writer, Humans Right in literature

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb. 2022	I	Antony Oration Bottom and Titania Organs of speech and voice Voiceless and voiced sound History of English Report writing E.mail writing	IBCA I A III R	15hours	Chalk&talk	Karthigaivelvi Shan f.
March 2022	II	Sentence structure Sentence pattern One words substitute Simple compound complex Vowels and Consonants Air- stream mechanisms Resume writing Curriculum vitae Eggs Home rule Dissolved boundaries	IBCA I Bcom(R) I A III R III A III A	15hours	Chalk&talk	Karthigaivelvi Shan f.
April 2022	III	Hints Developing Jumped sentence Foreign words and Phrases Stress, Intonation Soft skill The India The doll house The home coming Harvest	IBCA I Bcom (R) I Che I A III R III A III A	15hours	Chalk&talk	Karthigaivelvi Shan f.

May 2022	IV	Vowels and Diphthongs Interview Technique	I A III R	15hours	Chalk&talk	Kaithigaiselvi Shanf
June 2022	V	Group Discussion Karukku	I A III R III A	15hours	Chalk&talk	Kaithigaiselvi Shanf.

S. Sivakami

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LESSON PLAN
2021-2022 - ODD

Sub Code: 17EE5A, 17E31

Semester: III, V

Title of the Paper: English Language Teaching,
British Literature Paper – III (Victorian Age)

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug 2021	II	English Language Teaching – Teaching Aids ICT Tools- Black Board, Pictures,	III Sf (A)	18	Google Meet	Ms. R. Hari Dharani R. Hari Dharani
Sep 2021	II	English Language Teaching Realia and OH Projector, The Language Laboratory, PPT	III sf (A)	20	Google Meet	Ms. R. Hari Dharani R. Hari Dharani
Oct 2021	V	Fiction: George Eliot Silas Marner – Introduction	II Sf 'B'	16	Google Meet	Ms. R. Hari Dharani R. Hari Dharani
Nov 2021	V	Fiction: George Eliot – Silas Marner	II sf 'B'	17	Google Meet	Ms. R. Hari Dharani R. Hari Dharani
Dec 2021	V	Fiction: George Eliot – Silas Marner Revision	II sf 'B'	19	Google Meet	Ms. R. Hari Dharani R. Hari Dharani

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LESSON PLAN
2021-2022 - ODD

Sub. Code: 17E13

Semester: I

Title of the Paper: Essentials of English Grammar

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug 2021	I	Parts of Speech – (Noun, Pronoun, Adjectives, Adverb, Conjunction, Interjection, Preposition, Verb, Articles) Kinds of Sentences and Simple, compound and complex sentences	I sf 'B'	18	Google Meet	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
Sep 2021	II	The Phrase, the clause, and kinds of sentences	I sf 'B'	18	Google Meet	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
Oct 2021	III	Punctuation, Idioms, and phrases and Common Errors	I sf 'B'	18	Google Meet	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
Nov 2021	IV	Active Voice and Passive Voice, Direct and Indirect Speech	I sf 'B'	18	Google Meet	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
Dec 2021	V	Resume Writing, Minutes Writing, Agenda Writing & Memorandum Writing	I sf 'B'	18	Google Meet	Ms. R. Hari Dharani <i>R. Hari Dharani</i>

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M. P. Lakshmi
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LESSON PLAN
2021-2022 - EVEN

Sub. Code: 17EE5B

Semester: II

Title of the Paper: Phonetics

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Jan 2022	I	Air Stream Mechanism,	I sf 'B'	18	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
Feb 2022	I	Direction & their speech	I sf 'B'	18	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
March 2022	II	Classification speech sounds	I sf 'B'	18	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
April 2022	III	Classification of Vowels	I sf 'B'	18	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
May 2022	IV	General Concept of English	I sf 'B'	18	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
June 2022	V	Transcription	I sf 'B'	18	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>

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LESSON PLAN
2021-2022 - EVEN

Sub. Code: 21SEE41

Semester: IV

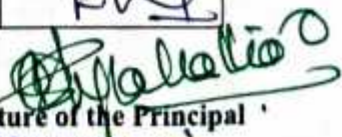
Title of the Paper: Computer Applications

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Dec 2022	I	Fundamental Fundamentals in computer - Introduction and Basics of Computer	II R	15	Chalk & Talk	Ms. R. Hari Dharani R. Hari Dharani
Jan 2023	II	MS Word MS Word-starting word- creating documents- parts of window- mouse operations, key board operations, most important keys - menu - commands- toolbars and their Icons	II R	15	Chalk & Talk	Ms. R. Hari Dharani R. Hari Dharani
Feb 2023	III	Microsoft PowerPoint File menu- edit menu- view/menu- insert menu- format menu - tools menu slide show- window menu- help menu- tool bar- formatting tool bar - Drawing Tool Bar	II R	15	PPT, Seminar	Ms. R. Hari Dharani R. Hari Dharani
Mar 2023	IV	HTML, The history of HTML, HTML browser, creating web page installing a web page viewing a web page, checking your web page	II R	15	Lecture	Ms. R. Hari Dharani R. Hari Dharani
Apr 2023	V	Internet What is Internet? Using the Internet, and How to use Internet-Unix	II R	15	Lecture	Ms. R. Hari Dharani R. Hari Dharani

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LESSON PLAN 2021-2022 - EVEN

Sub. Code:174VE6

Semester: VI

Title of the Paper: Value Education

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Jan 2022	I	Value Education – Need and importance – objectives – types of values – nature and concept of moral education – value education Vs moral education	III Eng R	15	Chalk & Talk	Ms. R. Hari Dharani R. Hari Dharani
Feb 2022	II	Values of Home – Role of Women in Decision making – parental care - care of the Aged – Family conflicts and resolutions – Gender justice -social justice social integration – socio- political awareness	III Eng R	15	Chalk & Talk	Ms. R. Hari Dharani R. Hari Dharani
March 2022	III	Character Formation towards positive personality – Truthfulness, sacrifice, sincerity, self-control, altruism, tolerance, confidence, Honesty and courage.	III Eng R	15	Chalk & Talk	Ms. R. Hari Dharani R. Hari Dharani
April 2022	IV	Karma yoga in Hinduism – Love and Justice in Christianity – Brotherhood in Islam, Compassion in Buddhism – Ahimsa in Jainism and courage in Sikhism – Need for Religious Harmony	III Eng R	15	Chalk & Talk	Ms. R. Hari Dharani R. Hari Dharani

May 2022	IV					Ms. R. Hari Dharani <i>R. Hari Dharani</i>
June 2022	V	Human Rights - Fundamental Rights - Human Rights Act 1993 consumer protection Act 1986 - Right to information Act 2005 Right to Education Act 2009 - protective laws for women - Dowry Prohibition Act 1961 and domestic violence act 2005 - constitutional values Liberty - Democracy - International Peace	III Eng R	15	Chalk & Talk	Ms. R. Hari Dharani <i>R. Hari Dharani</i>

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LESSON PLAN
2021-2022 - EVEN

Sub. Code: 212E4

Semester: IV

Title of the Paper: English for Enriching Communication –IV

Total Hours: 90

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Feb-2022	I	M.S. Subbulakshmi, Tom Sawyer	II Che & II IT	18	Online mode	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
March 2022	II	Tom Sawyer, Madam Curie.	II Che & II IT	18	Online mode	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
April 2022	III	Grammar, E mail writing, minutes writing	II Che & II IT	18	Online mode	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
May 2022	IV	Idioms & phrases, At the parent's teachers meeting, interview.	II Che & II IT	18	Google Meet	Ms. R. Hari Dharani <i>R. Hari Dharani</i>
June 2022	V	Tom Sawyer, Grammar, at the hotel, writing advertisement.	II Che & II IT	18	Online mode	Ms. R. Hari Dharani <i>R. Hari Dharani</i>

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LESSON PLAN
2021-2022


Semester: I & III

Sub. Code: 212E1, 17PEE3B, 21OPE13, 21OPE14, 21OPEE1A, 21E11

Title of the Paper: English for Enriching Communication - I & III
 Indian Writing in English, ELT & ICT, World Short Stories,
 Social History of England

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
SEPT - 2021	I	Thirukkural Chapter II A Homage: The Attributes and blessings of Rain Poem- Gitanjali song 35 & 36 The Boy who wanted more Cheese, With the Photographer The Renaissance, The Reformation	II Che I B Com (PA) I SF (A)	15	Online Mode, Google Meet, Recorded Material	 (Dr. M. Subitha)
OCT- 2021	II & III	The Concept of Love, The Tempest, Resume Writing, Application Letter Puritanism, The Origin & Growth of Political Parties in England, The Industrial Revolution, Methodist Movement, Parts of Speech, Tenses	II Che I SF (A) I B.Com (PA)	15 + 15	Online Mode, Google Meet, Recorded Material, PPT	 (Dr. M. Subitha)
NOV- 2021	IV	Spoken English - Group discussion The Victorian Age & Development of Education in Victorian England. Letter Writing, Report Writing, One word Substitutions, Group Discussions The Guide, A Married Women, Constructing Coherence, The Mark of Vishnu, Projected Aids, Interactive White board,	II Che & II His (E.M) I SF (A) I B.Com (PA) I M.A	15	Online Mode, Google Meet, Recorded Material	 (Dr. M. Subitha)

		The Celestial Omnibus				
DEC-2021	V	Grammar, Spoken English, The World War & Social Security, The Progress of Science and Technology, Contemporary Period, Spoken English, Vlog/Blog, E- Content, Career Opportunities, Developing the hints, Twist the Tale, Odour of Chrysanthemums, The Blue Geranium	II Che& II His (E.M) I SF (A) I B.Com (PA) I M.A.,	15	Online Mode, Google Meet, Recorded Material, PPT	 (Dr. M.Subitha)

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LESSON PLAN
2021-2022


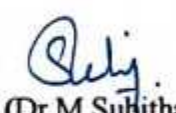
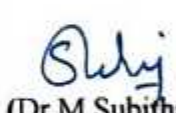
Semester: II, IV & VI

Sub. Code: 21OPE21, 21OPE22, 21OPE23, 21OPE24, 21OPEE2A, 21NME2, 174VE6, 17SEE41

Title of the Paper: American Literature, Literary Theory & Criticism, Shakespeare, Comparative Literature, Translation Studies, NME – Communication Skill - II, Value Education, Eco Literature

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
FEB-2022	I	The Two Gentlemen of Verona, Literary Theories – Introduction, The study of genres, Translation - Introduction and Specific problems in Literary Translation, Bible Translation. Introduction to Eco-Literature Value Education- Aims, Importance, Value education vs Moral education Communication- its types, LSRW	I M.A II SF (A) III- B I NME	15	Interactive session, seminar, Lecture	 (Dr.M.Subitha)
MAR-2022	II	The Merry Wives of Windsor, Philosophy of Composition, Civil Disobedience, Plato, Aristotle, Interlingual & Intralingual Translation, Transliteration, Transference, Transcreation, Translation as Creative Writing. A.K. Ramanujan's The River. Poverty in India, Social Integrity, Political Awareness Fundamental Grammar – Parts of Speech, Tenses	I M.A II SF (A) III – B I NME	15	Interaction session, seminar, group discussion, PPT	 (Dr.M.Subitha)

APR - 2022	III	Pericles, Ponnaiyan Selvan - Intro, Horace & Longinus, Thematology, Epoch, Period & Movement John Keats's Ode to Autumn Altruism - its types, impact, Honesty, Self confidence Non-Verbal Artistry - Gestures, Body Language, Postures, Eye contact, etc.,	I M.A II SF (A) III- B I NME	15	Interaction session, seminar	 (Dr. M. Subitha)
MAY- 2022	IV	Antony and Cleopatra, Ponnaiyan Selvan, The Scarlet Letter, Literature & Psychology/Sociology/Philosophy Joyce Kilmer's The Tree Religious harmony Report Writing, E-Mail writing, Presentation Techniques	I M.A II SF (A) III- B I NME	15	Interaction session, seminar, group discussion, PPT	 (Dr. M. Subitha)
JUN - 2022	V	Towards a Better Life, Modern Poetry and Tradition, Translation of Literary/Scientific/Religious and Legal texts R.K.Narayan's The Axe Right to Education Act, Protective laws for Women, Human rights commission Tele Etiquette, Dining Etiquette, Social Media Professionalism	I M.A II SF (A) III - B I NME	15	Interaction session, seminar, group discussion	 (Dr. M. Subitha)

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LESSON PLAN
2021-2022

Sub. Code: 212E1, 172E3, 17EE5B

Semester: I, V

Title of the Paper: English for Enriching Communication -I, History of English Literature.

Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	History of English Literature- Chaucer & Elizabeth. Part-2 Thirukural ,Attributes and blessings of Rain ,Domestic state ,Spoken English	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	K. Anjana Devi K. Anjana Devi
Sep-2021	II	History of English Literature- Jacobean Age ,The Age of Romanticism. Part-2 concept of Drama, The Tempest, Common Errors, Interview Skills	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	K. Anjana Devi
Oct-2021	III	History of English Literature- The Victorian Age. Part-2 Othello, The infinitive & gerund, Spoken English- At the Shop.	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	K. Anjana Devi
Nov-2021	IV	History of English Literature- Modern Age Part-2 English Identifying clause, Group discussion, meeting a School.	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	K. Anjana Devi
Dec-2021	V	History of English Literature- Hardy, Conrad, H.G. Wells. Part-2 Revision of All five Units	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	K. Anjana Devi

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LESSON PLAN

2021-2022

Sub. Code: 212E1, 172E3, 17EE5B

Semester: I, V

Title of the Paper: English for Enriching Communication –I, History of English Literature.


Total Hours: 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
Aug-2021	I	History of English Literature- Chaucer & Elizabeth. Part-2 Thirukural ,Attributes and blessings of Rain ,Domestic state ,Spoken English	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	<i>K Anil</i>
Sep-2021	II	History of English Literature- Jacobean Age ,The Age of Romanticism. Part-2 concept of Drama, The Tempest, Common Errors, Interview Skills	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	<i>K Anil</i>
Oct-2021	III	History of English Literature- The Victorian Age. Part-2 Othello, The infinitive & gerund, Spoken English- At the Shop.	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	<i>K Anil</i>
Nov-2021	IV	History of English Literature- Modern Age Part-2 English Identifying clause, Group discussion, meeting a School.	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	<i>K Anil</i>
Dec-2021	V	History of English Literature- hardy, Conrad, H.G. Wells. Part-2 Revision of All five Units	II R II A II B	15 hours	Online Mode, Google Meet, Recorded Material	<i>K Anil</i>

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Sl. No.	Name of the Candidate	Class	Grade	Percentage
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LESSON PLAN
2021-2022 ODD SEMSTER

Sub. Code :22OU2EN1,,21E23,17SEE62,17EE6A, 17E62


Semester- II, VI

Title of the Paper: part II, History of English Literature

Total Hours : 75

Month	Unit	Description of the Syllabus	Class	Hours Allocated	Teaching Mode & Methods	Course Teacher Signature
March 2022	II	Sentence structure Sentence pattern Simple compound complex	IBCA I Bcom(R) I A III R III A III A	15	Chalk&talk	S. Priyadharsini
April 2022	III	Antony Oration Midsummer night's dream Chaucer , Bacon	I IT I Bcom (PA) I A	15	Chalk&talk	S. R. J.
May 2022	IV	Direct and indirect speech, Active voice and passive voice, Model Auxiliary verbs George Eliot, Hardy	I IT I Bcom (PA) I A	15	Chalk&talk	S. R. J.
June 2022	V	Group Discussion Advertisement Picture writing T.S. Eliot , James Joyce	I IT I Bcom sf I Bcom (PA) I A	15	Chalk&talk	S. R. J.

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