E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.

"""""Cp"Cwqpqo qwu'Kpuvkwwkqp"/"Clikikcvgf "\q'Ocf wtckMco ctcl"Wpkxgtuk\{ +" (Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC)

CBCS

DEPARTMENT OF ENGLISH M.A. ENGLISH

(w.e.f. 2017-18 Batch onwards)

Title of the Paper: Human Rights in Literature

Semester : III Contact Hours: 6 Subject Code : 17PE31 Credits : 5

Objectives:

1.To provide legal knowledge of "Human Rights".

2. To train students to apply human rights in certain issues and situations.

3. To appreciate human rights and values as presented in literature.

Unit-I: Poetry

1.Edwine Thumboo - A Boy Drowns

2. Judith Wright - Nigger's Leap, New England

3.Kamala Wijeratne - On Seeing a White Flag across a By-Road

4. James Meauley - From the True Discovery of Australia

Unit-II: Drama

1. John Galsworthy - Justice

Unit-III: Auto Biography

1.Malala Yousafzai - I Am Malala

Unit-IV: Short Story

1.Khushwant Singh - Karma

2.C.Rajagopalachari - Ardhanari

3.Prem Chand - Resignation

Unit -V: Fiction

1. Rohinton Mistry - A Fine Balance

Books Recommended:

- 1. Chelliah.S.F.N. *Under the Tamarind Tree*. Chennai: Emerald, 2010.
- 2. Galsworthy, John. Justice. Madras: Macmillan Publication, 1991.
- 3. Yousafai, Malala. I Am Malala: The Girl Stood Up For Education and Was Shot by the Taliban. Backbay Books, 2015.
- 4. Mistry, Rohinton. A Fine Balance. London: Faber, 2006.
- 5. Narasimhalah.C.D. *An Anthology of Common Wealth Poetry*. India: Macmillan Publication, 1990.
- 6. Seshadri, K.G. Twelve Tales. Chennai: Anuradha publication, 2013.