

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.

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(Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC)

CBCS

DEPARTMENT OF ENGLISH

M.A. ENGLISH

(w.e.f. 2017-18 Batch onwards)

Title of the Paper: Indian Diasporic Literature (Elective 4)

Semester : III

Contact Hours: 6

Subject Code : 17PEE3B

Credits: 5

Objectives :

- 1.To acquaint with cultural experiences and socio-economic conditions of Indian migrants.
- 2.To understand and appreciate the adaptation and assimilation of Indian Diaspora.
- 3.To get new perspectives of maintenance of home culture and integration of the same in the host culture on the long run

Unit: I Poetry

- 1.Meena Alexander - Water Crossing
- 2.Uma Parameswaran - A Wedding Song
- 3.Agha Shahid Ali – Snowmen
- 4.Rishma Dunlop – Small things.

Unit: II Prose

- 1.Chitra Banerjee Divakaruni – Dissolved Boundaries
- 2.Salman Rushdie – Common Wealth Literature does not exist?

Unit: III Drama

- 1.Uma Parameswaran – Sons must die

Unit: IV Short Story

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| 1.Jhumpa Lahiri | – Mrs.Sen’s |
| 2.Bharati Mukherjee | – A Father |

Unit:V Fiction

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| 1.Amitav Ghosh | – The Shadow lines. |
| 2.Kiran Desai | - Hullabaloo in the guava orchard. |

Books Recommended:

- 1 Alexander, Meena. *Birth Place with buried stones*. London: Triquartarly Books, 2013.
- 2 Divakaruni, Chitra Banerjee. *Leaving Yuba City. Knopt Doubleday*. New Delhi: Publishing Group, 1997.
- 3 Desai, Kiran. *Hullabaloo in the Guava orchard*.New Delhi: Faber and Faber,1998.
- 4 Lahiri, Jhumpa.*Mrs. Sen’s*. USA: Harper Cellins publisher, 1999.
- 5 Mistry, Rohinton. *Tales from Feroz shah Boag*. NewDelhi: Faber and Faber , 2006.
- 6 Naipaul, V.S. *Writer and the World: Essays*. USA: Picador, 2011.
- 7 Prameswaran, Uma. *Trishanku and Other writing: South Asian Canadian Literature Series*. New Delhi: Penguin Books, 1992.

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