

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.**(An Autonomous Institution - Affiliated to Madurai Kamaraj University)****(Re-accredited (3rd Cycle) with Grade A⁺ & CGPA 3.51 by NAAC)****CBCS****DEPARTMENT OF ENGLISH****B.A. ENGLISH****(w.e.f. 2017 – 2018 Batch onwards)****Title of the Paper : British Literature Paper – III (Victorian Age)****Semester : III****Contact Hours: 6****Subject Code : 17E31****Credits: 5****Objective:**

1. To expose the students to understand the Victorian age.
2. To familiarize the student with different genres of British literature.
3. To introduce various themes of Victorian literature.

Unit:I-Poetry

Alfred Tennyson- Tithonus

Thomas Hardy- The Darkling thrush

G.M.Hopkins- Thou Art indeed just, Lord.

Unit II- Poetry

Emily Bronte-A Little Budding Rose

Robert Browning – Love Among the Ruins

Rudyard Kipling – The Fairies' Seige

Unit III –Prose

Matthew Arnold- The Study of poetry

Unit IV – Drama

Oscar Wilde – The Importance of Being Earnest

Unit V- Fiction

George Eliot– Silas Marner

Books Recommended

Green, David. The winged Word(Selected). Madras: Macmillan India Limited, 2009.

Sastri. P.S. Robert Browning selected Poems.Agra: Lakshmi Narain Agarwal. 2005.

Wild, Oscar's. The Importance of Being Earnest. Chennai: Macmillan India Press, 1994.

Ramasami.S and V.S.Sethuraman,ed.,The Study of Poetry.New Delhi: Macmillan India Limited,2007.

Eliot, George. Silas Marner. New Delhi : Macmilan India Limited, 2000.