

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.

(An Autonomous Institution - Affiliated to Madurai Kamaraj University)
(Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC)

CBCS**DEPARTMENT OF ENGLISH****B.A. ENGLISH**

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper	: Indian Diasporic Women Writers	Contact Hours	: 6
Semester	: VI	Credits	: 5
Subject Code	: 17E62		

Objectives:

- 1) To acquaint the students with cultural experiences and socio-economic conditions of Indian immigrants.
- 2) To understand and appreciate adaptation and assimilation of the Indian Diaspora.
- 3) To get new perspectives of maintenance of home culture and integration of the same in the host culture on the long run.

Unit: I Poetry

Meena Alexander	- Bright passage
Tarfia Faizullah	- Poem Full of Worry Ending With My Birth
Uma Parameswaran	- A Wedding Song

Unit: II Prose

Chitra Banerjee Divakaruni	- Dissolved Boundaries
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Unit III Drama

Manjula Padmanaban	- Harvest
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Unit IV Short Story

Chitra Banerjee Divakaruni	- The Perfect Life from [Arranged Marriage]
Jhumpa Lahiri	- Interpreter of Maladies

Unit V Fiction

Bharati Mukherjee	- Jasmine
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Books Recommended:

1. Alexander, Meena. *Birth Place with Buried Stones*. London: Triquarterly Books, 2013.
2. Alexander, Meena. *Bright Passage*. London: India Quarter, 2014
3. Divakaruni, Chitra Banerjee. *Leaving Yuba City*. New Delhi: Knopf Doubleday Publishing Group, 1997.
4. Divakaruni, Chitra Banerjee. *Arranged Marriage: A Perfect Life*. United States of America: Anchor Books, 1995.
5. Lahiri, Jhumpa. *Interpreter of Maladies*. United States of America: Houghton Mifflin, 1999.
6. Prameswaran, Uma. "Trishanku and Other Writings" New Delhi: South Asian Connections. Spec. issue of Canadian Literature, 1992.
7. Mukherjee, Bharati. *Jasmine*. Britain: Clays Ltd, St Ives plc 1989.
8. Padmanaban, Manjula. *Harvest*. Aurora Metro Books Publication: UK, 1998.