

DEPARTMENT OF ENGLISH
U.G.

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Programme Code: E

Programme Name: B.A. English

Programme Outcomes

1. Improve their brilliance in acquisition of listening, speaking, reading and Writing skills in English language. (Global)
2. Acquire many of the skills required for careers in the field of English Language Teaching, lexicography, interpretation/translation and Journalism. (National)
3. Manifest higher level of understanding, analyzing and interpreting any form of literature. (National)
4. Demonstrate skills in expressing thoughts and ideas intelligibly. (Global)
5. Critically evaluate the moral and ethical values in various literary texts and develop global perspectives. (Global)

Programme Specific Outcomes

On completion of B.A. English Programme, the students would be able to

1. Learn various language patterns, sentence structures and dialogue forms for effective communication. (Global)
2. Acquire knowledge about Indian Writing in English, American Literature and Commonwealth Literature. (Global)
3. Explore the full breadth of English and the society. (Global)
4. Develop the ability to read the prescribed texts and understand the forms, styles and structure implied. (Global)
5. Get familiar with variety of genres like Fiction, Nonfiction, Poetry, Biography, Autobiography, Drama and Short stories. (National)

Course Outcomes

SEMESTER – I

Subject Code: 17E11

Course Name: LITERARY FORMS (Global)

Upon the completion of the course, the students will be able to

1. To identify various forms of Literature.
2. To understand the characteristics of various types of fiction.
3. To learn different types of poetry.
4. To differentiate between varied forms of essays.
5. To familiarize with the techniques of Drama.

Subject Code: 17E12

Course Name: BRITISH LITERATURE PAPER-I (ELIZABETHAN AND PURITAN AGE) (Global)

Upon the completion of the course, the students will be able to

1. Exhibit comprehensive knowledge of literary creativity and prolific writing of the Elizabethan and Puritan Era.
2. Identify variety of prose and verse being heavily influenced by Italian, Spanish and French Literature.
3. Get acquainted with famous and prolific writers of this period like Sir Philip Sidney, Edmund Spenser, William Shakespeare, John Milton and more.
4. Focus on unique techniques and themes as Petrarchan sonnet, Tragicomedy, Platonic idealism, and Repulsive realism and so on...
5. Study various notable schools of literature like Metaphysical school & School of Spenser.

Subject Code: 17E13

Course Name: FUNCTIONAL GRAMMAR (Global)

Upon the completion of the course, the students will be able to

1. Make a systematic study of the fundamentals of grammar.
2. Augment their skills of speaking and writing effectively.
3. Obtain the nuances of arrangements of words, phrases and clauses and sentences in an efficient manner.
4. Develop employability skills by learning the language better.
5. Enhance their personality and interpersonal skills to communicate better.

Subject Code: 17NME1

Course Name: COMMUNICATION SKILLS I (Regional)

Upon the completion of the course, the students will be able to

1. Learn Communicative English by acquiring LSRW Skills.
2. Learn English language in a fun filled and easiest possible manner.
3. Establish employment strategies by developing communicative competency.
4. Tailor their language more effectively and concisely.
5. Self-aware of the barriers of their communication and thereby hone their verbal skills.

SEMESTER – II

Subject Code: 17E21

Course Name: BRITISH LITERATURE-II (AUGUSTAN AND ROMANTIC AGE) (Global)

Upon the completion of the course, the students will be able to

1. Emphasize a drastic shift in literary ideas that was influenced by classical writers like Horace, Virgil and Homer.
2. Feel the higher sense of imagination and deep thought provided by Romantic Literature.
3. Know the basic characteristic of Augustan period highlighting satire and irony, empiricism, comedy and the imitation of classics.
4. Know the fundamental attributes of Romantic age highlighting spiritual and supernatural elements of emoting through Literature.
5. Encounter the exceptionally bold political writings in all genres.

Subject Code: 17E22

Course Name: INDIAN ENGLISH LITERATURE (National)

Upon the completion of the course, the students will be able to

1. Learn the historical inclination of various genres of Indian Writing in English from Colonial times till the present modern age.
2. Understand the cultural heritage and traditional values of India through the literary works of Indian English writers.
3. Appreciate the creative use of English language in Indian writing.
4. Be knowledgeable about the prolific Indian writers who voiced through the English language, their sentiments against the oppression of Britishers.
5. Know about the influence of the literary movements of the West in India such as symbolism, surrealism, existentialism and so on.

Subject Code: 17AE21

Course Name: SOCIAL HISTORY OF ENGLAND (Global)

Upon the completion of the course, the students will be able to

1. Explore the full breadth of English Life and its society.
2. Resourced with various major trends and movements which have shaped the English society.
3. Identify the key themes which encapsulated the period.
4. Imbibe the deeper ambivalences created by the inception and evolution of social history itself over the last centuries.
5. Integrate the gained knowledge further into the mainstream analyses of early modern society.

Subject Code: 17NME2

Course Name: COMMUNICATION SKILLS II (Regional)

Upon the completion of the course, the students will be able to

1. View the practical communicative lessons as a place where their social change happens
2. Active with the different learning modalities- aural, oral, visual and kinesthetic of learning communicative techniques.
3. Learn to be more confident about their oral and written presentations.
4. Acquire the ability to be employable at the job market.
5. Acquire competency in their interpersonal skills and enhance one's personality on the whole.

SEMESTER – III

Subject Code: 17E31

Course Name: BRITISH LITERATURE-III (VICTORIAN AGE) (Global)

Upon the completion of the course, the students will be able to

1. Get introduced to the time of the world's first Industrial Revolution, political reform and social change.
2. Learn how the reign of Queen Victoria saw the demise of rural life with the expansion and growth of cities.
3. Knowing the era's greatest writers like Charles Dickens, Thomas Hardy, George Eliot, Bronte Sisters and others.
4. Understand how Victorian society was organized hierarchically on the aspects of gender and class, more often than race and religion.
5. Learn the predominantly appreciated developments in science that reflected in Literature.

Subject Code: 17E32

Course Name: AMERICAN LITERATURE (Global)

Upon the completion of the course, the students will be able to

1. Understand the American Psyche, the conflicts and tension faced by the American writers and the uniqueness of American experience.
2. Expose themselves with cultural differences through the writings of the prolific American authors.
3. Learn the emerging distinct sensibilities of both the modernist and post modernist themes.
4. Comprehend the avant-garde styles of early twentieth century literature.
5. Analyze the linguistic differences of British and American writings.

Subject Code: 17AE31

Course Name: HISTORY OF ENGLISH LITERATURE (Global)

Upon the completion of the course, the students will be able to

1. Understand the literary movements in the history of English Literature from the Age of Chaucer to the Modern Age.
2. Study the development of Language and Literature starting from Anglo-Saxons through Middle English to contemporary English.
3. Assimilate the great transformation and literary glory for centuries in the form of poetry, prose, drama and fiction.
4. Gain an understanding of the greatest influence of religion into literature through satires and denounces of church and state in different periods
5. Familiarize themselves about the importance of influence of various languages say French, Italian, Greek and Latin in the evolution of the greatest English Literature.

Subject Code: 17SEE31

Course Name: COMPUTER APPLICATIONS (Global)

Upon the completion of the course, the students will be able to

1. Become competent in using search engines and handling computers effectively.
2. Apprehend different versions of applications for different platforms.
3. Face the contemporary Technology-Oriented-Learning Process with right diligence.
4. Use MS Office tools and HTML more efficiently in their presentation skills.
5. Decipher computer knowledge as their fundamental route for future learning.

SEMESTER – IV

Subject Code: 17E41

Course Name: INDIAN WOMEN WRITERS (National)

Upon the completion of the course, the students will be able to

1. Discern the feminine aspects of transcultural emotions through Indian English Literature.
2. Understand deeply the inner conflicts of Indian women through their writings
3. Understand the influence of western ideologies in the traditional Indian Women's Psyche.
4. Discover themselves by navigating the complexities of contemporary womanhood.
5. Get an insightful knowledge about marginalization and its Literature.

Subject Code: 17E42

Course Name: LITERARY THEORY AND CRITICISM (Global)

Upon the completion of the course, the students will be able to

1. Learn the relationship between authors, readers and texts.
2. Comprehend different approaches, techniques, theories and interpretations to discover rich and deeper meaning.
3. Attempt to criticize a literary work focusing on form, organization, structure and so many other scholarly attributes rather than merely exhibiting likes and dislikes.
4. Have a comprehensive knowledge above various schools of critical theories.
5. Interpret literature sociologically, psychologically, spiritually, linguistically and through various other technicalities.

Subject Code: 17E43

Course Name: BRITISH LITERATURE - IV (MODERN AGE) (Global)

Upon the completion of the course, the students will be able to

1. Ascertain the contemporary themes and techniques of producing Literary works
2. Study how individualism and integrity of characters plays a vital role in most of the literary works
3. Unleash the modern anti-aesthetic, didactic, realistic way of characterizing human life.
4. Exposed to the writers of profuse intellect and wisdom.
5. Learn the radical & utopian spirit of modernism in political theories, anthropology, psychology and philosophy in the modern British Literature.

Subject Code: 17SEE41

Course Name: ECO-LITERATURE (National)

Upon the completion of the course, the students will be able to

1. Educate themselves on the relationship between natural settings and the human communities that dwell within them.
2. Acquaint themselves with ecological and nature themes.
3. Zoom out their perspectives beyond the personal narrative and connect themselves to humanities and nature.
4. Visualize the world with ecological concerns.
5. Comprehend various environmental movements and be in tune with nature.

SEMESTER – V

Subject Code: 17E51

Course Name: NEW LITERATURES (Global)

Upon the completion of the course, the students will be able to

1. Explore the writings of members of former British Empire.
2. Expose themselves to the new post colonial themes.
3. Learn about the radical opposition to colonial universalism through effusive writings of various authors.
4. Create awareness on the cultural and historical diversity of English Literature.
5. Learn ‘English with a difference’ where indigenous words are incorporated without translation.

Subject Code: 17E52

Course Name: GLOBAL MEN’S WRITINGS ON WOMEN (Global)

Upon the completion of the course, the students will be able to

1. Gain understanding of the great awakening on femininity and womanhood through the literary voice of male intellectuals.
2. Acquire deeper understanding of men’s perspectives on women and their emotional lifeline.
3. Share and relate the humanness and man-woman relationship in a more profound way.
4. Grasp universal thoughts of masculinity and femininity from world renowned authors.
5. Know the exact and comprehensive status of woman in the society worldwide.

Subject Code: 17EE5A

Course Name: ENGLISH LANGUAGE TEACHING (Global)

Upon the completion of the course, the students will be able to

1. Learn grammatical, lexical and functional teaching methodologies to technically teach English language.
2. Focus on the building blocks of language through task based learning experience.
3. Involve themselves in a learner-centered process of communication and learning.
4. Explore and gain the skills and knowledge to design and produce materials for language lessons.
5. Apply wide range of popular career options either nationally or internationally.

Subject Code: 17EE5B

Course Name: PHONETICS (Global)

Upon the completion of the course, the students will be able to

1. Learn the theory of pronunciation and understand how the language works.
2. Develop deeper knowledge of the 26 letters and 45 sounds so as to get equipped not only to learn the language but also teach the language better.
3. Become acquainted with basic knowledge of teaching English language if they choose English Language Teaching and to get eligible for tests like TESOL, TEFL.
4. Improve their level of confidence while speaking phonetically and phonologically.
5. Concentrate more on practical use of their technical knowledge of language through task-based learning methodologies of language acquisition.

Subject Code: 17SEE51

Course Name: JOURNALISM AND MASS COMMUNICATION (National)

Upon the completion of the course, the students will be able to

1. Expose themselves to basics concepts and types of communication and journalism, nature of media, mass communication in India.
2. Learn the role of media in society, its impacts and effects, limitations and different forms of media.
3. Know about the roles and responsibilities of journalist, ethics, careers and training in journalism, media laws in India and freedom of Press.
4. Gain understanding of the history and development of different forms of media.
5. Study the formats of Report Writings for press, writing for Radio and TV, Advertising and Public Relations.

Subject Code: 17SEE52

Course Name: ENGLISH FOR COMPETITIVE EXAMS (National)

Upon the completion of the course, the students will be able to

1. Confidently face competitive government exams by gaining strong basics in English.
2. Learn important topics of general English for competitive exams.
3. Improve their verbal ability by learning the nuances of English language
4. Clear the 'General English' section of various Government Exams easily.
5. Possess excellent vocabulary, grammar and communication skills.

SEMESTER – VI

Subject Code: 17E61

Course Name: WORLD CLASSICS IN TRANSLATION (Global)

Upon the completion of the course, the students will be able to

1. Familiarize themselves with the literary classics ever written and translated from different parts of the world.
2. Emphasize in their young minds, the varied cultural differences through Literature around the world.
3. Learn influence of various languages and cultures in the birth of various civilizations around the world.
4. Expose themselves to magnificent literary works of centuries exploring diversified themes and techniques of literary production.
5. Provide themselves an opportunity to study classical antiquity, philosophy, history and archeology through varied literatures of the world translated in English.

Subject Code: 17E62

Course Name: INDIAN DIASPORIC WOMEN WRITERS (Global)

Upon the completion of the course, the students will be able to

1. Be acquainted with cultural experiences and socio-economic conditions of Indian immigrants.
2. Understand and appreciate adaptation and assimilation of the Indian Diaspora.
3. Get new perspective of maintenance of home culture and integration of the same in host culture.
4. Analyze the psychological and sociological traumas experiences by immigrants.
5. Explore the feminine sensibility through prolific women writers of international fame and background.

Subject Code: 17E63

Course Name SHAKESPEARE (Global)

Upon the completion of the course, the students will be able to

1. Learn about the greatest writer in the English language and the world's greatest dramatist.
2. Learn the elaborate technicalities and versatility of English language through his writings of universal appeal.
3. Get a wide knowledge and lasting impression on the theatre and literature.
4. Explore the colossal dramatic potential of characterization, plot language and genre.
5. Get acquainted with literature and trends in Drama during Elizabethan period.

Subject Code: 17EE6A

Course Name: HUMAN RIGHTS IN LITERATURE (Global)

Upon the completion of the course, the students will be able to

1. Get introduced to a literary genre that deals with human rights issues and thus directly or indirectly promotes values of human rights
2. Commit themselves to moral duty and power to make social change by analyzing the right norms and rights to human life through Literary works.
3. Learn the responsibility of the authors in realizing the social commitment under the power of their literary creation.
4. Know about the freedom of expression of writers' thoughts.
5. Provide themselves an opportunity for right action in the society due to the power of literature to enter our inner psyche.

Subject Code: 17SEE61

Course Name: JOB ORIENTED SKILLS (National)

Upon the completion of the course, the students will be able to

1. Equip themselves with the required language skills to face interviews, group discussions and effective communications.
2. Focus on the development of their employability skills.
3. Concentrate on the technical aspects of written communication.
4. Train themselves to acquire interpersonal skills.
5. Become confident and assertive while presenting themselves in the job market.

Subject Code: 17SEE62

Course Name: ENGLISH FOR ENHANCEMENT (National)

Upon the completion of the course, the students will be able to

1. Enhance their confidence level when using the English language on a daily basis.
2. Learn the proficiency that they need to keep up at the workplace and within the classroom.
3. Get experiences of language enhancement starting from fundamentals and basics of English Language to advance techniques.
4. Prepare themselves to confidently appear for English language oriented-competitive exams like IELTS & TOEFL.
5. Involve themselves with activity based learning of language.