

DEPARTMENT OF ENGLISH
P.G.

DEPARTMENT OF ENGLISH - PG

Programme Code: E

Programme Name: M.A.(English)

Programme Outcomes

1. Be eligible to pursue further higher studies and research in the field, say Ph.D. **(National)**
2. Evolve as a creative writer in English with phenomenal writing skills. **(Global)**
3. Open themselves to varied area of career prospects in journalism, teaching profession, Communicative English Training, Civil services, Banking; as Translators, Proof Reader, Linguist, Public Relations Officer and more, either nationally or internationally. **(National)**
4. Visualize life and life's experience in a more aesthetic and positive way. **(Global)**
5. Be eligible to become competent student who would further wish to pursue a carrier in English language teaching. **(Global)**

Programme Specific Outcomes

On completion of M.A English Programme, the students would be able to

1. Hone their critical thinking skills by contextualizing issues based on historical, political, cultural and social contexts. **(Global)**
2. Improve their ability to research and analyze complex written information. **(National)**
3. Learn the interconnectivity of literature with other arts like Psychology, Sociology and Philosophy. **(Global)**
4. Aware of texts and their historical and cultural context in English. **(Global)**
5. Understand the issues of Gender and Sense of identity. **(National)**
6. Apply various approaches and literary theories to the work of art. **(Global)**
7. Comprehend varieties of English language and develop a writing style of their own. **(National)**

Course Outcomes SEMESTER – I

Subject Code: 17PE11

Course Name: CONTEMPORARY INDIAN WRITERS (Global)

Upon the completion of the course the students will be able to

1. To acquaint the students with contemporary Indian English Writers in India.
2. To improve the knowledge on contemporary life in India.
3. To grab bounteous knowledge about Indian writers.
4. To analyze Indian Cultural and Traditional elements portrayed in Indian English Literature.
5. To understand the development of Indian English Writing.

Subject Code: 17PE12

Course Name: BRITISH LITERATURE (Global)

Upon the completion of the course the students will be able to

6. Review critically the main stream literary tradition of British Literature
7. Examine the evolution of English Literature starting from Spencerian Era till Modern Age.
8. Get a thorough knowledge of the representative writers of British Literature.
9. Learn the culture, traditions, norms and rituals of English social Life.
10. Study the influence of religion, science and other languages in the evolution of British Literature.

Subject Code: 17PE13

Course Name: HISTORY OF ENGLISH LANGUAGE (Global)

Upon the completion of the course the students will be able to

1. Learn that language is evolutionary with all changes independent of human intervention
2. Critically understand all the changes that happen in the sounds, words and meanings of English across time due to social influences and events
3. Become familiar with idioms and phrases that evolved over time and contributions with foreign sources.
4. Travel the timeline of how English has become a universal language of communication.
5. Know the factual, technical and empirical evolution of English Language.

Subject Code: 17PE14

Course Name: **PHONETICS** (Global)

Upon the completion of the course the students will be able to

1. Adapt themselves to correct pronunciation and accent in English.
2. Acquire skills of speaking effectively and charismatically.
3. Learn the technicalities and the science behind language acquisition.
4. Discern the co-ordination of vocal organs and speech sounds that produces effective pronunciation and style in speech
5. Focus on classification and production of speech sound, thereby enhancing communicative skills.

SEMESTER – II

Subject Code: 17PE21

Course Name: **AMERICAN LITERATURE** (Global)

Upon the completion of the course the students will be able to

1. Learn the unique American culture and prominent literary figures emerged through Literature.
2. Appraise awareness about various unique post modern and post colonial themes like transcendentalism, existentialism and more.
3. Establish the psychological conflicts and tensions of American life through literary portrayals.
4. Read and analyze the eminent and august writers of the era to explore about the American culture, lifestyle and emotions.
5. Comprehend the lexical differences and similarities of British and American writings.

Subject Code: 17PE22

Course Name: **CONTEMPORARY LITERARY THEORIES** (Global)

Upon the completion of the course the students will be able to

1. Develop knowledge about the critical tools for the systematic interpretation of Literature.
2. Enhance their analytical skills on how to delve deeper into the rich and insightful meaning of texts.
3. Develop different approaches to study literature, say, psychological, sociological, lexical and more
4. Improve their knowledge about various schools of critical theories.
5. Become proficient in analyzing the relationship between authors, readers and texts.

Subject Code: 17PE23

Course Name: BIOGRAPHY (Global)

Upon the completion of the course the students will be able to

1. Learn the life and achievements of greatest personalities of the world.
2. Motivate themselves studying the course of the global stardust personalities.
3. Acquaint themselves with unique level of research involving archival study, interviews and eyewitnesses with robust and attractive narratives.
4. Dissociate themselves with conventional concept of heroes and narratives of success
5. Visualize the course as an independent discipline that teaches varied virtues and morals that is resulted from the blend of history, psychology, sociology and literature.

Subject Code: 17PEE2A

Course Name: TAMIL LITERATURE IN TRANSLATION (National)

Upon the completion of the course the students will be able to

1. Comprehend the socio-cultural historical and linguistic background of Tamilians and their Literature.
2. Apprehend personal responses and perspectives on the various traits of Tamil Literature.
3. Learn the cultural trends of various periods and various aspects of life including love, war, social values and religion.
4. Get acquainted with the noteworthy assembly of poets and their poetical verses in different genres of Tamil Literature.
5. Glimpse into the political set up of Tamil region and its influences in the literary productions.

Subject Code: 17PEE2B

Course Name: JOURNALISM AND MASS COMMUNICATION (National)

Upon the completion of the course the students will be able to

1. Learn about how to write for Media, the history of Media, the pattern, the flare and how to produce newsworthy content.
2. Develop knowledge in various fields such as politics, sports, entertainment, technology and much more
3. Enhance skills about Public Relations on how to build and promote brand image
4. Develop skills in the art of advertising by creating content of high creativity and interest.
5. Be in tune with social media advancements so as to use the platform to efficiently share information.

Subject Code: 17PEE2C

Course Name: LITERATURE AND PSYCHOLOGY (Global)

Upon the completion of the course the students will be able to

1. Understand how two bodies of work-literature and psychological writing-were secretly twinned.
2. Understand the diverged framework of human-thoughts through Literature.
3. Apply the psychological theories in interpreting literature, thereby delving deep into the chores of human emotions
4. Trend themselves with the current vogue of multi-and interdisciplinary studies.
5. Involve in pragmatic applications of psychological findings in life through literature.

SEMESTER – III

Subject Code: 17PE31

Course Name: HUMAN RIGHTS IN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Develop their empathy and social understanding
2. Encounter more literary and cultural texts to study the representations and discourses of rights
3. Articulate about the larger development governed by natural laws and state legitimacy as well as seen in literary works.
4. Be aware that writing is not just artistic and aesthetic but it's the power of literary creation's commitment to the society.
5. Understand the geopolitical changes and social crises through Literature around the world.

Subject Code: 17PE32

Course Name: AFRICAN AMERICAN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Understand and analyze how this genre is 'Slave narratives'
2. Explore the role of African American within the larger American Society.
3. Learn the indepth mystic meaning of racism, slavery and social equality.
4. Learn the factual and emotional views from the renowned writers on what it means to be American and their identity crisis.
5. Explore this genre as a post colonial literature that acts as a rhetorical self-definition.

Subject Code: 17PE33

Course Name: RESEARCH METHODOLOGY (Global)

Upon the completion of the course the students will be able to

1. Learn how to document the research paper for the study's overall validity and reliability.
2. Learn how to systematically design a study to address the research aims and objectives.
3. Learn different strategies to enhance the research experience at all stages of a research project.
4. Efficiently and originally summarize, paraphrase quote from the sources without being a plagiarist.
5. Learn how to evaluate the authority of the sources that a researcher consults, thereby organizing and the developing their writings.

Subject Code: 17PEE3A

Course Name: TRANSLATION: THEORY AND PRACTICE (Global)

Upon the completion of the course the students will be able to

1. Study the theory, application and description of translation so as to interpret and localize any piece of literary work all over the world.
2. Learn the sociolinguistic, communicative, hermeneutic, linguistic, literary and semiotic approaches of translating a literary work.
3. Enrich their writing style by applying the translation theories to reproduce any literary text without disturbing its originality.
4. Learn the importance of multilingual competency.
5. Upgrade themselves with diversified and colossal use of words, phrases, clauses and sentences in different languages.

Subject Code: 17PEE3B

Course Name: INDIAN DIASPORIC LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Study the yearning sense of the immigrants towards the motherland which overwhelms in all the Diasporic works.
2. Examine the psychological traumas associated with the lives of the immigrants.
3. Elaborate the cultural differences and the sociological difficulties in migration.
4. Define the emotional suffocation suffered being in the foster country.
5. Analyze dominant post colonial themes such as alienation, identity crisis, transcendentalism, displacement, dislocation and more.

SEMESTER – IV

Subject Code: 17PE41

Course Name: SHAKESPEARE (Global)

Upon the completion of the course the students will be able to

1. Approach Shakespeare's works with more technical insights (e.g. iambic pentameter), tragedy, comedy, soliloquies.
2. Recognize and instigate their perceptions of philosophy and intellectual view points of the Renaissance.
3. Interpret and unravel their insight into his timeless characters, riveting plots, universal human themes and versatile dramatic techniques.
4. Apply the knowledge of the social, political, intellectual context of Elizabethan England.
5. Develop a life-long love of appreciation for one of the English language's greatest artist.

Subject Code: 17PE42

Course Name: CANADIAN LITERATURE (Global)

Upon the completion of the course the students will be able to

1. Develop a critical awareness and sensitivity to the tensions created by racism in Canada in the past and the present.
2. Develop an insightful understanding of the relations between nation building and literature.
3. Cultivate reading strategies for recognizing allusions and symbolic knowledge other than western.
4. Discover the ability in themselves to recognize colonizing narratives and representations.
5. Discuss the historical and critical processes involved in developing a Canadian Literary Canon.

Subject Code: 17PE43

Course Name: NEW LITERATURES IN ENGLISH (Global)

Upon the completion of the course the students will be able to

1. Establish their awareness on the language and literature of the former colonies of British Empire.
2. Update their erudition on the trending post-colonial themes.
3. Notice and apprehend the indigenous words that are incorporated in the writings without translation.
4. Recognize the artistic voices from the newly emerged independent countries
5. Trace the evolutions of different literary traditions around the world.

Subject Code: 17PEE3C

Course Name: LITERATURE AND PHILOSOPHY (Global)

Upon the completion of the course the students will be able to

1. Discover the literary treatment of philosophers and philosophical themes.
2. Enlighten themselves with a blend of sacredness and science through literature
3. Envisage the relationship between mind, body and soul that is depicted through literature.
4. Evolve oneself into a deeper understanding of life itself and the purpose of human existence.
5. Associate their classroom learning experiences with experiences of life.

Subject Code: 17PEPR4

Course Name: PROJECT (National)

The Post graduate students, on the completion of the course, would be able to

1. Acquire independent judgement and first hand experience.
2. Develop and manifest an erudite reading habit, thereby, forming consciousness and awareness of all the courses that they have completed.
3. Motivated to become research scholars and teaching professionals.
4. Frame practical knowledge of Research Methodologies and different approaches that they learnt theoretically.
5. Unravel an expeditious, thorough and constructive application of the courses learnt.

The Project requirements are

1. The length of the project report should not be less than 50 pages
2. Documentation should be done in the standard MLA format.
3. The progress of the project report should be duly supervised by the faculty.