

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.

(An Autonomous Institution - Affiliated to Madurai Kamaraj University)
(Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC)

CBCS

DEPARTMENT OF ENGLISH

B.A. ENGLISH

(w.e.f. 2017 – 2018 Batch onwards)

Title of the Paper : New Literatures

Semester : V

Subject Code : 17E51

Contact Hours:6

Credits : 5

Objectives:

1. To enable the students to explore the style of commonwealth literature.
2. To perceive the culture of the commonwealth nations.
3. To assimilate the evolution of commonwealth literature through its themes.

Unit: I Poetry

Gabriel Okara - Once upon a time

A.D.Hope - Standardization

Kamala Wijeratne - To a Student

Unit: II Prose

Nelson Mandela - A Long walk to Freedom: The Autobiography of
Nelson Mandela. "Part One: A Country Childhood"

Unit: III Drama

Athol Fugard - No Good Friday

Unit: IV Novel

Margaret Atwood - The Hand Maid's Tale

Unit: V Short Stories

Henry Lawson - The Drover's Wife

Chinua Achebe - The Sacrificial Egg

Janet Frame

- The Bath

Books Recommended:

1. Baskaran, G and Shanmugaiah, S. *Dispelling the Silence Stories from Commonwealth Countries*. Chennai: Orient Blackswan, 2009.
2. Mandela, Nelson. *A Long Walk to Freedom: The Autobiography of Nelson Mandela*. New York: Little Brown Book Group, 1995.
3. Atwood, Margret. *The Hand Maid's Tale*. Newyork: Anchor Books, 1998.
4. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Ltd, 2006.
5. Fugard, Athol. *Township Plays: No Good Friday*. Oxford University Press, 1993.